

CLAS 100

An Introduction to Classical Studies

An introduction to Greco-Roman (“classical”) civilization, focusing on the key aspects of the discipline: history, literature, philosophy, myth and religion, art and architecture, and classical archaeology. We will examine not only what these two civilizations achieved, but also how we today obtain our knowledge of them. This course will be team-taught, and will combine lectures with tutorial hours.

Coordinator: Professor Sheila Ager, ML 241, x32943
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Office hours: 1:30-2:30, MWF

Course TA: Brittany Rykwa, ML 210, x38901
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Office hours: 2:00-3:00, Thursdays

Term/Time: Fall 2009; 12:30-1:20, MWF; AL 105

Texts: D. Brendan Nagle, *The Ancient World: a Social and Cultural History*, 7th edition, 2010.

Requirements: (1) Midterm #1 (October 7) (30%)
(2) Midterm #2 (November 6) (30%)
(3) Final examination (40%)

Note: Marked midterms may be collected in ML 224 during regular office hours – make sure you bring your student card with you.

Consolidation Hours: There are six “consolidation” hours scheduled during the term; their purpose is to review lecture material, allow you to ask questions, clarify matters discussed in class, raise new ideas, etc. These classes will also provide guidance for the midterms and the final exam. The consolidation hours will be held in regular class time, in the regular classroom (see the schedule of lectures for details). **Note: Students are responsible for material discussed in the consolidation hours, including any new material.**

Course Objectives: The chief objective of this course is to give the student a broad overview of the field of Classical Studies. By the end of the course, students should be familiar with the different sub-disciplines within the field, and have some understanding of specific topics and controversies within those sub-disciplines. In addition, students will be exposed to the basic academic methodologies employed in understanding and interpreting the past.

Rules and Regs

Expectations in the classroom:

This is a large class. Though not as large as some introductory courses at university, it is still considerably larger than any ordinary high school class. There are therefore certain rules of courtesy which must be observed. Arriving late or leaving early, and talking or otherwise being disruptive during the lecture, are behaviours that are both discourteous to the other members of the class, and distracting to the instructor. It is particularly important that courteous behaviour be extended not only to all the regular members of the class, but also to the many guest lecturers who participate in this course. You may use a laptop to take course notes if you like, but please note that using it during class time for purposes unrelated to the course (e.g., checking out Facebook) is discourteous and distracting to other people in the class. Finally, please do not leave cell phones or other electronic devices (other than laptops) on during the lectures. Thank you for your courtesy.

Test/exam regulations:

Students are encouraged to consult the University examination regulations for information about various rules governing the conduct of midterms and final examinations. Students must offer a *documented medical reason* for missing a test or exam. Other reasons, such as travel plans, do not constitute a valid reason. It is also vital that students realize their own responsibility in informing the instructor promptly (preferably prior to missing the test/exam, but certainly no more than 48 hours after it).

University Policies on Academic Integrity and Student Discipline and Grievance:

Academic Integrity: in order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check www.uwaterloo.ca/academicintegrity/ for more information].

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity [check www.uwaterloo.ca/academicintegrity/], to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Students are encouraged to check the website "Avoiding Academic Offences". It is important for students to be aware that one may commit plagiarism inadvertently, through ignorance of appropriate citation methods, so checking this website prior to submitting a paper in any course is to the student's advantage: http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html.

Appeals: A decision made or penalty imposed under Policy 70 (Student Petitions and Grievances) (other than a petition) or Policy 71 (Student Discipline) may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 (Student Appeals) www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

Note for Students with Disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

Schedule of Lectures, Fall 2009

Sept. 14	Introduction to CLAS 100	S. Ager
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Unit 1: Greek History

Sept. 16	The Discovery of the Aegean Bronze Age	S. Ager
Sept. 18	Classical Greece: the Age of the City-State	S. Ager
Sept. 21	In the Wake of Alexander the Great	S. Ager
Sept. 23	Consolidation: Greek History	Ager

Unit 2: Roman History

Sept. 25	The Etruscans: People without a Voice	S. Ager
Sept. 28	The Collapse of the Roman Republic	L. Curchin
Sept. 30	Augustus and the Roman Empire	L. Curchin
Oct. 2	The Fall of Imperial Rome	D. Porreca
Oct. 5	Consolidation: Roman History	Ager/Curchin
Oct. 7	Midterm #1	S. Ager

Unit 3: Greek and Roman Myth and Religion

Oct. 9	The Gods of Greece and Rome	R. Porter
Oct. 14	The Generic Hero	S. Ager
Oct. 16	Fantastic Creatures of Myth	L. Curchin
Oct. 19	The Will of the Gods: Omens and Oracles	D. Porreca
Oct. 21	Early Christianity	D. Porreca
Oct. 23	Consolidation: Myth and Religion	Ager/Porreca

Unit 4: Greek and Roman Literature

Oct. 26	Greek Epic: Homer's <i>Iliad</i>	A. Faulkner
Oct. 28	Euripides the Iconoclast	S. Ager
Oct. 30	The Lyric Poets: Sappho and Catullus	A. Faulkner
Nov. 2	Roman Epic: Vergil's <i>Aeneid</i>	S. Ager
Nov. 4	Consolidation: Literature	Ager/Faulkner
Nov. 6	Midterm #2	S. Ager

Unit 5: Greek Philosophy

Nov. 9	The Presocratics: Early Science	S. Ager
Nov. 11	Socrates: Against the Sophists	A. Faulkner
Nov. 13	Plato: From Embitterment to Philosophy	S. Ager
Nov. 16	Consolidation: Greek Philosophy	Ager/Faulkner

Unit 6: Greek and Roman Art and Architecture

Nov. 18	Greek Art: the Human Figure	S. Ager
Nov. 20	Public Architecture: the Greek Parthenon	S. Ager
Nov. 23	Private Architecture: Roman Homes	C. Hardiman
Nov. 25	Roman Art: Social Messages	C. Hardiman
Nov. 27	Consolidation: Art and Architecture	Ager/Hardiman

Unit 7: Classical Archaeology

Nov. 30	Classical Archaeology: the Evolution of a Science?	C. Hardiman
Dec. 2	Akrotiri: the “Pompeii of the Aegean”	S. Ager
Dec. 4	Ethical Problems in Archaeology	Ager/Hardiman
Dec. 5 (Saturday)	Review/Make-up Class	S. Ager

Readings

Note: The textbook is arranged chronologically, while the lectures are arranged topically. The column under “**General**” identifies the chapters that cover the historical framework of each unit; the column under “**Specific**” identifies the pages most specifically relevant to the individual lectures, as well as some additional material of importance that may not be discussed in class. “**General**” means you should read or review these chapters in order to further your understanding, particularly as they deal with material we do not always have time to discuss in class (some of this material may be brought up in a consolidation hour). “**Specific**” means you are liable to be tested on the material contained in those pages!

Unit	General	Specific
	Nagle chapters 1-3 (The Ancient Middle East).	You will not be tested on any of the material in chapters 1-3.
Greek History	Nagle chapters 4-7 (The Greek World).	Nagle pp. 69-76; 83-88; 103-16; 147-52; 156-63.
Roman History	Nagle chapters 8-14 (The Roman World).	Nagle pp. 197-200; 219-26; 230-39; 249-61; 268-72; 309-24.
Greek and Roman Myth and Religion	Nagle chapters 4, 7, 12, 14.	Nagle pp. 94-98; 172-7; 290-94; 329-39.
Greek and Roman Literature	Nagle chapters 4, 6, 10.	Nagle pp. 76-78; 121-23; 127-28; 134-36; 152-55; 261-66.
Greek Philosophy	Nagle chapters 4, 6, 7.	Nagle pp. 100-102; 124-27; 136-38; 175-78.
Greek and Roman Art and Architecture	Nagle chapters 6, 10.	Nagle pp. 128-31; 247-49.
Classical Archaeology	No specific readings.	No specific readings.

