

Hist 468: Animal Histories, Spring 2007

T/Th 9.30-10.45am

Wilson 1139

Professor Georgina Montgomery

Department of History

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Office Hour: T/Th 4-5pm or by appointment

Course Description: This course will analyze the various ways in which human society understands and interacts with wildlife. Human/animal relationships will be examined in a range of physical locations, including the laboratory, field, national park and zoo, and in a range of cultural and social settings. Within these various contexts we will examine how humans relate to animals, how these relationships have been defined and represented, and the consequences of these relationships for human identity.

Course Goals and Objectives: To provide you with an understanding of the diverse ways in which human societies interact with wildlife. To develop skills of analysis and critical thinking in terms of both your reading and writing.

Assignments:

Book Review (15%). Assignment description: Your *Reel Nature* book review will incorporate relevant themes from the first half of the semester and be the midterm paper. 5 pages double spaced.

Reading Response Papers (11 x 4% = 44%). Assignment description: Each week a 2 page (double spaced) response on one of the assigned readings will be due on the day that reading is discussed.

Topic Statement, Research Paper Outline and Attendance of Library Instruction Session (3 x 2%=6%)

Research Presentation (5%). A 10 minute in-class presentation of your research.

Final Research Paper (30%). Assignment description: Your research paper will be based on one of the course topics. 12-15 Pages double spaced. The specific question you choose must be approved by the instructor. Paper should include secondary sources. Primary sources should also be used when available.

Required Texts:

Gregg Mitman, *Reel Nature: America's Romance with Wildlife on Film* (Cambridge, Mass., Harvard University Press, 1999)

Readings on Reserve:

- Edward I. Steinhart, "The Imperial Hunt in Colonial Kenya, c. 1880-1909," in *Animals in Human Histories* (pp. 144-181)
- John MacKenzie, "Chivalry, Social Darwinism and Ritualised Killing: The Hunting Ethos in Central Africa up to 1914 in *Conservation in Africa: People, Policies and Practice*, ed. David Anderson and Richard Grove (Cambridge, Cambridge University Press, 1987), 41-61
- Richard W. Burkhardt Jr., "Ethology, Natural History, the Life Sciences and the Problem of Place," *Journal of the History of Biology* 32 (1999): 489-508
- Richard W. Burkhardt Jr., *Patterns of Behavior: Konrad Lorenz, Niko Tinbergen and the Founding of Ethology* (Chicago, University of Chicago Press, 2005), pp. 1-16, 281-325
- Gregg Mitman, "Pachyderm Personalities: The Media of Science, Politics and Conservation," in *Thinking with Animals* pp. 175-195
- Chris Young, "Defining the Range: The Development of Carrying Capacity in Management Practices," *Journal of the History of Biology* 31 (1998): 61-83
- Roderick P. Neumann, "Land, Justice, and the Politics of Conservation in Tanzania" in *People, Plants and Justice: The Politics of Nature Conservation*, ed. C. Zerner (New York, Columbia University Press, 2000), 117-133
- Raymond Bonner, *At the Hand of Man: Peril and Hope for Africa's Wildlife* (New York, Knopf, 1993), 39-86
- Schiebinger, Londa, "The Gendered Ape: Early Representations of Primates in Europe," in *A Question of Identity: Women, Science and Literature*, ed. M. Benjamin (New Jersey, Rutgers University Press, 1993), 119-151
- Sally Gregory Kohlstedt, "Masculinity and Animal Display in Nineteenth-Century America," in *Figuring it Out: Science, Gender and Visual Culture*, Bernard Lightman and Ann Shteir, eds. (Hanover, New England Press, 2006), pp. 110-139
- James Krasner, "'Ape Ladies and Cultural Politics: Dian Fossey and Biruté Galdikas," in *Natural Eloquence*, pp. 237-254
- Brian E. Noble, "Politics, Gender and Worldly Primatology: The Goodall-Fossey Nexus," in *Primate Encounters*, pp. 436-462
- Biruté Galdikas-Brindamour, "Orangutans, Indonesia's 'People of the Forest,'" *National Geographic* 148, no. 4 (1975): 445-473
- Jane Van Lawick-Goodall, "New Discoveries among Africa's Chimpanzees," *National Geographic* 128, no. 6 (1965): 802-831
- Vernon N. Kisling Jr., "The Origin and Development of American Zoological Parks to 1899" in *New Worlds, New Animals*, pp. 109-125
- Helen Lefkowitz Horowitz, "The National Zoological Park: 'City of Refuge or Zoo?'" in *New Worlds, New Animals*, pp. 126-135
- Nigel Rothfels, "Immersed with Animals" in *Representing Animals* pp. 199-223
- James Serpell and Elizabeth Paul, "Pets and the Developments of Positive Attitudes to Animals," in *Animals and Human Society: Changing Perspectives*, pp. 127-144
- Harriet Ritvo, "Prize Pets" in *The Animal Estate: The English and Other Creatures in the Victorian Age*, pp. 82-121
- Susan E. Lederer, "Political Animals: Shaping of Biomedical Research Literature in Twentieth-Century America," in *The Scientific Enterprise in America: Readings from Isis*, pp. 228-246

Karen Rader, "The Multiple Meanings of Laboratory Animals: Standardizing Mice for American Cancer Research, 1910-1950" in *Animals in Human Histories*, pp. 389-438
Harriet Ritvo, "Animals in Nineteenth-Century Britain: Complicated Attitudes and Competing Categories," in *Animals and Human Society: Changing Perspectives*, pp. 106-126

Brett Walker, "Culture and the Creation of Japan's Sacred Wolves," and "The Conflict between Wolf Hunters and Rabid Man-Killers in Early Modern Japan" in *The Lost Wolves of Japan*, pp. 57-95 and pp. 96-128

Stephen R. Kellert, "Attitudes, Knowledge and Behaviour toward Wildlife among the Industrial Superpowers: The United States, Japan and Germany," in *Animals and Human Society: Changing Perspectives*, pp. 166-187

Raymond Corbey, "Pan Sapiens?" in *The Metaphysics of Apes: Negotiating the Animal-Human Boundary*, pp. 145-177

Cheryce Kramer, "Digital Beasts as Visual Esperanto: Getty Images and the Colonization of Sight" in *Thinking with Animals*, pp. 137-171

Sarita Siegel, "Reflections on Anthropomorphism in *The Disenchanted Forest*" in *Thinking with Animals*, pp. 196-222

Purpose of Grading:

- To clearly communicate the merit of your assignment
- To improve your ability to evaluate your own work
- To encourage you to continue to strive to fulfill your potential
- To communicate to you your progress
- To show the instructor what you have learned and the skills you have developed

Outline of Grading Criteria:

Please Note: The following criteria do not include every aspect of every form of criteria that will be used to grade your research project and essay. However, it does reflect the main elements your research project and essay should have to achieve a good grade. For further guidance, see the instructor during her office hours.

Writing Assignments Should Have:

- An introduction that includes a thoughtful, well-formed thesis
- Clear paragraphs, with one subject/theme per paragraph
- Each main paragraph should support an element of your thesis
- Points should be supported by evidence and evidence should be thoughtfully selected.
- A conclusion that is thoughtful and reflects on the significance of your argument and the subject matter
- A clear, logical structure

- Effective transitions between paragraphs to ensure the language and concepts of your essay flow well
- Have few, if any, spelling and grammar errors and meet the minimum page requirement of the assignment

Please Note:

-Writing assignments should be proofread to check for spelling, grammar errors and typos. The spell-check function on your computer is not sufficient. You should read the essay through yourself. It is often helpful to read your essay aloud to check for errors. Footnotes should be used to cite sources (books, articles, lectures and any online sources used). Failure to properly cite sources is PLAGIARISM (See academic honesty statement below)

Academic Honesty:

The University's policies on academic honesty and misconduct as described in Montana State University's *Student Academic and Conduct Guidelines* are rigorously enforced in this course.

Schedule for Topics, Readings and Assignments

Week One

Thursday Jan 18: No Class – Instructor at a conference

Week Two

Tuesday Jan 23: Introduction and Discussion re. Animals in Textual and Visual Forms

In-Class Reading Activity: Workbook activities from D.W. Chambers, *Beasts and Other Illusions: A Portfolio of Exhibits* (Deakin University, Victoria, 1984) (PROVIDED IN CLASS)

Thursday Jan 25: Wildlife and Empire

Reading: Edward I. Steinhart, "The Imperial Hunt in Colonial Kenya, c. 1880-1909," in *Animals in Human Histories*, pp. 144-181 and John MacKenzie, "Chivalry, Social Darwinism and Ritualised Killing: The Hunting Ethos in Central Africa up to 1914 in *Conservation in Africa: People, Policies and Practice*, ed. David Anderson and Richard Grove (Cambridge, Cambridge University Press, 1987), 41-61.

Assignment due Thursday Jan 25: Reading response paper

Week Three

Tuesday Jan 30: The Scientific Study of Animals

Reading: Richard W. Burkhardt Jr., "Theory, Practice and Place in the Study of Animal Behavior" in *Patterns of Behavior: Konrad Lorenz, Niko Tinbergen and the Founding of Ethology* (Chicago, University of Chicago Press, 2005), pp. 1-16 and Richard W. Burkhardt Jr., "Ethology, Natural History, the Life Sciences and the Problem of Place," *Journal of the History of Biology* 32 (1999): 489-508

Thursday Feb 1: The Scientific Study of Animals

Reading: Richard W. Burkhardt Jr., “The Postwar Reconstruction of Ethology,” *Patterns of Behavior: Konrad Lorenz, Niko Tinbergen and the Founding of Ethology* (Chicago, University of Chicago Press, 2005), pp. 281-325

Assignment due on day selected article(s) discussed: Reading response paper

Assignment due Feb 1: Research paper topic statements

Week Four

Tuesday Feb 6: Wildlife Management

Reading: Chris Young, “Defining the Range: The Development of Carrying Capacity in Management Practices,” *Journal of the History of Biology* 31 (1998): 61-83 and Gregg Mitman, “Pachyderm Personalities: The Media of Science, Politics and Conservation,” in *Thinking with Animals* pp. 175-195

Assignment due Feb 6: Reading response paper

Thursday Feb 8: Library Session with Jan

Week Five

Tuesday Feb 13: Humans, Animals and Conservation

Reading: Raymond Bonner, *At the Hand of Man: Peril and Hope for Africa’s Wildlife* (New York, Knopf, 1993), 39-86

Thursday Feb 15: Humans, Animals and Conservation

Reading: Roderick P. Neumann, “Land, Justice, and the Politics of Conservation in Tanzania” in *People, Plants and Justice: The Politics of Nature Conservation*, ed. C. Zerner (New York, Columbia University Press, 2000), 117-133

Assignment due on day selected article(s) discussed: Reading response paper

Week Six

Tuesday Feb 20: Wildlife and Gender

Reading: Schiebinger, Londa, “The Gendered Ape: Early Representations of Primates in Europe,” in *A Question of Identity: Women, Science and Literature*, ed. M. Benjamin (New Jersey, Rutgers University Press, 1993), 119-151

Thursday Feb 22: Wildlife and Gender

Reading: Sally Gregory Kohlstedt, “Masculinity and Animal Display in Nineteenth-Century America,” in *Figuring it Out: Science, Gender and Visual Culture*, Bernard Lightman and Ann Shteir, eds. (Hanover, New England Press, 2006).

Assignment due on day selected article(s) discussed: Reading response paper

Week Seven: March is Women’s History Month!

Tuesday Feb 27: Scientists as Celebrities

Reading: Biruté Galdikas-Brindamour, “Orangutans, Indonesia’s “People of the Forest,” *National Geographic* 148, no. 4 (1975): 445-473 and Jan Van Lawick-Goodall, “New Discoveries Among Africa’s Chimpanzees,” *National Geographic* 128, no. 6 (1965): 802-831. Film footage from *Wild Kingdoms* will be shown in class.

Thursday March 1: Scientists as Celebrities

Reading: James Krasner, “‘Ape Ladies’ and Cultural Politics: Dian Fossey and Biruté Galdikas,” in *Natural Eloquence*, pp. 237-254 and Brian E. Noble, “Politics, Gender and Worldly Primatology: The Goodall-Fossey Nexus,” in *Primate Encounters*, pp. 436-462

Assignment due on day selected article(s) discussed: Reading response paper

Week Eight

Tuesday March 6: Wildlife and Popular Culture

Reading: Gregg Mitman, *Reel Nature*

Thursday March 8: Wildlife and Popular Culture

Reading: Gregg Mitman, *Reel Nature*

Assignment due on March 8: Book Review of *Reel Nature*

Week Nine: SPRING BREAK: NO CLASS MARCH 13. NO CLASS MARCH 15.

Week Ten

Tuesday March 20: Wildlife Behind Bars: The Zoological Park

Reading: Vernon N. Kinsling Jr., “The Origin and Development of American Zoological Parks to 1899” and Helen Lefkowitz Horowitz, “The National Zoological Park: “City of Refuge or Zoo?” in *New Worlds, New Animals*, pp. 109-125 and pp. 126-135

Thursday March 22: Wildlife Behind Bars: The Zoological Park

Reading: Nigel Rothfels, “Immersed with Animals” in *Representing Animals* pp. 199-223.

Assignment due on day selected article(s) discussed: Reading response paper

Week Eleven

Tuesday March 27: Animals in the Home

Reading: Harriet Ritvo, “Prize Pets” in *The Animal Estate: The English and Other Creatures in the Victorian Age*, pp. 82-121

Thursday March 29: Animals in the Home

Reading: James Serpell and Elizabeth Paul, “Pets and the Developments of Positive Attitudes to Animals,” in *Animals and Human Society: Changing Perspectives*, pp. 127-144

Assignment due on day selected article(s) discussed: Reading response paper

Assignment due March 29: Research paper outline with short bibliography

Week Twelve

Tuesday April 3: Animals in the Laboratory

Reading: Susan E. Lederer, “Political Animals: Shaping of Biomedical Research Literature in Twentieth-Century America,” in *The Scientific Enterprise in America: Readings from Isis*, pp. 228-246 and Karen Rader, “The Multiple Meanings of Laboratory Animals: Standardizing Mice for American Cancer Research, 1910-1950” in *Animals in Human Histories*, 389-438

Thursday April 5: Animals in the Laboratory. Possible class cancellation (TBA)
Assignment due on day selected article(s) discussed: Reading response paper

Week Thirteen

Tuesday April 10: Animals in Human Cultures

Reading: Harriet Ritvo, “Animals in Nineteenth-Century Britain: Complicated Attitudes and Competing Categories,” in *Animals and Human Society: Changing Perspectives*, pp. 106-126

Thursday April 12: Animals in Human Cultures

Reading: Brett Walker, “Culture and the Creation of Japan’s Sacred Wolves,” and “The Conflict between Wolf Hunters and Rabid Man-Killers in Early Modern Japan” in *The Lost Wolves of Japan*, pp. 57-95 and pp. 96-128 and Stephen R. Kellert, “Attitudes, Knowledge and Behaviour Toward Wildlife Among the Industrial Superpowers: The United States, Japan and Germany,” in *Animals and Human Society: Changing Perspectives*, pp. 166-187.

Assignment due on day selected article(s) discussed: Reading response paper

Week Fourteen

Tuesday April 17: Animals, Anthropomorphism and Human Identity

Reading: Cheryce Kramer, “Digital Beasts as Visual Esperanto: Getty Images and the Colonization of Sight” and Sarita Siegel, “Reflections on Anthropomorphism in *The Disenchanted Forest*” in *Thinking with Animals* pp. 175-195 and pp. 196-222

Thursday April 19: Animals, Anthropomorphism and Human Identity

Reading: Raymond Corbey, “Pan Sapiens?” in *The Metaphysics of Apes: Negotiating the Animal-Human Boundary*, pp. 145-177. Film (in class), *The Cultured Ape*

Assignment due on day selected article(s) discussed: Reading response paper

Week Fifteen

Tuesday April 24: In place of class students *must* schedule a meeting with the instructor to discuss a draft of their research paper

Thursday April 26: Assignment due: In-class research presentations

Week Sixteen

Tuesday May 1: Assignment due: In-class research presentations

Thursday May 3: End of class review, discussion of topics in relation to Montana, end of semester party (refreshments will be provided)

Week Seventeen

Monday May 8: RESEARCH PAPERS DUE BY 5pm