

# **HISTORY 215 Final Exam Study Guide**

## **(22% of the Final Grade)**

### **Date Of Exam:**

**CVS1 (4:00 T-Th Class)** -- Tuesday, December 10 (6:00 pm, Tyee 202)

**ITV Class (11:30 T-Th)** -- Thursday, December 12 (1:00 pm, Tyee 202 or CWG 270)

**Procedure:** The final exam will consist of two sections. In the first section of the exam, you will be asked to write a review of one of Robert Darnton's articles. In the second section of the exam, you will be expected to write two separate mini-essays on two of the sets of paired terms.

You are permitted to bring one double-sided hand-written 8 x 11 page of notes to help you in the exam. That sheet must be handed in with your exam.

You must write the exam entirely in your own words. Doing otherwise qualifies as plagiarism.

**\*\*\*A hard copy of your second seminar note is due at the time of the exam (12% of the Final Grade).**

### **Part I (10 % of the Final Grade)**

Both of the following essay questions will appear on the exam. You will be expected to write a mini-essay of approximately three or four paragraphs of length on one of these questions.

1) "Why," asks Robert Darnton, "should a serious historian occupy himself with such a bizarre event as the ritual slaughter of cats in an obscure neighborhood of eighteenth-century Paris?" What is Robert Darnton attempting to do in "The Great Cat Massacre" and how successful is he here?

2) "How," asks Robert Darnton, "can we grasp those moments of madness, of suspended belief, when anything looked possible and the world appeared as a *tabula rasa*, wiped clean by a surge of popular emotion and ready to be redesigned?" What, according to Darnton, was so revolutionary about the French Revolution and how would you respond to his arguments?

## **Part II (12% of Final Grade)**

All three of the paired terms listed below will appear on the exam. You will be expected to write two separate mini-essays on two of the sets of paired terms.

The **two mini-essays** should combine important details (What? When? Who? Where? Why? How?) with a discussion of historical significance. Try to integrate important facts within an overall analysis. What context might you provide? How can the terms be used to illustrate important themes in European history? Can you imaginatively use the terms to say something interesting about European history?

Instead of individual identifications, each of the mini-essays asks you to bring together two topics. How can the two topics be fit together? What theme or themes might you use to focus your mini-essay (in designing the exam, I did not have one theme in mind for each term but did choose topics that logically opened themselves to comparison). In the case of individuals, ask yourself what is similar and what is different about the people involved.

### **THE TERMS**

- 1. Martin Luther and Galileo**
- 2. Charles I and Louis XVI**
- 3. Oliver Cromwell and Maximilien Robespierre**