

HISTORY 34  
ANTISEMITISM THROUGH THE AGES  
SPRING 2010

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Office Hours: T/TH 1-2  
W: 1-3

This course explores the religious, social, economic, political, and intellectual roots and function of European antisemitism from late antiquity to the present. We will examine the evolution of the phenomenon and study the changing nature of Judeophobia over time and across space and cultures. We will also compare antisemitism with racism and other forms of intolerance as well as discuss the role of antisemitism in contemporary world politics. Texts include primary documents, literature, visual arts, films, and historical monographs. Each student will help lead one class discussion and give an oral presentation of the research paper.

Attendance and active participation (25 percent)  
Two six-page papers (25 percent each)  
One twelve-page research paper (25 percent)

The following books are available for purchase and on reserve in McCabe:

Jan Gross, *Fear*  
Albert Lindemann, *The Jew Accused*  
Deborah Lipstadt, *Denying the Holocaust*  
Gregor von Rezzori, *Memoirs of an Antisemite*  
Joshua Trachtenberg, *The Devil and the Jews*  
Jack Zipes, *The Operated Jew*

**Week One: Defining the Problem and Christianity and the Jews**

Selections from the New Testament, St. John Chrysostom, and Other Early Christian Writings

**Week Two: The Medieval Mindset and the Jews**

Joshua Trachtenberg, *The Devil and the Jews*

**Week Three: Martin Luther and the Spanish Inquisition**

Selections from Martin Luther  
Selections on the Spanish Inquisition  
Presentation by Michael Marissen (TBD)

## **Week Four The Paradox of Emancipation**

Documents on Jewish Emancipation

Film: *Jud Suss* (90 minutes)

## **Week Five: Antisemitism and the Modern World**

Documents on Antisemitism in the Nineteenth Century

## **Week Six: Is Biology Destiny?**

Selections from *Mein Kampf*

Jack Zipes, *The Operated Jew*

Franz Kafka, “Josephine, or the Mousefolk” and “Report to the Academy”

## **Week Seven: Antisemitism and Politics in the Early Twentieth-Century**

Albert Lindemann, *The Jew Accused*

## **Week Eight: Antisemitism and European Culture**

Gregor von Rezzori, *Memoirs of an Antisemite*

## **Week Nine Antisemitism after the Holocaust**

Jan Gross, *Fear*

## **Week Ten: Holocaust Denial**

Deborah Lipstadt, *Denying the Holocaust*

Film: *Mr. Death* (92 minutes)

## **Week Eleven: Contemporary Antisemitism in the Arab and African American Worlds**

To Be Determined

## **Weeks Twelve: To Be Determined**

## **Week Thirteen: Presentations of Research**