

CLAS/FA 133A The Art and Archaeology of Ancient Greece Course Syllabus

Professor Ann Olga Koloski-Ostrow
Classical Studies, Brandeis University, Fall 2009
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Class Meets: Block H, Tues. and Fri., 12:10 - 1:30 p.m. (Lown 2)
Office Hours in Rabb 128: Tu. & Fri., 1:30 - 2:30 p.m., and by appt.

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

This is a slide lecture survey course that satisfies the distribution requirement either for the School of Humanities or for the School of Creative Arts, but not both.

Required Texts:

1. Biers, William R. *The Archaeology of Greece* (Cornell Paperbacks 1994) ISBN 0-8014-9406-0 (paper) (Hereafter referred to as Biers.)
2. Boardman, John, *Greek Art* (revised ed., Thames and Hudson 1996) ISBN 0-500-20292-3 (paper) (Hereafter referred to as Boardman.)
3. Osborne, Robin, *Archaic and Classical Greek Art* (Oxford, Eng. 1998) ISBN 0-19-284202-1 (paper) (Hereafter referred to as Osborne.)
4. Sansone, David. *Ancient Greek Civilization* (Wiley-Blackwell, 2009) ISBN 978-1-4051-6732-1 (Hereafter referred to as Sansone.)
5. Your own Notebook, including various handouts, which should form another "text" for the course by the time the term is over.

Highly Recommended:

6. Pomeroy, Sarah, Stanley Burstein, Walter Donlan, and Jennifer T. Roberts *Ancient Greece: A Political, Social, and Cultural History* (Oxford, 1999) ISBN 0-19-509743-2 (paper) (Hereafter referred to as Pomeroy et al.)
7. Pollitt, J.J., *Art and Experience in Classical Greece* (Cambridge, Eng. 1972) ISBN 0521 09662 6 (paper) (Hereafter referred to as Pollitt.)

OTHER READINGS: On Reserve in Library--indicated in this syllabus as **(R)**, usually under Recommended Reading for each date below.

COURSE REQUIREMENTS AT A GLANCE:

- *Attendance in class and on fieldtrips.
- *Active participation in class time set aside for discussion.
- *Completion of all assigned readings.
- *Map Quiz Plus, mainly geography, but including some key terminology. (Fri., Oct. 16).
- *Midterm Slide Exam (Fri., Oct. 30).
- *Prospectus for Object Project (Tues., Nov. 17)
- *Final Object Project (due end of the term, Tues., Dec. 1)

(If you receive a grade of C+ or lower on your Midterm Exam, with permission from your professor, you may write an optional essay [5-7 computer-generated, double-spaced pages] on one of several problems in the art and archaeology of ancient Greece. This

optional essay [completely researched with footnotes and bibliography that follow specific instructions] may completely replace ONLY your Midterm Exam grade. (Due Tues., Dec 1)

*Unless it is requested by popular demand, there will *not* be a final exam.

ADDITIONAL INFORMATION:

On the Midterm Slide Exam, students will be responsible for identifying slides shown in class (although not, by any means, all slides shown in class!—special selections will be posted on LATTE) and slides drawn from the required reading. Most classes will have a short break at or near the midpoint for stretches and snacks.

APPROXIMATE COURSE GRADE DETERMINATION:

*Class participation (includes ATTENDANCE):	10%
*Map Quiz Plus (Fri., Oct. 16):	20%
*Midterm Slide Exam (Fri., Oct. 30):	30%
*Prospectus for Object Project (Tues., Nov. 17):	10%
*Final Object Project, 6-7 pages, not including drawing and bibliography (Tues., Dec. 1):	30%
*Optional 5-7 page essay/research paper: this assignment, with permission, may ONLY replace your grade for the Midterm, if your Midterm grade was C+ or lower. (Tues., Dec. 1)	[30%]
Total	100%

Academic Honesty:

Academic integrity is central to the mission of educational excellence at Brandeis University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person--be it a world-class classicist, philosopher, or our lab partner—without proper acknowledgement of that source. This means that you must use footnotes (or endnotes or parenthetical notes, depending on the instructor's preference) and quotation marks to indicate the source of any phrases, sentences, paragraphs or ideas found in published volumes, on the internet, or created by another student.

Violations of University policies on academic integrity, described in Section Three of Rights and Responsibilities, may result in failure in the course or on the assignment, or in suspension or dismissal from the University. If you are in doubt about the instructions for any assignment in this course, it is your responsibility to ask for clarification.

I shall report all instances of cheating, plagiarism, or other alleged dishonesty to the Office of Campus Life for possible referral to the Student Judicial System. The adjudication process is also outlined your handbook, *Rights and Responsibilities*. A record of any offense remains in a student's disciplinary file in the Office of Student Affairs throughout his or her career at Brandeis. Please know that I take this code very seriously. If you have any questions about my expectations, please ask me before you turn in questionable work.

Course Requirements in more detail:

1. ATTENDANCE IN CLASS AND PARTICIPATION IN CLASS OUTINGS:

Although daily attendance will not always be called (except for the first few weeks when your professor is putting names with faces), there will be a regular sign-in sheet that circulates in each class. You *are* expected to come to class for lectures, to take notes on class lectures (if it is your custom to do so), to attend class outings, and to participate actively in those parts of class time set aside for discussion. Every effort will be made to

keep our darkened lecture hall a place of intellectual stimulation rather than a place suggestive of sleep! There will be a short break during most classes for snacks and stretches.

The following outings are tentatively scheduled:

*Fri., Sept. 25 Goldfarb/Farber Library (probably Gardner-Jackson room, but location to be confirmed)

*Sun., Nov. 1 Boston Museum of Fine Arts

If there are a number of you who are unable to attend the class visit to the Boston MFA on Sunday, Nov. 1, I shall be happy to meet you as a group at the museum on *another* day to be determined at our mutual convenience—Wed. or Thurs. evenings, for example—in order to accommodate ALL of you for this important look at the ancient collections. *The visit is a class requirement and crucial for your object projects.* If we simply can not find a mutually convenient time to go together, I shall ask you to go on your own with a special assignment to complete to prove that you were there and looking hard at the ancient Greek art.

2. MAP QUIZ PLUS and MIDTERM SLIDE EXAM:

Map Quiz Plus on Fri., Oct. 16 (sorry, no make-ups). This will involve map work on mainland Greece, its islands, and other Greek sites in the Mediterranean area as well as mastery of certain terms (vase shapes and parts of a temple, for example, to be discussed in advance) relevant to Greek art and archaeology.

Midterm Slide Exam on Fri., Oct. 30 (sorry, no make-ups). This exam will include short identifications of terms, places, names, etc., and slide identifications and/or comparisons with short essay responses required.

3. WRITTEN ASSIGNMENTS:

You may be asked to complete an occasional short writing assignment in class or between classes. These short papers might involve reactions to images and ideas or summaries of class lecture points or particular readings. Such assignments may serve as a random check on what the class is thinking about on occasion. They may or may not be graded.

The final Object Project (6-7 typed, double-spaced pages) is a combination of description and research on a piece of Greek art. A detailed assignment will follow later (due at the end of the term, Tues., Dec. 1).

Optional Report: A term paper of 5-7 computer-generated, double-spaced pages (with permission from your professor granted in advance) may replace your midterm slide exam grade. You **MUST** take the midterm, however, to qualify for this option. It is not offered **IN PLACE** of the midterm, but as an opportunity to **IMPROVE** a midterm that did not go well for you. If you decide to do this option, it is due on Tues., Dec. 1. Details to follow.

4. WEEKLY HOMEWORK ASSIGNMENTS AND CLASS NOTEBOOK:

Please keep up with weekly reading assignments (sometimes from books on reserve in Goldfarb/Farber or from materials posted in LATTE) so that lectures will be more meaningful to you. Under most headings in the schedule of lectures below, you will find a section labeled “Recommended” reading. All of these books are included in a document called Reserve Reading List, to be posted on LATTE. On the Reserve Reading List you will find full bibliographic information and call numbers for the books. Please take advantage of the books listed as “Recommended”—for further reading, for studying plates, for fresh perspectives on material that we cover in class.

Your class notebook should be for lecture notes, notes on your readings, and for a careful collection of all handouts that you receive in the course. Handouts contain very important material for enhancing your appreciation of ancient Greece and its neighbors, and, not least, for information helpful for your completion of the Map Quiz Plus and Midterm Slide Exam. (These will also regularly be posted on LATTE.)

SCHEDULE OF LECTURES AND REQUIRED/RECOMMENDED READINGS (Please note that slight changes may be necessary.):

DUE DATE

AUGUST

28, Fri.

**Introduction, Course Goals, Overview of Syllabus and the Course/
When does Ancient Greek Art/Archaeology Begin?**

ASSIGNMENT: BUY BOOKS. CAREFULLY READ SYLLABUS UP TO SCHEDULE OF LECTURES.

end week 1

SEPTEMBER

01, Tues.

**Geography, Chronology, and Understanding the Greeks/ An
Archaeological Exercise**

READING: BOARDMAN, INTRODUCTION; BIERS, CHPT. 1; OSBORNE,
INTRODUCTION, CHPT. 1, 9-21; SANSONE, FORWARD, XV-XXVII
RECOMMENDED: POMEROY ET AL. 1-40.

04, Fri.

**Archaeologists, Methods, and Mythology
Arthur Evans and the Bronze Age**

READING: BIERS, CHPT .2; SANSONE, CHPT. 1, 1-28.
RECOMMENDED: CADOGAN, G. PALACES OF MINOAN CRETE
(1976) 10-103 (R); EVANS, A. THE PALACE OF MINOS (1964) LOOK AT VOL 1 (R);
FRANKFORT, H.A.G. ART OF THE ANCIENT WORLD (1972) (R), CHPT. ON "CRETE"
126-145; DOUMAS, CHRISTOS CYCLADIC ART (1983) 9-26; FITTON, CYCLADIC ART 4-
21; HOOD, S. THE MINOANS (1971); HUTCHINSON, R.W. PREHISTORIC CRETE
(1962) 123-267 (R); MATZ, F. CRETE AND EARLY GREECE (1965); PENDLEBURY,
J.D.S. THE ARCHAEOLOGY OF CRETE (1965) 94-303 (R); GRAHAM, JAMES W., THE
PALACES OF CRETE 23-46.

end week 2

08, Tues.

**Minoan Civilization of Crete and the Life in the
Aegean, 3000-2000 B.C.E. and 2000-1550 B.C.E.
Pottery and Architecture**

READING: BIERS, STUDY ALL MAPS; OSBORNE, ALL MAPS, TIMELINES
258-261; FINISH SANSONE, CHPT. 1, 1-28 FROM LAST WEEK, IF YOU HAVE NOT
ALREADY DONE SO.

RECOMMENDED: REVIEW POMEROY ET AL. 1-40; FROM RESERVE
(RECOMMENDED READINGS FOR LAST WEEK) OR, FROM A BOOK OF YOUR CHOICE ON
MINOAN CIVILIZATION.

11, Fri.

**Minoan Sculpture and Painting, Island of Thera
End of Minoan Civilization, Life after 1500 B.C.E.**

READING: BIERS, CHPT. 3.
RECOMMENDED: HIGGINS, R.A. MINOAN AND MYCENAEAN ART (1967)
1-64 (R); LUCE, J.V. LOST ATLANTIS (1969) 58-206; BRILLIANT, R. THE ARTS OF

ANCIENT GREEKS 1-17 (R); MARINATOS, S. AND HIRMER, M. CRETE AND MYCENAE (1960).

_____end week 3

15, Tues. **Heinrich Schliemann and his Bronze Age
Mycenaeans of the Mainland, ca. 1450-1100 B.C.E.
Their Rise and Fall**
READING: BIERS, CHPT. 4 & 5.
RECOMMENDED: CARPENTER, RHYS DISCONTINUITY IN GREEK
CIVILIZATION (1966); VERMEULE, E. GREECE IN THE BRONZE AGE (1964); WOOD,
MICHAEL IN SEARCH OF THE TROJAN WAR (1985) (R).

18, Fri. **The Dark Ages and the Geometric Period, ca. 1100-700 B.C.E./
Introduction to Greek Religion and Temple Architecture**
READING: BOARDMAN, CHPT. 1; OSBORNE, CHPT. 2; SANSONE, CHPT.
2, 29-48.
RECOMMENDED: POMEROY ET AL. 41-81; DESBOROUGH, V.R. D'A.
THE GREEK DARK AGES (1972) 261-355 (R); BRILLIANT, R. ARTS OF THE ANCIENT
GREEKS 19-85 (R); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968)
11-34 (R).

_____end week 4

22, Tues. **The Orientalizing Period, Archaic Greece, and the
Growth of the Greek Polis ca. 700-480 B.C.E/ The
Greek Polis**
READING: BIERS, CHPT. 6; BOARDMAN, CHPT. 2, HOMERIC HANDOUTS
(POSTED ON LATTE); OSBORNE, CHPTS 3-4; REVIEW SANSONE, CHPT. 2, 29-48.
RECOMMENDED: POMEROY ET AL. 82-130; BRILLIANT, R. ARTS OF THE
ANCIENT GREEKS (1977) 35-80 (R); HOMANN-WEDEKING, E. THE ART OF ARCHAIC
GREECE (1968) 81-129 (R).

***25, Fri.** **Farber Library/ Workshop on Books
(probably in Gardner-Jackson room, but location TBA)
Homer and Archaeology**
More Discussion about the Greek Polis
READING: SANSONE, CHPT. 3, 49-66.

_____end week 5

29, Tues. **No class. Brandeis Monday**

OCTOBER

02, Fri. **Archaic Greece continued, ca. 600-480 B.C.E.
Architecture, Sculpture, and Black Figure Vase Painting**
READING: BIERS, CHPT. 7; BOARDMAN, CHPT. 3; OSBORNE,
CHPTS. 5-6; SANSONE, CHPT. 4, 67-85, AND CHPT. 5, 87-104.
RECOMMENDED: BOARDMAN, J. ATHENIAN BLACK FIGURE VASES
(1974) 14-103 (R); BOARDMAN, J. GREEK SCULPTURE: THE ARCHAIC PERIOD
(1978); CHARBONNEAUX, J., MARTIN, R. AND VILLARD, F. ARCHAIC GREEK ART,
620-480 B.C. (1971) 201-357 (R); DODDS, E. R. THE GREEKS AND THE IRRATIONAL
(1951); HOMANN-WEDEKING, E. THE ART OF ARCHAIC GREECE (1968) REVIEW 81-
129, 130-196 (R); BRILLIANT, R. THE ARTS OF ANCIENT GREECE 127-165 (R).

end week 6

06, Tues. **Early Classical Period, ca. 480-450 B.C.E**
Persian War in Greek History and New Wave of Confidence
READING: BOARDMAN, CHPTS. 4 & 5; POLLITT, "PROLOGUE" AND
CHPTS. 1 & 2; BIERS, CHPT. 7 (REVIEW ESP. ON OLYMPIA); OSBORNE, CHPTS. 7-8;
SANSONE, CHPT. 6, 105-121.
RECOMMENDED: POMEROY ET AL. 131-158, 159-245; ASHMOLE, B.,
YALOURIS, N., AND FRANTZ, A. OLYMPIA, THE SCULPTURE OF THE TEMPLE OF ZEUS
(1967) (R).

09, Fri. **The Beginning of Classical Architecture—the Rise of Athens**
and the Heyday of Classical Literature
READING: REVIEW READINGS FOR OCTOBER 06; SANSONE, CHPT. 7,
123-144.
RECOMMENDED: ILIAD, ODYSSEY, PLAYS OF AESCHYLUS,
SOPHOCLES, EURIPIDES, COMEDIES OF ARISTOPHANES.

end week 7

13, Tues. **Athens, the Age of Pericles, and the Parthenon**
Athena Parthenos and the Parthenon
READING: BOARDMAN, CHPTS. 4 & 5 (REVIEW); POLLITT, CHPTS. 3 &
4; OSBORNE, CHPTS. 9-10; SANSONE, CHPT. 8, 145-163 AND CHPT. 9, 165-188.
RECOMMENDED: POMEROY ET AL. REVIEW 201-245; ARIAS, PAOLO A
HISTORY OF 1000 YEARS OF GREEK VASE PAINTING (1962) (R); ASHMOLE, B.
ARCHITECT AND SCULPTOR IN CLASSICAL GREECE (1972) (R); BOARDMAN, J. DORIG, J.
FUCHS, W. AND HIRMER, M. THE ART AND ARCHITECTURE OF ANCIENT GREECE (1967);
CARPENTER, RHYS THE ARCHITECTS OF THE PARTHENON (1970); BLUNDELL, SUSAN
WOMEN IN ANCIENT GREECE (1995); BRUNO, VINCENT THE PARTHENON (1974);
KOLOSKI-OSTROW, A. O. AND LYONS, CLAIRE (EDS.) NAKED TRUTHS: WOMEN,
SEXUALITY, AND GENDER IN CLASSICAL ART AND ARCHAEOLOGY (1997) (R), ESP. CHPT.
7 ON PARTHENON FRIEZE; KEULS, EVA THE REIGN OF THE PHALLUS (1985);
ROBERTSON, MARTIN THE PARTHENON FRIEZE (1975).

***16, Fri.** **Map Quiz Plus**
Video Clip on the Coming Persian War

end week 8

20, Tues. **Sculpture of Phidias, Polyclitus, and Myron**
READING: BIERS, CHPT. 8; OSBORNE, CHPT. 11; BOARDMAN, REVIEW
CHPT 4; SANSONE, CHPT. 10, 189-208.
RECOMMENDED: POMEROY ET AL. 246-329; BEAZLEY, J.D. GREEK
SCULPTURE AND PAINTING TO THE END OF THE HELLENISTIC PERIOD (1966); LULLIES,
R. AND HIRMER, M. GREEK SCULPTURE (1960) (R); RICHTER, G.M.A. THE
PORTRAITS OF THE GREEKS (1984); RICHTER, G.M.A. THE SCULPTURE AND
SCULPTORS OF THE GREEKS (1970).

23, Fri. **Red Figure Vases (Beazley, Painters, and Techniques)**
READING: BIERS, CHPT. 8 (REVIEW); OSBORNE CHPTS. 7-10; REVIEW
SANSONE, CHPT. 7, 123-144.
RECOMMENDED. BOARDMAN, J. ATHENIAN RED FIGURE VASES

(1975)(R); BRUNO, V. FORM AND COLOUR IN GREEK PAINTING (1977); CHARBONNEAUX, ET. AL. CLASSICAL GREEK ART (1972) (R); COOK, R.M. GREEK PAINTED POTTERY (1966) (R); BOARDMAN, JOHN EROS IN GREECE (R); CANTARELLA, EVE BISEXUALITY IN THE ANCIENT WORLD (1992); FOLEY, HELENE REFLECTIONS OF WOMEN IN ANTIQUITY (1981); HALPERIN, DAVID *ET AL.* (EDS) BEFORE SEXUALITY: THE CONSTRUCTION OF EROTIC EXPERIENCE IN THE ANCIENT GREEK WORLD (PRINCETON 1990); HALPERIN, DAVID ONE HUNDRED YEARS OF HOMOSEXUALITY (1990); KAMPEN, NATALIE (ED.) SEXUALITY IN ANCIENT ART: NEAR EAST, EGYPT, GREECE, AND ITALY (1996).

_____end week 9

27, Tues. **General Review for the Midterm**
Completion of any pending matters.

*30, Fri. **Midterm Slide Exam**

_____end week 10

NOVEMBER

01, Sun. **Visit to Boston Museum of Fine Arts, ca. 12:00-1:00 p.m.**

03, Tues. **High Classical Art and Architecture Outside of Athens**
READING: REVIEW ABOVE FOR OCT. 23. REVIEW SANSONE CHPT. 9,
165-188.
RECOMMENDED: SHEFOLD, K. THE ART OF CLASSICAL GREECE
(1966) (R); SCULLY, V. THE EARTH, THE TEMPLE AND THE GODS: GREEK SACRED ARCHITECTURE (1979).

06, Fri. **Change in the Fourth Century—Painting and Architecture after the Peloponnesian War (Late Classical)**
READING: BIERS, CHPT. 9; BOARDMAN, REVIEW OF CHPTS. 4 & 5; OSBORNE, CHPT. 12; SANSONE, CHPT. 11, 209-225.
RECOMMENDED: POMEROY ET. AL. 330-394; BRILLIANT, R. ARTS OF THE ANCIENT GREEKS (1973) (R); ROBERTSON, M. A SHORTER HISTORY OF GREEK ART (1981) (R); LAWRENCE, A.W. GREEK ARCHITECTURE (1966).

_____end week 11

10, Tues. **The Fourth Century (Late Classical)**
Sculpture (Scopas, Lysippos, Praxiteles)
READING: POLLITT, CHPT. 5 AND "EPILOGUE"; REVIEW SANSONE, CHPT. 11, 209-225.
RECOMMENDED: HAVELOCK, CHRISTINE MITCHELL THE APHRODITE OF KNIDOS (1995) (R); KOLOSKI-OSTROW, A.O. AND LYONS, CLAIRE (EDS.) NAKED TRUTHS: WOMEN, SEXUALITY, AND GENDER IN CLASSICAL ART AND ARCHAEOLOGY (1997) (R), ESP. CHPT. 10 ON KNIDIAN APHRODITE; RICHTER, G.M.A. THE SCULPTURE AND SCULPTORS OF THE GREEKS (1970).

13, Fri. **Hellenistic Period and its Special Style (after 323 B.C.E.)**
READING: BIERS, CHPT. 10; BOARDMAN, CHPTS. 6 & 7; OSBORNE, CHPT. 13; POLLITT, REVIEW CHPT. 5; SANSONE, CHPT. 12, 227-234.
RECOMMENDED: POMEROY ET AL. 395-426; BIEBER, M. THE SCULPTURE OF THE HELLENISTIC AGE (1961) (R); HAVELOCK, CHRISTINE MITCHELL HELLENISTIC ART (1970); WEBSTER, THOMAS HELLENISTIC ART (1967) (R).

end week 12

***17, Tues.** **Prospectus for Final Object Project Paper due
Hellenistic Sculpture**
READING: REVIEW READING FOR NOV. 13; SANSONE, CHPT. 12, 241-
249.
RECOMMENDED: POMEROY ET AL. 427-475; BRILLIANT, R. ARTS OF
THE ANCIENT GREEKS (1973) relevant chapter (R).

20, Fri. **Hellenistic Painting and Minor Arts**
READING: AGAIN, REVIEW READING FOR NOV. 13 ON HELLENISTIC
AGE; SANSONE, CHPT. 12, 234-241.
RECOMMENDED: POMEROY ET AL. 427-475; BRILLIANT, R. ARTS OF
THE ANCIENT GREEKS (1973) relevant chapter (R).

end week 13

24, Tues. **Some of the Great Greek Cities of Asia Minor: Didyma,
Ephesus, Miletus, Halicarnassus, Priene, and the Altar of
Zeus at Pergamon**
**Outlying Cities and Sanctuaries of East Greece and Magna
Graecia in Italy**
READING: REVIEW SANSONE, CHPT. 12, 241-249.
RECOMMENDED: POMEROY ET AL. 427-475; BRILLIANT, R. ARTS OF
THE ANCIENT GREEKS (1973) relevant chapters (R); POLLITT, J.J. ART IN THE
HELLENISTIC AGE (1986) (R); GREEN, P. ALEXANDER TO ACTIUM: THE HISTORICAL
EVOLUTION OF THE HELLENISTIC AGE (1990); BRILLIANT, R. ARTS OF THE ANCIENT
GREEKS (1973) relevant chapter (R).

26-27, Thurs. and Fri. **Thanksgiving Holiday, no classes**

end week 14

DECEMBER

***01, Tues.** **Midterm Replacement Papers due (ONLY with permission)
Final Object Projects Due/ Preview of Rome after Alexander the
Great/ Wrap-Up**
READING: OSBORNE, CHPT. 13 (REVIEW); BOARDMAN, CHPT. 8;
SANSONE, AFTERWORD, 251-267.

end week 15