

Course Organisation:

The course uses both lectures and seminars. Specific topics and readings are assigned for each seminar. There will be one term test, one essay, and a final examination based on the topics covered during the term. Please note that there are different sections of the course taught by different instructors. They are **NOT** coordinated so you must attend the section you are enrolled in unless you receive special permission from both instructors.

Course Texts: (available from the Ryerson bookstore or the used bookstore)

1) Sally Marks, **The Ebbing of European Ascendancy: An International History of the World, 1914-1945** (London: Arnold, 2002)

2) Arne Kislenko and Margaret MacMillan (eds.), **HST 504 and HST 604 Course Reader** * (available at the Ryerson bookstore: code number 0-85000-921-B) * also available as a book, **The Uneasy Century** (Dubuque: Kendall Hunt, 1996)

Please note: There are several other texts that could be substituted for the Marks book. Some, like William Keylor, The Twentieth Century World or Pamela Crossley et al, Global Society, have been used previously in this course and may be available at the used book store. Please keep in mind, however, that the readings are not exactly the same – and that the suggested readings listed below correspond only to the Marks text. Students who wish to read further will find that they can deepen their understanding of the topics. Suggestions for additional readings on any of the topics covered can be obtained from me, or you can consult the bibliography in the course texts.

Lecturing Topics:

While I cannot force you to attend lectures, I will caution that the majority of material on the final examination is best covered by lectures and seminars. Regular attendance is ***strongly*** encouraged! Be advised that the list below is subject to change given the volume of material to be covered. Corresponding readings from the Marks text are listed in brackets.

- ❖ general introduction (chapter 1)
- ❖ the world to 1900 (chapter 2)
- ❖ the outbreak of World War I (chapter 3)
- ❖ World War I (chapter 3)
- ❖ communism and the Russian Revolution (chapter 4)
- ❖ the peacemaking (chapter 5,6)
- ❖ the new order in the non-European world (chapter 7,8,9,11)
- ❖ the world in the 1920s (chapter 12,13)
- ❖ the world in the 1930s (chapter 14,15)
- ❖ fascism: Mussolini, Hitler, and the road to war in Europe (chapter 15,16)
- ❖ Japan, the United States and the road to war in Asia-Pacific (chapter 10,16)
- ❖ World War II in Europe, Africa, and the Middle East (chapter 17)
- ❖ World War II in Asia-Pacific (chapter 17)
- ❖ towards the Cold War (chapter 18)

Marking Scheme:

Term Test	= 15%
Essay	= 30%
Seminar Participation	= 25%
Final Examination	= 30%

Assignments:

Term Test

This will be on **Wednesday, October 14**. Please note that **you must attend and write the test in whatever section you are registered**. The test will consist of short-answer identifications based on material covered up until the previous lecture. The test will be **FIFTY MINUTES**. It is worth 15% of your final grade.

Essay

There are two aspects of this essay:

- Prior to writing your essay, you may find it helpful to submit **two copies** of a **one page outline** that clearly defines your approach and lists some of your primary research. I will return it to you with comments and suggestions. ***This is not mandatory***, but is suggested for those students not familiar with writing university-level and/or history essays. If you wish to do this, please submit it **no later than Wednesday, October 14**.
- **Write an essay of 3,000 words** chosen from the list below and discuss its significance to international relations. Please refer to additional information regarding the submission of essays in this outline. **This is due Wednesday, November 11 hours and is mandatory for all students**. It is worth 30% of your final grade.

Essay Topics

For the essays, take **one** of the topics from **one** of the lists below and **discuss its significance in international relations**. Students should ask the following questions in dealing with their chosen subjects. Of what does the event or policy being described consist? What caused it and who was involved? What was its significance for international relations? You may find that there are differing interpretations of issues and events, and a good essay will show awareness of these. You may argue whatever you position you like, as long as you can back your arguments with reasonable and credible evidence. You are very welcome to speak to Dr. Kislenco about sources and argumentation for any of these topics at any time, regardless of whether you submit an outline or not.

- Assess and explain the foreign policy and impact on international relations of **ONE** of the following countries in the period indicated:

Canada 1926-1939

China 1937-1945

Ottoman Turkey 1900-1914

Soviet Union 1929-1939

France 1900-1914

United States 1914-1918

United States 1933-1942

Japan 1931-1942

Italy 1923-1939
Austria-Hungary 1908-1914
Britain 1933-1939
Poland 1918-1939
Yugoslavia 1918-1945

Britain 1899-1914
Germany 1888-1914
France 1918-1939
Czechoslovakia 1918-1939
Siam (Thailand) 1932-1945

- Identify and discuss the importance and significance of **ONE** of the following events, policies, or people to international relations:

the Anglo-Japanese Naval Accord
the *Entente Cordiale*
Russo-Japanese War 1904-5
Austria's annexation of Bosnia-Herzegovina
Japan's "comfort women"
Hitler's "final solution"
the Balfour Declaration
the Second Boer War 1899-1902
the Paris Peace Conference 1918-1919
Emperor Hirohito 1937-1945
Vladimir Lenin 1916-1924
the Manchurian Crisis
Franklin Roosevelt's "Good Neighbour" policy
the Italian invasion of Ethiopia
Spanish-American War 1898
The German Weimar Republic, 1918-1933

the Russo-Finnish Wars 1939-45
the fall of France 1940
Morocco Crises 1905, 1911
Lend-Lease
U.S. neutrality 1914-1917
Spanish Civil War 1936-1939
Truman and the atomic bomb
the Yalta Conference
the League of Nations
Chiang kai-shek 1937-1945
Winston Churchill 1940-1945
David Lloyd George 1916-1922
Franklin Roosevelt 1933-1945
Woodrow Wilson 1912-1920
Kemal Ataturk 1914-1938
Gustav Stresemann 1923-1929

Other Topics:

If there is a topic you would like to write about that is not listed here, I encourage you to discuss it with me or the teaching assistant. Written approval from one of us must be given and attached to your essay. Please note that **essays off the topic list that have not received approval will be given a zero, without re-submission!** We only want to ensure that the topic is relevant and manageable.

Submission of Essays:

Essays must be printed in hard copy. If this is a problem, please speak to me. Students should hand essays in directly to an instructor. **Do not** slide essays under my office door. Students are responsible for ensuring that their essays have been received. Please keep copies of your work. **Please note that I cannot accept email essays.**

Deadlines and Penalties

Late work will be penalized 3% per day, each day, including weekends. Extensions may be granted on medical or compassionate grounds. Students requesting an extension must speak with Dr. Kislenko before the deadline. If this is not possible, students should provide appropriate documentation relating to the extension request (i.e. doctor's note). No late work will be accepted after the last day of classes in the term.

ESSAY SOURCES

Please feel free to come see me for advice and direction on finding sources for essay. There are simply too many topics and sources to list here with any efficiency. Please note that it will be exceedingly difficult to discuss essays with you via email. You should make the effort to come to office hours and I will be happy to help.

Footnote or Endnote Citations:

Essays **MUST** contain proper references, either in the form of footnotes or end notes, which **include in the first citation the author, place, and date of publication of the work cited, as well as the correct page number**. As a general rule, references should be given for direct quotations, summaries or paraphrases of other people's work or points of view, and for material that is not widely known or accepted. **When in doubt, it is better to provide a reference**. Please take careful note to distinguish between direct and indirect citations/quotes. You should consult see the Ryerson Writing Centre, read a writer's manual, attend Dr. Kislenko's essay research/writing lectures, and come see him in office hours if you have any doubts about referencing. Confusion on the matter often leads to academic integrity violations, and ignorance of the rules is absolutely no defence!

There are several acceptable citation formats, but please make sure you follow one! For example, here is an acceptable citation: Jane Doe, The ABC's of History (Toronto: 123 Publishers, 1997), pp. 20-23.

Bibliographies:

Essays **MUST** provide bibliographies of all works consulted, whether or not they have been quoted directly. An inadequate bibliography (for assignments as long as those above) is one which contains less than six books or articles related to the topic, or books which are entirely general work or texts. Dictionaries, atlases and/or encyclopaedias **DO NOT** count towards this minimum number of sources, and their inclusion should **NOT** be considered as constituting research. Using all your sources from one or two authors is also inadvisable. You want a range of opinions. Above all, you want to be critical and scholarly in choosing your sources. Dr. Kislenko is happy to help if you come see him in office hours or attend his essay research and writing lectures.

An example of a bibliographic citation is as follows: Smith, John. History Rules (Toronto: 123 Publishers, 1997).

Deduction of Marks

The evaluation of your research, content, and argumentation is of primary concern in marking. Equally important is the syntax or structure of your work. Marks will be deducted from work containing excessive grammar/spelling mistakes, which is excessively long or inadequately short, or which fails to provide proper footnoting/bibliography. Be sure to edit and check your work carefully. Do not simply rely on your computer's spelling or grammar check.

Grounds for Failure

Essays which do not supply proper and adequate references and bibliographies **will be failed**. Essays that contain no citations **or** citations without page numbers **will receive a grade of zero**. Any written work that quotes directly from other material without attribution, or which paraphrases extensive tracts from the works of others, is plagiarised. **It will receive a grade of zero, without chance to resubmit. Further disciplinary action will be taken in keeping with the Faculty of Arts and University policies on plagiarism. Please consult the Ryerson academic calendar for further information on plagiarism.** If you have any questions or doubts about how to cite material, please contact Dr. Kislenko or an assistant.

Plagiarism

Plagiarism is a form of intellectual dishonesty in which someone attempts to claim the work of others as their own. Work which has been researched and/or written by others, such as an essay-writing agency, internet service, friend, or family member is **NOT** acceptable. The submission of such work is one form of plagiarism, and it will be dealt with accordingly as academic misconduct. Quoting directly or indirectly from research sources without proper attribution is also plagiarism, and it will also constitute an academic misconduct. The Faculty of Arts policy on plagiarism will be strictly enforced in this course; resulting in a grade of zero for the assignment, a report to the Registrar and the programme department of the student, and possibly other academic penalties including suspension or expulsion as prescribed in the Code of Academic Conduct. See <http://www.ryerson.ca/ai/students/studentcheating.html>

To combat this problem, I reserve the right to request research notes and/or to conduct a brief oral examination on the topic matter in order to ensure that submitted work is legitimate. Students may also be required to submit an electronic version of their work for verification purposes. I will give lectures on essay writing during the term in which plagiarism will be further discussed. If you have any questions or concerns about plagiarism, please feel free to speak me or the teaching assistants. I would **much** rather spend time helping you understand what to do than dealing with any problems that may arise from you being unclear.

Academic Integrity

For additional help, Ryerson offers the **Academic Integrity Website** at www.ryerson.ca/academicintegrity. This offers students a variety of resources to assist in their research, writing, and presentation of all kinds of assignments. It also details all dimensions of Academic Misconduct and how to avoid it. It was put together by a team representing the Vice President Academic, faculty, the library, Digital Media Projects, and Student Services.

Special Assistance and Essay Lectures

If you have other questions about correct procedure and style for writing an essay, please feel free to contact me or the teaching assistants. There are several good guides to essay writing, such as ***Making Sense*** (available at the Ryerson bookstore). Students may also take advantage of help offered by the Writing Centre. **Please note** that in October I will be holding special lectures on essay writing that you are strongly encouraged to attend. However, with so much material to cover in a short time, and to coordinate with my other classes, these sessions will be held outside your scheduled hours for this course. Specific times and locations will be given in class. If you cannot attend, I would still be happy to go over things with you by way of special appointment or office hours. I would much rather have you come and ask questions about *anything* to do with essays than do poorly: essays are not easy - and you should be prepared to put in the time and effort for solid research, good writing, and an effective presentation of your arguments. We're here to help, but don't leave it to the last moment.

Seminars

At the beginning of the term you will be asked to sign up into small groups (capped at 10-12) which will meet four times during the course to discuss major topics. Seminars will be one hour each and run simultaneously in the two hour class block during four select Mondays. On those four Mondays you *may also* have a lecture in one hour of the block. Further details will be given in advance. Seminar groups will discuss some of the problems and issues covered in the course and specific questions and readings will be assigned for each meeting. Everyone will be expected to attend and participate in all four meetings of his or her group. There are no formal presentations involved, but seminars are participatory. Attendance alone will not necessarily constitute a passing grade. If you have difficulty speaking in front of others, please consult with the teaching assistants or me as soon as possible. ***Seminars constitute 25% of the final grade, so you should consider them compulsory.*** Please come at the time for which you have signed up. Changes can only be accepted if you speak with us beforehand.

Seminar Marks

Please note that your overall mark in seminars will not be available until shortly after your last seminar class. However, you can get a general idea of how you are doing and how to improve at *any time* by asking your TA. Their emails will be given in seminars and will be posted on my website.

The Inside Scoop

Although participation in seminars will be marked, it is sincerely hoped that you will actually get something out of it beyond grades. The overall objective of this course is to have everyone apply critical, reasoned analysis to the study of international relations history. However, engaging in scholarly discourse need not be terribly intimidating, boring, or formal. To prove this point your humour, passion, experiences, and opinions are essential ingredients in this course. As long as everyone and their perspectives are treated with respect, and a relative decorum is maintained, you are strongly encouraged to voice your interpretations. In this kind of an environment everyone will gain greater intellectual self-confidence, as well as better knowledge of international relations. In addition, drawing connections to current events, such as a revisionist Russia is not only welcome – it may in fact be quite useful in better understanding other topics in the course material. Just be prepared to *think* things through.

Seminar Topics, Questions and Readings:

First Seminar: Monday, October 5th

"The Outbreak of World War One"

Read: Kislenko/MacMillan section 1 / Marks chapters 1-3

Second Seminar: Monday, November 2nd

"Peacemaking and a new international order"

Read: Kislenko/MacMillan section 2 / Marks chapters 4-6

Third Seminar: Monday, November 16th

"The Road to War in Europe"

Read: Kislenko/MacMillan section 3 / Marks chapters 14-17

Fourth Seminar: Monday, November 30th

"The Road to War in Asia and the Pacific"

Read: Kislenko/MacMillan section 4 / Marks chapter 10, 15-17

Final Exam:

The final exam will be held during the final exam period in December. It will be **three hours** long and will cover the **WHOLE COURSE**. There will be two parts. The first will be identification questions; exactly the same format as the term test. The second will be an essay. You will have a wide range of choices for both sections.

Course Evaluation:

You will have an opportunity to evaluate this course in class sometime in November. Specific dates and times will be announced in class. A volunteer from the class will be asked to help administer the evaluation. All students are encouraged to participate in the evaluation.

Scheduling Magic:

As we miss both the first Monday in term and another Monday for Thanksgiving, the Registrar has designated that Friday, December 4 will be a Monday. Please note that your last class will therefore be Friday, December 4.

Important Dates to Remember:

September 9	- course starts!
Week of September 14	- sign up starts for seminar groups
Monday, October 5	- first seminar
sometime in October	- special lectures on essays (outside class times)
Monday, October 13	- NO CLASSES (Thanksgiving)
Wednesday, October 15	- TERM TEST
Wednesday, October 15	- optional essay outline due
Monday, November 2	- second seminar
Wednesday, November 11	- ESSAY DUE
Monday, November 16	- third seminar
Sometime in November	- course evaluations
Monday, November 30	- fourth seminar week
December?	- FINAL EXAM

If you have ANY questions, concerns, or comments about this course, please feel free to address them with us at any time.