

CLST 1: Antiquity Today (Fall, 2003)

Class Time: 11 hour: M, W, F 11:15-12:30

Instructors: Professors Jeremy Rutter (310 Reed) and Margaret Williamson (308 Reed Hall)

E-Mail: Please send all e-mail on anything pertaining to this course to "CLST1" on blitzmail.

Course Website: Go to: blackboard.dartmouth.edu

Office Hours: We will not be holding traditional office hours, as we do not wish to keep students waiting for extended periods of time. If you'd like to come by for a chat, you must make an appointment in advance by going to the Staff Information section of the CLST 1 website. There you will find a link to an electronic schedule that will indicate when one of us will be available. You can sign up for a slot by simply clicking on the appropriate block (and signing onto the Kerberos identification system using your blitzmail name and password if you're not already signed on). Your name will automatically appear in the block and cannot be removed by anyone other than you. Please make an effort to arrive for your appointment in a timely fashion. A sign on the door of either 310 or 308 Reed will indicate which one of us is on duty.

Course Description

Which ancient faces and personalities come alive for us when we look back at Greek and Roman antiquity? What were ancient cultures really like, and how and why are Classicists of the 21st century interested in studying them? How were the Greeks and Roman like us, and how different? How and why does their world - and what we have inherited from their world - intrigue, repel, awe, amuse, or disturb us, and how much has that to do with our own preconceptions? This course will introduce you to the full range of disciplines represented in the Department of Classics: archaeology, art history, linguistics, literary and cultural studies, history, and philosophy. Throughout the course we will move from present conceptions of Classical antiquity to closer encounters with what present scholarship and thinking has revealed might have been the reality of life in the ancient world.

Required Texts (all available at Wheelock Books)

CLST 1 Reader.

Euripides. *Medea*. Translated by McLeish. [Nick Hern Books, 1854591649. ISBN or UPC: 1-85459-164-9]

Aristophanes, *Clouds* and Plautus, *The Pot of Gold*. Translated by Peter Arnott and Harlan Davidson. [ISBN 0-88295-005-3]

Please note that it is very important to use these editions as other translations will be very different.

Grading

Your grade will be based on a midterm and a final exam, both of which will include short-answer and essay questions. During the semester various departments will sponsor lectures on subjects relevant to this course. Documented attendance at these lectures (and, where appropriate, participation) will positively affect your final grade for the semester.

Class Schedule and Assigned Reading

A detailed class schedule is appended. *All* assigned reading is contained in the course reader, in Euripides' *Medea*, or in Aristophanes' *Clouds*. There is nothing on reserve. In order to prepare for class, simply use the attached schedule to match the title of the class for which you're preparing to the appropriate section in your reader.

Accommodations for Students with Disabilities

Students with disabilities, including "invisible" disabilities like chronic diseases, learning disabilities, or psychological disorders, are encouraged to make an appointment outside of class time with one of the instructors as soon as possible to discuss appropriate accommodations that might be helpful to them.

The Honor Principle

Students are reminded of the existence of an Academic Honor Principle at Dartmouth, the provisions of which are spelled out on pp. 66-69 of the September, 2003 *ORC*. Students with questions pertaining to the Honor Principle should see the one of the instructors prior to the submission of any work that might violate this Principle.

Classical Studies 1: CLASS SCHEDULE (Fall 2003)

Date	Day	Lecturer	Class	Topic	Reading
24 Sept	Wed	JBR+MW	1	Introduction: Greek Athletics/ Jim Dine	None

IMAGES OF ANTIQUITY TODAY

26 Sept	Fri	JBR	2	A Day at the Races	1. J. H. Humphrey, "Roman Games," in M. Grant and R. Kitzinger (eds.), <i>Civilization of the Ancient Mediterranean</i> (New York 1988) 1153-1165 2. J.-A. Shelton, <i>As the Romans Did: A Sourcebook in Roman Social History</i> [2 nd ed.] (Oxford 1998) 337-346
29 Sept	Mon	MW	3	Performing Homer	1. Pomeroy et al., <i>History of Greece</i> , pp. 51-53 2. <i>Oxford Companion to Classical Literature</i> , pp. 294-295 (<i>Iliad</i>) and pp. 389-390 (<i>Odyssey</i>) 3. <i>Odyssey</i> 8 (tr. R. Fitzgerald), pp. 151-154 4. Audio files on website
1 Oct	Wed	JBR	4	Performing Conquest: Alexander the Great	1. J. Warry, <i>Warfare in the Classical World</i> (Norman 1995) 70-85 2. Supplementary Reading: "Great Stories about Alexander" under "Course Documents" on course Web site [6 pp.]
3 Oct	Fri	MW	5	The Black Athena Debate	Jacques Berlinerblau, <i>Heresy in the University</i> , pp. 1-20

USING THE PAST, PERFORMING THE PRESENT: CLASSICAL ATHENS

6Oct	Mon	JBR	6	The Athenian Acropolis I: From Royal Fortress to Chief Urban Sanctuary	1. J. M. Hurwit, <i>The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present</i> (Cambridge 1999) 35-63 [plus Figs. 1-3, 23-24, 109, 124] 2. H. J. Rose, <i>A Handbook of Greek Mythology</i> (New York 1959) 107-112, 165-166 [Hephaistos]
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8 Oct	Wed	MW	7	Performing Democracy I	1. Graham Ley, <i>A Short Introduction to the Ancient Greek Theater</i> , pp. 4-14 2. Euripides, <i>Medea</i>
10 Oct	Fri	MW	8	Performing Democracy II: Aristophanes' <i>Clouds</i>	1. <i>Oxford Companion to Classical Literature</i> , pp. 56-57 ('Aristophanes') and 134-35 (' <i>Clouds</i> ') 2. Aristophanes, <i>Clouds</i>
13 Oct	Mon	JBR	9	The Athenian Acropolis II: The Periclean Building Program: Three Temples and a Gateway	1. P. Connolly and H. Dodge, <i>The Ancient City: Life in Classical Athens and Rome</i> (Oxford 1998) 61-79 2. J. Neils, <i>The Parthenon Frieze</i> (Cambridge 2001) 239-248.
15 Oct	Wed	MW	10	Performing Democracy III: The Trial of Socrates	1. <i>Oxford Companion to Classical Literature</i> pp. 528-530 ('Socrates') and 442 ('Plato') 2. Plato, <i>Apology</i> , tr. Tom Griffith (Ware 1997)

USING THE PAST, PERFORMING THE PRESENT: IMPERIAL ROME

17 Oct	Fri	JBR	11	Nero: The Tale of a Dysfunctional Royal Family	1. "Nero," in Suetonius, <i>The Twelve Caesars</i> [trans. R. Graves] (Baltimore 1957) 209-241 2. C. Scarre, <i>Chronicle of the Roman Emperors</i> (London 1995) 42-49
20 Oct	Mon	MW	12	'This land is our land': Founding Myths of Republican/ Imperial Rome	1. <i>Oxford Companion to Classical Literature</i> , pp. 326-327 ('Livy') 2. Livy, <i>Early History of Rome</i> , I 1, I 56-60 (rape of Lucretia), V 49-55 (Camillus) 3. <i>Oxford Companion to Classical Literature</i> , p. 548 ('Tacitus') 4. Tacitus, <i>Agricola</i> , chapters 1-9, 29-38
22 Oct	Wed	JBR	13	Of Parades and Arches: Celebrating and Memorializing Victory	1. J.-A. Shelton, <i>As the Romans Did: A Sourcebook in Roman Social History</i> [2 nd ed.] (Oxford 1998) 251-252 2. H. H. Scullard, <i>Festivals and Ceremonies of the Roman Republic</i> (London 1981) 17-31, 38-41, 213-221
24 Oct	Fri		14	NO CLASS: Reading day in preparation for midterm on Friday, 31 October	Review of all reading for the course through the week of 20-24 October.
27 Oct	Mon	MW	15	Emperors and Actors: Performance Culture in the Roman Empire	1. <i>Concise Oxford Companion to Classical Literature</i> p. 411 ('Petronius') 2. Petronius, <i>Satyricon</i> , tr. W. Arrowsmith,

					Meridian/ Penguin 1959/1994, pp. 39-84
28 Oct.	Tue	JBR + MW	Extra	Question and Answer Period with Instructors Concerning Midterm Format	
29 Oct	Wed	JBR	16	The Colosseum: Converting Victory into Entertainment	D. L. Bomgardner, <i>The Story of the Roman Amphitheatre</i> (London/New York 2000) 1-31
31 Oct	Fri			Midterm	

OUR DEBT TO GREECE AND ROME

3 Nov	Mon	JBR/MW	17	The ABCs of Antiquity	<ol style="list-style-type: none"> Adkins and Adkins, <i>Handbook to Life in Ancient Greece</i>, pp. 238-246 <i>Oxford Companion to Classical Literature</i>, pp. 442-444 ('Plato') and p. 427 ('Phaedrus') Plato, <i>Phaedrus</i> (tr. Nehamas and Woodruff, 274C-276E, = pp. 78-83)
5 Nov	Wed	JBR	18	Visual Narrative: Simple Storytelling vs. State Propaganda	<ol style="list-style-type: none"> H. J. Rose, <i>A Handbook of Greek Mythology</i> (New York 1959) 165-166 [Hephaistos], 230-243 [Trojan War: Achilles and Troilos] T. H. Carpenter, <i>Art and Myth in Ancient Greece: A Handbook</i> (London 1991) 13-21
7 Nov	Fri	MW	19	The Languages of Classical Antiquity	David Langslow, 'Languages and Dialects', Grant and Kitzinger pp. 183-190
10 Nov	Mon	JBR	20	Building Traditions vs. Architectural Orders	<ol style="list-style-type: none"> W. R. Biers, <i>The Archaeology of Greece</i> [2nd edition] (Ithaca 1996) 133-139, 207-209, 253, 255 Vitruvius, <i>The Ten Books on Architecture</i> [trans. M. H. Morgan] (New York 1960) 75-86, 90-97, 101-116
12 Nov	Wed	MW	21	'Burning Sappho' Transmission and Transformation	<ol style="list-style-type: none"> <i>Concise Oxford Companion to Classical Literature</i> p.479 ('Sappho') Sappho, poem 1 (tr. Josephine Balmer, Bloodaxe Books, Newcastle, 1992) <i>Oxford Companion to Classical Literature</i> pp. 401-2 ('Ovid') and 276 ('Heroides') Ovid, <i>Heroides</i> 15, tr. Daryl Hine

GENDER IN ANTIQUITY

14	Fri	MW	22	Becoming a Woman in	1. <i>Oxford Companion to Classical Literature</i>
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Nov				Ancient Greece	('Homeric Hymns') 2. <i>Homeric hymn to Demeter</i>
17 Nov	Mon	JBR	23	A Boy's Life in Archaic and Classical Greece	M. Golden, <i>Children and Childhood in Classical Athens</i> (Baltimore 1990) 23-38, 51-72
19 Nov	Wed	MW	24	Representing Women in Classical Greece	1. H.P. Foley, 'Women in Greece', Grant and Kitzinger pp.1301-1317. 2. Euripides, <i>Medea</i> (re-read)
21 Nov	Fri	JBR	25	Competition between Aristocrats: The <i>Cursus Honorum</i>	1. J.-A. Shelton, <i>As the Romans Did: A Sourcebook in Roman Social History</i> [2 nd ed.] (Oxford 1998) 203-213, 215-229 2. M. Beard and M. Crawford, <i>Rome in the Late Republic</i> (Ithaca 1985) 1-11

TRANSFORMATIONS

24 Nov	Mon	MW	26	Thinking Gender	1. <i>Oxford Companion to Classical Literature</i> p. 516 (<i>Symposium</i>) 2. Plato, <i>Symposium</i> 189a-193d, tr. Robin Waterfield (Oxford 1994) 3. David Halperin, 'Sex Before Sexuality', <i>Same Sex</i> , ed. John Corvino (Lanham, Md., 1997) pp. 203-219
26 Nov	Wed		27	No class	
28 Nov	Fri			No class	
1 Dec	Mon	JBR	28	Religion and Imperialism	1. H. Koester and V. Limberis, "Christianity," in M. Grant and R. Kitzinger (eds.), <i>Civilization of the Ancient Mediterranean</i> (New York 1988) 1047-1066 2. Pliny, <i>Letters</i> 10.96-97; Tacitus on the Christians (from http://www.livius.org/cg-cm/christianity/tacitus.html)
3 Dec	Wed	MW	29	Ideologies of Empire	Moses Finley, <i>The Use and Abuse of History</i> pp. 34-59