

CLST 1: Antiquity Today (Fall, 2002)

Class Time: 11 hour: M, W, F 11:15-12:30

Professors Paul Christesen (319 Reed) and Margaret Williamson (308 Reed Hall)

E-Mail: Please send all e-mail on anything pertaining to this course to "CLST1" on blitzmail.

Course website: go to: blackboard.dartmouth.edu

Office Hours: We will not be holding traditional office hours, as we do not wish to keep students waiting for extended periods of time. If you'd like to come by for a chat, you must make an appointment in advance by going to the Staff Information section of the CLST 1 website. There you will find a link to an electronic schedule that will indicate when one of us will be available. You can sign up for a slot by simply clicking on the appropriate block (and signing onto the Kerberos identification system using your blitzmail name and password if you're not already signed on). Your name will automatically appear in the block and cannot be removed by anyone other than you. Please make an effort to arrive for your appointment in a timely fashion. A sign on the door of either 319 or 308 Reed will indicate which one of us is on duty.

I-Course Description

Which ancient faces and personalities come alive for us when we look back at Greek and Roman antiquity? What were ancient cultures really like, and how and why are Classicists of the 21st century interested in studying them? How were the Greeks and Roman like us, and how different? How and why does their world - and what we have inherited from their world - intrigue, repel, awe, amuse, or disturb us, and how much has that to do with our own preconceptions? This course will introduce you to the full range of disciplines represented in the Department of Classics: archaeology, art history, linguistics, literary and cultural studies, history, and philosophy. Throughout the course we will move from present conceptions of Classical antiquity to closer encounters with what present scholarship and thinking has revealed might have been the reality of life in the ancient world.

II-Required Texts (both available at Wheelock Books)

CLST 1 Reader

Plato. *The Symposium*. Translated by Alexander Nehamas and Paul Woodruff.

III-Grading

Your grade will be based on a midterm and a final exam, both of which will include short-answer and essay questions. During the semester various departments will sponsor lectures on subjects relevant to this course. Documented attendance at these lectures (and, where appropriate, participation) will positively affect your final grade for the semester.

IV-Class Schedule and Assigned Reading

A detailed class schedule is appended. *All* assigned reading is contained in the course reader or in Plato's *Symposium*. (There is nothing on reserve.) In order to prepare for class, simply use the attached schedule to match the title of the class for which you're preparing to the appropriate section in your reader.

V-Accommodations for Students with Disabilities

Students with disabilities, including "invisible" disabilities like chronic diseases, learning disabilities, or psychological disorders, are encouraged to make an appointment outside of class time with one of the instructors as soon as possible to discuss appropriate accommodations that might be helpful to them.

VI-The Honor Principle

Students are reminded of the existence of an Academic Honor Principle at Dartmouth, the provisions of which are spelled out on pp. 66-68 of the September, 2002 ORC. Students with questions pertaining to the Honor Principle should see one of the instructors prior to the submission of any work that might violate this Principle.

CLST 1 Class Schedule (Fall 2002)

Date	Day	Title
25 Sept	Wed	Introduction: The Colosseum as Icon of the Classical Past
27 Sept	Fri	Violence and Spectacle in Ancient Rome
30 Sept	Mon	Modern Film Images of Ancient Rome
1 Oct	Tues	Evening Film: Spartacus
2 Oct	Wed	Staging Violence in Ancient Greece: Tragedy
4 Oct	Fri	Staging Violence in Ancient Greece: Comedy
7 Oct	Mon	Overview of Classical History
9 Oct	Wed	What Are Our Sources for Classical History?
11 Oct	Fri	On Not Reading Homer: Listening to the <i>Iliad</i> and <i>Odyssey</i>
14 Oct	Mon	The ABCs of Antiquity
16 Oct	Wed	The Languages of Classical Antiquity
18 Oct	Fri	Empires Ancient and Modern
21 Oct	Mon	The Ideology of Empire in Athens
23 Oct	Wed	The Architecture of Empire: The Periclean Acropolis
25 Oct	Fri	The Ideology of Empire in Rome
28 Oct	Mon	The Architecture of Empire: Augustan Rome
30 Oct	Wed	Midterm
1 Nov	Fri	No Class
4 Nov	Mon	Emperors and Actors: Performance Culture in the Roman Empire
6 Nov	Wed	Amor:Roma::Love:Empire (Women and Rome)
8 Nov	Fri	Representing Greek Women
11 Nov	Mon	Male Nudity in Greek Art
13 Nov	Wed	Gender and Desire in Plato's <i>Symposium</i>
15 Nov	Fri	Gender and Desire in Plato's <i>Symposium</i> (continued)
18 Nov	Mon	The Maiden and the Bull: Ancient Mystery Religions
20 Nov	Wed	Early Christianity
22 Nov	Fri	Old Wine in New Bottles: Transmission and Transformation of Classical Literature
25 Nov	Mon	The Olympic Games, Ancient and Modern
27 Nov	Wed	No Class
29 Nov	Fri	No Class
2 Dec	Mon	The Black Athena Debate
3 Dec	Tues	Evening Film: Unforgiven
4 Dec	Wed	Narratives of Antiquity Today