

This course traces the growth of Hong Kong from a trading port set up in the mid-19th century by the British empire for their China trade, to the city's rise as a major center of the world economy and of the Chinese diaspora since the mid-20th century. It examines both Hong Kong's internal developments and broader contexts.

During Hong Kong's first century of existence, a society of sojourners—Chinese migrants and British and other expatriates—was formed under British colonial institutions. It functioned as a point of exchange between China and the outside world, for merchandise, people and ideas. For three decades after the establishment of the People's Republic of China in 1949, Hong Kong lost a good deal of its function as an entrepot. However, its economy underwent rapid industrialization, and became more and more significant on the global scene. At the same time, unique social, political and cultural patterns arose, distinct from other Chinese-speaking or English-speaking societies. As the People's Republic underwent deconstruction of its Stalinist economic system in the context of global capitalism, Hong Kong resumed much of its entrepot role, and at the same time experienced post-industrial developments. Over two decades of political transition from British colony to a Special Administrative Region under the People's Republic, important changes in these unique patterns have been taking place.

The weekly three-hour sessions will combine lectures, discussions and audio-visual presentations. Weekly assigned readings (averaging 70 pages per week), compiled in a course kit, should be completed before the class meetings, so that you could participate more fully in class.

You will be graded on your performance in 2 tests, a film report, and an essay.

- The half-hour **tests** are designed to ascertain your mastery of basic information and concepts. Make-up tests, given only in very unusual circumstances, will not be possible more than a week after the test date.
- The **film report** (4-5 pages) will provide an opportunity for an overview of the coverage of the course.
- The **term essay** is intended to develop your higher level abilities of research, criticism, analysis, and synthesis. It should be about 10-12 pages in length (plus endnotes and bibliography), and should make use of the relevant materials from the required readings as well as a suitable amount of additional reading, all of which to be properly acknowledged. Essays which do not make use of pertinent materials from the assigned readings will not be accepted. **You may be invited to discuss your essay in an individual conference before the grade is awarded.**
- **Class participation** may be given some consideration in the determination of the final grade.

Weightings:	Test I	(during class on Feb. 9)	20%
	Film Report	(due in class, Feb. 26)	10%
	Test II	(during class on Mar. 16)	20%
	Term Essay	(due on Friday, Apr. 2)	50%

NOTE: All students should be familiar with the policies of the University on academic integrity and plagiarism. Please see: <http://www.yorku.ca/academicintegrity/students/>

REQUIRE READINGS

1. The weekly assigned readings (see Schedule below) are contained in a Course Kit prepared for this course. The two **Tests** will be based on the lectures as well as the assigned readings.
2. In addition, each student is expected to do an appropriate amount of exploration and specialized reading at the Richard Charles Lee Canada-Hong Kong Library, located on the 8th floor (open access) of the Robarts Library on St George Street, downtown—the result of this exploration and research is to be submitted as the **Non-graded Bibliographic Assignment** (due January 19th) and the **Term Essay** (due April 2nd), respectively.

SCHEDULE OF CLASSES, READINGS AND WRITTEN WORK

Jan. 5	<u>Lecture</u>	Introduction. The Pearl River Delta and its prehistory. Han Chinese settlements, to 18 th century.
	<u>Readings</u>	1. B. Luk, “Hong Kong and its people” 2. HK Arch’l Society, “Archaeological discovery” 3. T.N. Chiu, <i>Port of Hong Kong</i> , ch. 2
Jan. 12	<u>Lecture</u>	Sino-British relations in the 19 th century. First decades of the colonial city of Hong Kong.
	<u>Readings</u>	1. Elizabeth Sinn, <i>Power and Charity</i> , Intro & ch. 1 2. Jung-fang Tsai, <i>HK in Chinese History</i> , chs. 1 & 2
Jan. 19	<u>Lecture</u>	Colonialism, cultural diversity, modernization.
	<u>Readings</u>	1. Hsiang-lin Lo, <i>HK in Cultural Interchange</i> 2. B. Luk, “Religion in HK history”

Non-graded Bibliographic Assignment due in class on Jan. 19th.

Jan. 26	<u>Lecture</u>	Hong Kong, China, British empire & Chinese diaspora.
	<u>Readings</u>	1. E. Sinn, “Strike and riot of 1884” 2. Henry Lethbridge, “District Watch Committee” 3. E. Sinn, “Chinese patriarchy”
Feb. 2	<u>Lecture</u>	Hong Kong and revolutions in China.
	<u>Readings</u>	1. J.F. Tsai, <i>HK in Chinese History</i> , ch. 9 2. Stephanie Chung, “HK merchants in new China” 3. T.N. Chiu, <i>Port of Hong Kong</i> , ch. 3
Feb. 9		Test I during first half-hour of class on Feb. 9
	<u>Film</u>	[To be announced]
	<u>Readings</u>	1. James Hayes, “Women and female children” 2. Norman Miners, “Attempts to abolish <i>mui tsai</i> ” 3. David Faure, “The common people”

(Reading Week, Feb. 13-19)

[Happy Lunar New Year, Feb 14.]

Feb. 23 Lecture Social and economic development, 1910s-1930s.
Readings 1. H.J. Lethbridge, "Caste, class and race"
 2. Susanna Hoe, "It made their blood boil"
 3. Frank Leeming, "Early industrialization"
Review of Test I.

Film Report due Friday, Feb. 26th, 5pm, at Founders 231

Mar. 2 Lecture World War II and Japanese occupation.
 Return of British rule.
Readings 1. B. Luk, "Chinese culture in HK curriculum"
 2. John D. Young, "The building years"
 3. James Tang & Frank Ching, "Three-legged stool"

Mar. 9 Lecture Industrialization and social developments, 1950s-1980s.
Readings 1. A.J. Youngson, *HK Economic Growth & Policy*, ch. 1
 2. P.K. Choi, "Women workers in Hong Kong, 1960s-90s"

Mar. 16 **Test II during first half-hour of class on Mar. 16**
Lecture Emergence of civil society and Hong Kong identity.
Readings 1. B. Luk, "Schooling and social change in HK, 1950s-80s"
 2. Roda Mushkat, "HK's international personality"
 3. Patrick Hase, "District Officer"

Mar. 23 Lecture Post-industrialization, globalization and political transition.
Readings 1. Ian Scott, "Overview of political change"
 2. John Burns, "Role of New China News Agency"
 3. P.K. Choi, "1997 and decolonization"
 4. Ching-kwan Lee, "Familial hegemony"
Review of Test II

Mar. 30 Lecture The Hong Kong Special Administrative Region: its first decade.
Readings 1. Gungwu Wang, "Home of China Coast Chinese"
 2. David Faure, "Colonial heritage"
 3. Ming K. Chan, "HKSAR in flux"
 4. Anita Chan, "Making of gender in families"

Term Essay due on Friday, April 2nd, 5pm, at Founders 231.

Non-graded Bibliographic Assignment (due in class, January 19th)

Visit the Richard Charles Lee Canada-Hong Kong Library located on the 8th floor (open access) of Robarts Library, St George Street, downtown. Spend time to browse; if you need help, ask the librarian. Copy down the bibliographic information (author, title, place and date of publication, publisher, etc.) on 5 to 10 items that interest you for some reason, or which relate to the intended topic of your term essay. You will not get a grade, but will receive feedback on your choices.

NB. Your other exercises will not be marked without this one.

Film Report (due February 26th, at Founders College rm. 231)

After viewing the film that will be shown in class on February 9th, write a 4-5 page review of the film which also takes into account pertinent material from the readings assigned for up to February 23rd. Further information and suggestions will be provided in the handout on the film.

Term Essay (due by Friday, April 2nd, at Founders College rm. 231)

Define an essay topic for yourself, following these guidelines. (*If you have any questions, ask!*)

1. The essay should have Hong Kong as its *main focus*. This could be some internal or external aspect of Hong Kong history, such as the social, economic, political or cultural development of Hong Kong during the 19th and/or 20th century.
2. The treatment should be historical; e.g., “history of Hong Kong architecture” or “history of Hong Kong as seen in its architecture”, but NOT “architecture in Hong Kong today” or “the future prospects of architecture in Hong Kong”.
3. An essay on some facet of Chinese history or Sino-British relations with Hong Kong as only an incidental element will NOT be acceptable. For example, “the Opium War(s)”. To discuss Hong Kong history within its Chinese, British Imperial, and/or international or comparative context(s) could be a good idea; but Hong Kong, rather than the context, should be the focus, and should take up at least half the space. *When in doubt, ask!*
4. You are expected to make substantial use of relevant materials from the assigned readings when writing your essay. Essays which do not show evidence of making use of the assigned materials WILL NOT BE ACCEPTED. Also, you should utilize a reasonable amount of non-assigned, specialized sources accessible in the Richard Charles Lee Canada-Hong Kong Library; as a rule of thumb, that means at least two books.
5. Your sources should be academically reliable. Always be critical with your sources, and be aware of political, cultural, religious, commercial or other bias.
6. All the sources (from the Course Kit, the RCL C-HK Library, etc.) should be properly acknowledged in endnotes and a bibliography. (See the link on academic integrity.)
7. You *may* be required to explain or clarify certain points in your essay at an individual conference before a mark is awarded for it.
8. The essay should be 10-12 pages in length (endnotes and bibliography *extra*), typed, printed legibly with a regular font, double-spaced, and with usual margins (cf. this page). The topic of the essay should be clearly indicated near the top of the first page. Your name, student number and e-mail address should be typed in the upper right corner of the first page. Each page should be numbered. For the sake of the environment, do NOT use any cover sheet or plastic cover, and do not insert any blank sheet.