

History 3020--South America Since 1945
Course Outline—2009-2010 Regular Session (Second Term)

Professor Timothy E. Anna
409 Fletcher Argue Building, 474-8451
Class Meetings: Mon., Wed., Fri., 12:30-1:20 pm
Office Hours: Mon., Wed., Fri., 9:30-10:20 am

COURSE CONTENT

This is a course on continental South America since 1945 (Spanish and Portuguese countries). Another course, History 3040, covers Mexico, Central America, and Cuba since 1945. The primary focus is on political, social, and economic developments in the Cold War and post-Cold War eras.

Required Books (available in Book Store)

Marguerite Guzman Bouvard, Revolutionizing Motherhood: The Mothers of the Plaza de Mayo. 2nd ed. (SR Books, 1998)

Richard Gott, Hugo Chavez and the Bolivarian Revolution in Venezuela. (Verso, 2005).

Assignments:

Below is a tentative schedule of topics and assignments. Students should purchase the required books and read them and be prepared to discuss them on the dates indicated. Full participation in these discussions is essential.

Term work consists of a Mid-Term Test, a Term Paper, and a Final Exam. The Mid-Term Test will be marked and returned before the voluntary withdrawal date of March 19, 2010.

Consult with Prof. Anna when choosing a topic for the Term Paper. Topics must be drawn from South America (not Mexico, Central America, or the Caribbean) dating from roughly 1945. Term Papers are to be **20-24** pages, computer/typewritten, double-spaced, with full notes and bibliography.

Choose a topic that allows you to explore a focused subject in some detail, so that you can compare sources and develop your own analysis. Avoid vague, general papers. Cite all your sources according to standard scholarly conventions (see the Chicago Manual of Style in the Dafoe Reference department, or online at the U of M Virtual Learning Commons, on how to cite sources and how to write an academic paper). There is a large literature in English. If you have Spanish, feel free to use it in research.

Term Papers **DUE 26 March 2010. I will not accept term papers as email.** Late papers will be penalized one point per weekday, but will be accepted until the last day of classes (9 April 2010). Put late papers in the "History Department Term Paper Drop-off Slot" on the 4th floor of Fletcher Argue, not under my office door. No term work can be accepted after the end of classes except in cases where students have obtained an Incomplete through the Dean's Office. You must apply for an Incomplete on or before the last day of classes.

SCHEDULE OF TOPICS, ASSIGNMENTS:

1. Background, Jan. 6, 8, 11
2. Argentina, "Peron and After," Jan. 13, 15, 18, 20, 22, 25
3. **Class discussion** of Marguerite Guzman Bouvard, Revolutionizing Motherhood, Jan. 27
4. Bolivia, "The National Revolution, A Successful Failure," Jan. 29, Feb. 1, 3, 5, 8
5. Chile, "Elected Marxism and After" Feb. 10, 12, 22, 24, 26
6. **Mid-term Test**, March 1
7. Venezuela, "Populism and Pacted Democracy," March 3, 5, 8, 10, 12
8. **Class discussion** of Richard Gott, Hugo Chavez and the Bolivarian Revolution, March 15
9. Brazil, "The Model for Technocracy," March 17, 19, 22, 24, 26
10. **Term Paper Due**, March 26
11. Peru, "The Military as Progressive Revolutionaries," March 29, 31, April 5, 7, 9

Grading:

The final grade for the course will be based on the following:

Mid-term Test	20%
Term Paper	40%
Final Exam	40%

Grading system:

A+	85 and above	C+	65-69
A	80-84	C	60-64
B+	75-79	D	50-59
B	70-74	F	Below 50

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty:

Include a full bibliography of all documents, books, and articles used in your research, even when they are not quoted directly. Acquaint yourself with the University's policy on plagiarism and cheating and examination impersonation (see page 29 of the University of Manitoba General Calendar 2009-2010).

The common penalty in Arts for plagiarism in a written assignment, text, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.