

HIST 410 - French Revolution - Fall 2009

Thursday 1:00- 4:00 p.m. – T 2-39

Dr. Wendy F. Kasinec

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Office/Office Hours: Wednesday 12:30- 2:00 p.m. & Thursday 12:00 – 12:30 p.m. & by appointment

Course Objectives:

This seminar course will focus on the origins, characteristics and developments of the French Revolution from 1789 to 1815. Topics to be addressed in the course include recent historiographical debates about the nature of the French Revolution, political achievements of the revolution, role of women and gender, consideration of different revolutionary experiences in Paris and the countryside as well as examining the achievements and legacy of Napoleon I. This course will consider these topics through a detailed examination of primary and secondary sources to provide the basis for each student to understand the essential elements of the French Revolution and why it is an important and relevant historical event. Special emphasis, moreover, will be given to the development of reading, writing, and speaking skills of students in a manner consistent with the critical thinking philosophy of a Liberal Arts education. If you have any questions, the best way to contact me is via email or to arrange an appointment.

Required Readings: Popkin, Jeremy D. *A Short History of The French Revolution*. 5<sup>th</sup> Edition.  
Boston: Prentice Hall, 2010.

[This book can be purchased at the bookstore and it also has been put on reserve at the Rutherford library.]

Other required readings can be found as electronic resources (as eBooks or on JSTOR) and they are listed in the course outline below.

Assignments/Grade Distribution:

Classroom Participation	= 30%
Classroom Assignments	= 10%
Book Presentation	= 20%
Research outline and preliminary bibliography	= 10%
Paper presentation	= 10%
Paper	= 20%

Grade Breakdown:

<u>Letter Grade</u>	<u>Numerical Range</u>
A+	93-100
A	88-92
A-	84-87
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B+	80-83
B	76-79
B-	72-75
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C+	68-71
C	65-67
C-	60-64
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D+	55-59
D	50-54
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F	0-49

### Cheating/Plagiarism:

The following statements are taken from the University of Alberta's *Code of Student Behaviour*.

"The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the *Code of Student Behaviour* (online at [www.ualberta.ca/secretariat/appeals.htm](http://www.ualberta.ca/secretariat/appeals.htm)) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentations of facts and/or participation in an offence. Academic honesty is a serious offence and can result in suspension or expulsion from the University." (GFC 29 SEP 2003)

"No student shall submit the words, ideas, images or data of another person as the Student's own in any academic writing, essay, thesis, project, assignment, presentation or poster in a course or program of study." 30.3.2(1)

"No Student shall in the course of an examination or other similar activity, obtain or attempt to obtain information from another Student or other unauthorized source, give or attempt to give information to another Student, or use, attempt to use or possess for the purposes of use any unauthorized material." 30.3.2(a)

"No Student shall represent or attempt to represent him or herself as another or have or attempt to have himself or herself represented by another in the taking of an examination, preparation or a paper or other similar activity." 30.3.2(b)

"No Student shall represent another's substantial editorial or compositional assistance on an assignment as the Student's own work." 30.3.2(c)

"No Student shall submit in any course or program of study, without the written approval of the course Instructor, all or a substantial portion of any academic writing, essay, thesis, research report, project, assignment, presentation or poster for which credit has previously been obtained by the Student or which has been or is being submitted by the Student in another course or program of study in the University or elsewhere." 30.3.2(d)

"No Student shall submit in any course or program of study any academic writing, essay, thesis, report, project, assignment, presentation or poster containing a statement of fact known by the Student to be false or a reference to a source the Student knows to contain fabricated claims (unless acknowledged by the Student), or a fabricated reference to a source." 30.3.3(e)

### Classroom Participation: (30%)

This component of the final grade is based on student attendance, oral participation, improvement and overall performance. Since this course depends so much on the participation of the entire class, keeping up with the required readings is crucial in order to participate in class discussion in a way that utilizes the assigned material. All students are expected to contribute to classroom discussions in an intelligent, cogent, and mature fashion that is characterized by respect for all members of the class. **Attendance, moreover, is not an option, it is a course requirement**

### Book Presentation: (20%)

Students will give one presentation during the term that must be based on themes found in the weekly topics and in the required readings. The presentation will be based on a work by a specific author chosen from the list of optional readings found in the course schedule and should last no longer than thirty minutes. **The presentation must be linked to the required weekly readings.** Students are encouraged to seek out topics that interest them found in the schedule of weekly topics and readings found below.

Classroom Assignments: (10%)

For ten weeks of the term (Weeks 2-11), you must submit an assignment based on the assigned readings that identifies and comments on the major themes of the assigned reading as well as forwarding two questions suitable for discussion in class. The specific details for these assignments will be distributed in class one week ahead of the required readings. At the end of the term, the two lowest grades for these assignments will be eliminated from the overall assessment for this grade and thus, the highest grades for eight assignments will be used as the basis for this component of your overall grade. The first assignment will be given to the class on September 3 that will relate to the readings for the September 10 class. Each assignment must be submitted to me by the start of class. You should make copies of your assignments so you can refer to them during class.

Outline and Preliminary Bibliography: (10%)

A one-page outline of the paper and a preliminary bibliography are due at the beginning of class on October 22, 2009 and it is worth 10% of your final grade.

Paper Presentation: (10%)

On either November 19 or November 26, each student will have 15-20 minutes to present his/her paper to the class within a conference-style setting. A short question period will follow each presentation. Students are expected to present a completed paper, but you will have the opportunity to incorporate suggestions from your peers and myself as gleaned from the discussion periods for these presentations within the final version of your papers.

Paper: (20%)

The paper comprises one of the most important aspects of the course and you may choose to write either a research paper that incorporates significant primary sources or a historiographical paper that considers historical interpretations of specific elements of the revolution. The paper will be fifteen to twenty typed, double-spaced pages of text with proper citations and a bibliography. Students are strongly suggested to choose a topic that interests them and you may incorporate material from your presentation within your paper. Paper topics and preliminary outlines must be submitted, in writing, for my approval by October 8, 2009. A one-page outline and a preliminary bibliography of the paper are due at the beginning of class on October 22, 2009 and it is worth 10% of your final grade. Each student will have to meet with me individually to discuss their paper proposal and bibliography during Week 10 on November 4, 5 or 6. Each student must present their paper within a conference-style setting in class on either November 19 or 26. A final draft of the paper can be submitted for my comments or suggestions until 1 p.m. on December 3, 2009. The paper is due in my office or the main office (with the stamped time of day) by 2:00 p.m. on December 11, 2009. **Late papers will be accepted, without penalty, only in cases of extreme illness in which case formal documentation from a licensed physician must be provided. If you submit your paper late for any other reason, the grade for your paper will be reduced by 10% for every day it is late, including if it is submitted after 2:15 p.m. on December 11, 2009.**

Course Schedule with Required and Optional Readings:

The policy about course outlines can be found at Section 23.4(2) of the University Calendar.

All of the required readings for this course can be found below (all of those listed immediately after the date and theme of each class without an asterisk in front of them). The textbook by Jeremy Popkin can be purchased at the bookstore or found at the Reserve desk in Rutherford Library, but the rest of the assigned readings are Electronic resources that can be found in the library databases (such as Ebrary, Ebook or JSTOR), or they can be found via the hyperlinks listed in the outline below.

*Optional readings from which to select books for your presentations (choose one book for your presentation) are designated by an asterisk (\*). If you encounter problems finding the books, please contact me immediately.*

### **Week 1) September 3 – Introductory class: The Old Regime and the French Revolution**

### **Week 2) September 10 – Origins of the French Revolution**

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 1-20.

William Doyle, *Origins of the French Revolution*, 3<sup>rd</sup> edition (Oxford: Oxford University Press, 1999), pp. 45-90. [Electronic resource and it has been put on Reserve at Rutherford Library]

\*Michael Sonenscher, *Sans-Culottes: An Eighteenth-Century Emblem in the French Revolution* (Princeton: Princeton University Press, 2008).

\*Roger Chartier, *The Cultural Origins of the French Revolution*, trans. Lydia G. Cochrane (Durham: Duke University Press, 1991).

\*Vivian R. Gruder, *The Notables and the Nation: The Political Schooling of the French, 1787-1788* (Cambridge, MA: Harvard University Press, 2007).

\*Sara C. Maza, *Private Lives and Public Affairs: The Causes Célèbres of Prerevolutionary France* (Berkeley: University of California Press, 1993).

\*Dale K. Van Kley, *The Religious Origins of the French Revolution: From Calvin to the Civil Constitution, 1560-1791* (New Haven: Yale University Press, 1996).

### **Week 3) September 17 – The Collapse of the Absolute Monarchy, 1787-1789**

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 21-34.

William Doyle, *Origins of the French Revolution*, 3<sup>rd</sup> edition (Oxford: Oxford University Press, 1999), pp. 91-147 [Electronic resource and it has been put on reserve at Rutherford Library]

\*Timothy Tackett, *Becoming a Revolutionary: The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789-1790)* (Princeton: Princeton University Press, 1996).

\*Michael Sonenscher, *Before the Deluge: Public Debt, Inequality, and the Intellectual Origins of the French Revolution* (Princeton: Princeton University Press, 2007).

\*John Markoff, *The Abolition of Feudalism: Peasants, Lords, and Legislators in the French Revolution* (University Park, PA: Pennsylvania State Press, 1996).

\*Gilbert Shapiro, *Revolutionary Demands: A Content Analysis of the Cahiers de Doléances of 1789* (Stanford: Stanford University Press, 1998).

\*Kenneth Margerison, *Pamphlets & Public Opinion: The Campaign for a Union of Orders in the Early French Revolution* (West Lafayette: Purdue University Press, 1998).

#### Week 4) September 24 – The Revolutionary Rupture, 1789-1790

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 35-51.

William Doyle, *Origins of the French Revolution*, 3<sup>rd</sup> edition (Oxford: Oxford University Press, 1999), pp. 147-196. [Electronic resource and it has been put on reserve at Rutherford Library]

“Declaration of the Rights of Man and Citizen” - <http://www.yale.edu/lawweb/avalon/rightsof.htm>

“The Decree Abolishing the Feudal System, August 11, 1789” <http://history.hanover.edu/texts/abolfeud.html>

\*Keith Michael Baker, “The Idea of a Declaration of Rights” in The French Revolution. Recent Debates & New Controversies, editor Gary Kates, The French Revolution: Recent Debates and New Controversies, 2<sup>nd</sup> edition (New York and London: Routledge, 2006), pp. 91-140 [Electronic resource] AND Jeremy Jennings, “The Declaration des droits de l’homme et du citoyen and Its Critics in France: Reaction and Ideologie,” The Historical Journal, Vol. 35, No. 4 (Dec., 1992), pp. 839-859. [JSTOR] AND Dale L. Clifford, “Can the Uniform Make the Citizen? Paris, 1780-1791,” Eighteenth-Century Studies, Vol. 34, No. 3 (Spring, 2001), pp. 363-382.

\*Isser Woloch, The New Regime: Transformations of the French Civic Order, 1789-1820s (New York: Norton, 1994).

\*Michael Fitzsimmons, The Remaking of France: The National Assembly and the Constitution of 1791 (Cambridge: Cambridge University Press, 1994).

\*David Andress, The Massacre at the Champ de Mars: Popular Dissent and Political Culture in the French Revolution (Suffolk, UK: Boydell Press, 2000).

\*Barry Shapiro, Revolutionary Justice in Paris, 1789-1790 (Cambridge: Cambridge University Press, 1993).

#### Week 5) October 1 – The New Political Culture

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 52-54.

Lynn Hunt, “The Rhetoric of Revolution in France,” History Workshop, No. 15 (Spring, 1983), pp. 78-94.

Avner Ben-Amos, Funerals, Politics and Memory in Modern France, 1789-1996 (Oxford: Oxford University Press, 2000), pp. 17-53. [Electronic resource]

\*Robert Darnton, Revolution in Print: The Press in France, 1775-1800 (Berkeley and Los Angeles: University of California Press, 1989).

\*Lynn Hunt, Politics, Culture and Class in the French Revolution, 20<sup>th</sup> anniversary edition (Berkeley and Los Angeles: University of California Press, 2004).

\*Carla Hesse, Publishing and Cultural Politics in Revolutionary Paris, 1789-1810 (Berkeley and Los Angeles: University of California Press, 1991).

\*Dorinda Outram, The Body and the French Revolution: Sex, Class and Political Culture (New Haven: Yale University Press, 1989).

\*Laura Mason, Singing the French Revolution: Popular Culture and Politics, 1787-1799 (Ithaca: Cornell University Press, 1996).

**Paper topics and preliminary outlines must be submitted to me for approval by October 8, 2009**

**Week 6) October 8 – Revolutionary Society – Women, Gender and Identity**

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 54-59.

Darline Gay Levy and Harriet B. Applewhite, "Women and Militant Citizenship in Revolutionary Paris," in *Rebel Daughters. Women and the French Revolution*, edited by Sara E. Melzer and Leslie W. Rabine (New York and Oxford: Oxford University Press, 1992), pp. 79-101. [Electronic Resource]

Elizabeth R. Kindleberger, "Charlotte Corday in Text and Image: A Case Study in the French Revolution and Women's History," *French Historical Studies*, Vol. 18, No. 4 (Autumn, 1994), pp. 969-999.

\*Olwen Hufton, *Women and the Limits of Citizenship in the French Revolution* (Toronto: Toronto University Press, 1992).

\*Lisa DiCaprio, *The Origins of the Welfare State: Women, Work, and the French Revolution* (Urbana: University of Illinois Press, 2007).

\*Shirley Roessler, *Out of the Shadows: Women and Politics in the French Revolution, 1789-95* (New York: P. Lang, 1996).

\*Dominique Godineau, *The Women of Paris and their French Revolution*, trans. Katherine Streip (Berkeley and Los Angeles: University of California Press, 1998).

\*Susan Desan, *The Family on Trial in Revolutionary France* (Berkeley and Los Angeles: University of California Press, 2004).

**Week 7) October 15 – Internal and External Conflicts Within the Revolution**

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 61-70.

Antoine de Baecque, "From Royal Dignity to Republican Austerity: The Ritual for the Reception of Louis XVI in the French National Assembly (1789-1792)," *The Journal of Modern History*, Vol. 66, No. 4 (Dec., 1994), pp. 671-696.

The *Levée en Masse* - <http://www.fordham.edu/halsall/mod/1793levee.html>

\*Timothy Tackett, *When the King Took Flight* (Cambridge, MA: Harvard University Press, 2003).

\* Patricia Chastain Howe, *Foreign Policy and the French Revolution: Charles François Dumouriez, Pierre Lebrun and the Belgian Plan* (New York: Palgrave, 2008).

\*Alan I. Forrest, *The Soldiers of the French Revolution* (Durham: Duke University Press, 1990).

\*Jean-Paul Bertaud, *The Army of the French Revolution: From Citizen-Soldier to Instrument of Power*, trans. R.R. Palmer (Princeton: Princeton University Press, 1988).

\*Alan I. Forrest, *Paris, the Provinces and the French Revolution* (London: Arnold, 2004).

**\*Paper outline and bibliography are due at the beginning of class on October 22**

**Week 8) October 22 – The Convention and the Republic, 1792-1794 – The Terror**

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 71-82.

Arno Mayer, *Furies: Violence & Terror in the French & Russian Revolutions* (Princeton: Princeton University Press, 2000), pp. 171-226. ["The Return of Vengeance: Terror in France, 1789-95"]

The Law of Suspects - <http://sourcebook.fsc.edu/history/lawofsuspects.html>

Maximilien Robespierre, "On Principles of Political Morality, February 1794"  
<http://www.fordham.edu/halsall/mod/1794robespierre.html>

\*Michael L. Kennedy, *The Jacobin Clubs in the French Revolution, 1793-1795* (New York: Berghahn Books, 2000).

\*Patricia Higonnet, *Goodness Beyond Virtue: Jacobins during the French Revolution* (Cambridge, Mass.: Harvard University Press, 1998).

\*David Andress, *The Terror: The Merciless War for Freedom in Revolutionary France* (New York: Farrar, Straus and Giroux, 2006).

\*David Jordan, *The Revolutionary Career of Maximilien Robespierre* (New York: Free Press, 1985).

\*Marie H el ene Huet, *Mourning Glory: The Will of the French Revolution* (Philadelphia: University of Pennsylvania Press, 1997).

**Week 9) October 29 – Revolutionary Culture and Radical Revolution**

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 82-91.

Mona Ozouf, "War and Terror in French Revolutionary Discourse (1792-1794)," *The Journal of Modern History*, Vol. 56, No. 4 (Dec., 1984), pp. 570-597.

Maximilien Robespierre, "The Cult of the Supreme Being"  
<http://www.fordham.edu/halsall/mod/robespierre-supreme.html>

St. Just, "Republican Institutes" <http://history.hanover.edu/texts/stjust.html>

\*Mona Ozouf, *Festivals and the French Revolution* (Cambridge, MA: Harvard University Press, 1991).

\*Joan B. Landes, *Visualizing the Nation: Gender, Representation, and Revolution in Eighteenth-Century France* (Ithaca: Cornell University Press, 2001).

\*Warren Roberts, *Jacques-Louis David and Jean-Louis Prieur, Revolutionary Artists: The Public, The Populace, and Images of the French Revolution* (Albany: State University of New York Press, 2000).

\*Rolf Reichardt, *Visualizing the Revolution: Politics and Pictorial Arts in Late Eighteenth-Century France* (London: Reaktion, 2008).

\*Madelyn Gutwirth, *The Twilight of the Goddesses: Women and Representation in the French Revolutionary Era* (New Brunswick, NJ: Rutgers University Press, 1992).

## Individual Appointments to Discuss Paper Outline and Bibliography – November 4, 5 or 6

### Week 10) November 5 - The Return to Order, 1794-1799

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 92-118.

Colin Lucas, "The First Directory and the Rule of Law," *French Historical Studies*, Vol. 10, No. 2 (Autumn, 1977), pp. 231-260.

\*Wayne Hanley, *The Genesis of Napoleonic Propaganda, 1796-1799* (New York: Columbia University Press, 2005).

\*Malcolm Crook, *Napoleon Comes to Power: Democracy and Dictatorship in Revolutionary France, 1795-1804* (Cardiff: University of Wales Press, 1998).

\*Howard G. Brown, *Ending the French Revolution: Violence, Justice and Repression from the Terror to Napoleon* (Charlottesville: University of Virginia Press, 2006).

\*Andrew Jainchill, *Reimagining Politics After the Terror: The Republican Origins of French Liberalism* (Ithaca: Cornell University Press, 2008).

\*James Livesey, *Making Democracy in the French Revolution* (Cambridge, MA: Harvard University Press, 2001).

### Week 11) November 12 – The Napoleonic Empire, 1804-1815

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 119-134.

Michael Broers, "Napoleon, Charlemagne and Lotharingia: Acculturation and the Boundaries of Napoleonic Empire," *The Historical Journal*, Vol. 44, No. 1 (Mar., 2001), pp. 135-154.

François Furet, "Napoleon Bonaparte" in *The French Revolution. Recent Debates & New Controversies*, 2<sup>nd</sup> edition, Gary Kates, ed. (New York and London: Routledge, 2006), pp. 337-355. [Electronic resource]

\*Michael Broers, *The Napoleonic Empire in Italy, 1796-1814: Cultural Imperialism in a European Context* (New York: Palgrave, 2005).

\*Michael V. Leggiere, *The Fall of Napoleon* (Cambridge: Cambridge University Press, 2007).

\*Stephen Coote, *Napoleon and the Hundred Days* (Cambridge, MA: DaCapo Press, 2005).

\*Frederick C. Schneid, *Napoleon's Italian Campaigns: 1805-1815* (Westport: Praeger, 2002).

\*Albert Boime, *Art in an Age of Bonapartism, 1800-1815* (Chicago: University of Chicago Press, 1993).



**Week 12) November 19 – Paper Presentations****Week 13) November 26 – Paper Presentations****Week 14) December 3 – The French Revolution – An Overview**

Jeremy D. Popkin, *A Short History of the French Revolution*, 5<sup>th</sup> edition (Boston: Prentice Hall, 2010), pp. 135-145.

William Doyle, *Origins of the French Revolution*, 3<sup>rd</sup> edition (Oxford: Oxford University Press, 1999), pp. 3-42.  
[Electronic resource and it has been put on reserve at Rutherford Library]

\*François Furet, *Interpreting the French Revolution*, trans. Elborg Forster (Cambridge: Cambridge University Press, 1981).

\*Antoine de Baecque, *Glory and Terror: Seven Deaths Under the French Revolution*, trans. Charlotte Mandell (New York: Routledge, 2001).

\*Simon Schama, *Citizens: A Chronicle of the French Revolution* (New York: Knopf, 1989).

\*George Rudé, *The Crowd in the French Revolution* (London: Oxford University Press, 1967).

\*Alexis de Tocqueville, *The Old Regime and the Revolution*, edited and introduction by François Furet and Françoise Mélonio, trans. Alan S. Kahan (Chicago: University of Chicago Press, 1998).

**PAPER DUE BY 2:00 P.M. ON DECEMBER 11, 2008**