

Nations and Nationalism in Latin America
H665- 27573
Fall Semester 2007

3:35P-05:30 PM Thursdays
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In this colloquium we will take up the dual problems of nationalism and national identity in Latin America. We will begin with six weeks devoted to the most influential theoretical approaches to nationalism. We will then move into Latin America, using books and articles to examine such topics as nationalism and literature, the birth of nationalism within colonial orders, nationalism and popular movements, national identity and Native Americans, national identity and the populist state, national identity and gender, and national identity and popular culture.

Required books available in the Bookstore. The numbers are ISBN numbers, which are sometimes useful for acquiring the book via other channels.

- Benedict Anderson. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Revised Ed. Verso 2006 1844670864.
- Craig Calhoun. Nationalism. University of Minnesota Press 1998 0816631212
- Sandra Castro-Klarén and John Chasteen, eds. Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America. Johns Hopkins University Press 2003 0801878535
- Geoff Eley and Ronald Grigor Suny, eds. Becoming National: A Reader. Oxford University Press 1996. 0195096614
- Michel Gobat. Confronting the American Dream: Nicaragua under US Imperial Rule. Durham: Duke University Press 2005 0822336472
- Liah Greenfield. Nationalism: Five Roads to Modernity. Cambridge: Harvard University Press 2007 0674603192
- John Hutchinson and Anthony Smith, eds. Nationalism (Oxford Reader). Oxford University Press 1994. 0192892606
- Brooke Larson. Trials of Nation Making: Liberalism, Race, and Ethnicity in the Andes, 1810-1910. NY: Cambridge University Press 2004 0521567300
- Anthony Marx. Faith in Nation: Exclusionary Origins of Nationalism. Oxford: Oxford University Press 2005. 0195182596
- Bryan McCann. Hello, Hello Brazil: Popular Music in the Making of Modern Brazil. Durham: Duke University Press 2004. 0822332736
- James Sanders. Contentious Republicans: Popular Politics, Race, and Class in Nineteenth-Century Colombia. Durham: Duke University Press 2004. 0822332248

All other readings are on reserve, either Electronic Reserves or in the basement of the library.

Aug. 30 Overview

Craig Calhoun. Nationalism. University of Minnesota Press 1998

Sept. 6 Theory Wave I

Ernest Renan (17-18), Joseph Stalin (18-21), Max Weber (21-25), Karl Deutsch (26-29), Elie Kedourie (49-55), Ernest Gellner (55-70), Hugh Seton-Watson (134-137), Hans Kohn (162-165), Tom Nairn (70-76), Eric Hobsbawm (76-83, 177-184), John Breuilly (103-113) Anthony Smith (113-121, 147-154) in Hutchinson and Smith, Nationalism.

Peter Sahlin. "The Nation in the Village: State-building and Communal Struggles in the Catalan Borderland During the Eighteenth and Nineteenth Centuries." Journal of Modern History 60 (1988):234-263.

Sept. 13 Theory Wave II

Homi Bhaba (306-312) in Hutchinson and Smith, Nationalism.

Etienne Balibar (132-149), Prasenjit Duara (151-177), Anne McClintock (260-284), Anne Stoler (286-322), Stuart Hall (339-349), Paul Gilroy (352-369), Julie Skurski (371-402), Lauren Berlant (495-508) in Eley and Suny, Becoming National: A Reader.

Sept. 20 Liah Greenfield. Nationalism: Five Roads to Modernity. Cambridge: Harvard University Press 2007

Sept. 27 Anthony Marx. Faith in Nation: Exclusionary Origins of Nationalism. Oxford: Oxford University Press 2005

Oct. 4 Latin America in Theory

Benedict Anderson. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Revised Ed. Verso 2006

Oct. 11 Responses to Anderson

Sandra Castro-Klarén and John Chasteen, eds. Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America. Johns Hopkins University Press 2003

Oct. 18 Elites, Masses, and Nationalism in Latin America

David Brading, The First America: The Spanish Monarchy, Creole Patriots, and the Liberal State, 1492-1867 Cambridge: Cambridge University Press 1991, pp. 447-464.

Alberto Flores Galindo, "In Search of an Inca," pp. 193-210 in Steve Stern, ed. Resistance, Rebellion, and Consciousness in the Andean Peasant World Madison: University of Wisconsin Press 1987.

William Taylor, "The Virgin of Guadalupe in New Spain: An Inquiry into the Social History of Marian Devotion," American Ethnologist 14(1987)9-33.

Heraclio Bonilla, "The Indian Peasantry and 'Peru' during the War with Chile," pp. 219-231 Steve Stern, ed. Resistance, Rebellion, and Consciousness in the Andean Peasant World Madison: University of Wisconsin Press 1987.

Florencia Mallon, "Nationalist and Antistate Coalitions in the War of the Pacific: Junín and Cajamarca, 1879-1902," pp. 232-279 Steve Stern, ed. Resistance, Rebellion, and Consciousness in the Andean Peasant World Madison: University of Wisconsin Press 1987.

Peter Guardino, "Identity and Nationalism in Mexico: Guerrero, 1780-1840," Journal of Historical Sociology 7:3(September 1994)314-342.

Oct. 25 National Identity and Gender

Sarah Chambers, "Republican Friendship: Manuela Sáenz Writes Women into the Nation, 1835-1856," Hispanic American Historical Review 81:2(May 2001)225-257.

Karen Mead, "Gendering the Obstacles to Progress in Positivist Argentina, 1880-1920," Hispanic American Historical Review 77:4(November 1997) 645-675.

Donna Guy, "White Slavery. Citizenship and Nationality in Argentina," pp. 201-217 in Andrew Parker, Mary Russo, Doris Sommer, and Patricia Yeager, eds. Nationalisms and Sexualities. NY: Routledge 1992.

Gabriela Cano, "The Porfiriato and the Mexican Revolution: Constructions of Feminism and Nationalism," pp. 106-120 in Ruth Roach Pierson and Nupur Chaudhuri, eds. Nation, Empire, and Colony, Historicizing Gender and Race Bloomington: Indiana University Press 1998.

McGee Deutsch, Sandra. "Gender and Sociopolitical Change in Twentieth-Century Latin America" Hispanic American Historical Review 71:2 (1991)259-306.

Rick López, "The India Bonita Contest of 1921 and the Ethnicization of Mexican National Culture," Hispanic American Historical Review 82:2(May 2002)291-328.

Nov. 1 James Sanders. Contentious Republicans: Popular Politics, Race, and Class in Nineteenth-Century Colombia. Durham: Duke University Press 2004.

Nov. 8 State-Making and Indigenous Peoples

Brooke Larson. Trials of Nation Making: Liberalism, Race, and Ethnicity in the Andes, 1810-1910. NY: Cambridge University Press 2004.

Nov. 15 Nationalism and the Foreign Domination

Michel Gobat. Confronting the American Dream: Nicaragua under US Imperial Rule. Durham: Duke University Press 2005

Nov. 29 Nationalism and Popular Culture

Bryan McCann. Hello, Hello Brazil: Popular Music in the Making of Modern Brazil. Durham: Duke University Press 2004

Dec. 6 Proposals

Requirements:

1)Active participation in class discussions. There is no excuse for not participating regularly. Participation counts for 10% of your grade.

2)Choose one week's readings and prepare a list of discussion questions for the class. Make enough copies for the whole class. You will make a 2-5 minute presentation of the questions. Do not summarize the reading. You should instead concentrate on the questions the reading raises and the possible connections it has with previous readings for the course. I will only allow one person to present each week. You may choose your week during our class on Aug. 30. This assignment counts for 5% of your grade.

2)Choose one book from the following list and write a 3-5 page essay on how the author's research and perspectives on nationalism or national identity are related to at least two of the theoretical selections from the first six weeks of the class. Choose from among Sanders, Larson, Barr-Melej, and McCann. **This assignment is due the day we discuss that particular book in class.** This assignment counts for 20% of your grade.

3)Find a primary source on a contemporary or historical political movement in Latin America. Write a 3-5 page essay analyzing the source in the light of some subset of the readings for this course. In other words, use some of what you have learned in the class to analyze the document. A wide variety of primary sources are available in various languages, including English. Trying looking in journals, edited collections of primary sources, newspapers, or the WWW. Consult me if you have problems. Select the source by Nov. 1, and send me an e-mail with a brief description of the source. **Due Nov. 15.** This assignment counts for 25% of your grade.

4)Prepare a 3-6 page mock proposal for a research project on a Latin American social or political movement, contemporary or historical. The proposal must frame your project with questions derived from this course, and it must explicitly refer to at least 4 readings from the course. The proposal need not be for a project you actually contemplate doing. This assignment is an exercise in thinking about the issues, methodologies, and sources pertinent to nationalism and national identity as well as the more general but still crucial skill of proposal-writing. Generally speaking, this is an exercise in creative fiction. Feel free to consult with me if you have any doubts or uncertainties, or just want to try out some ideas. **Due Nov. 29.** Bring enough copies to the class for each participant. This assignment counts for 25% of your grade.

To aid in the preparation of your proposal, I have put some reading on reserve with the heading of PROPOSAL PACKET. This includes some examples of research proposals and also some guides to writing proposals. Please take advantage of it. In fact, it would be a good idea for everyone to make their own photocopy of the two guides to writing proposals.

5)Prepare a syllabus for an undergraduate course on nationalism or national identity. The proposed course may focus on a particular country or movement, or it can be some type of survey. The syllabus must include primary sources, other readings, and videos. You may also want to include a museum visit. The course may be designed for any university or college in the world. **Due Dec. 6.** This assignment counts for 15% of your grade.

Please note: You may creatively combine the material, using the same material for more than one or even all the assignments.