

Howard University  
History 006  
Spring 2010

**Introduction to the Black Diaspora II**  
**CRN 84094**

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Class: DGH 310; TR 14:10-15:30  
Off. Hrs. TR 13:00-14:00

**Description:**

This survey introduces undergraduates to the study of the African Diaspora since 1800. It is divided into three parts: slavery, emancipation, and citizenship in Africa, the Americas, and Europe. All three topics are examined from the perspective of the Diaspora of black people globally. By April, students should have achieved the following aims. Some understanding of the global dimensions of the black historical experience; how to critically examine documentary sources; the utility of the world wide web for studying history; and, the practice of history as an interpretive discipline rather than memorizing facts or learning a narrative.

**Requirements:**

◆ You are expected to attend class regularly. On Tuesdays, I will lecture on the week's topic. On Thursdays, we shall discuss the readings of the week. These should be read before class meets. You are expected to regularly participate in weekly discussion.

✍ Each week, students are expected to summarize each of the readings for discussion within 1-2 pages. These weekly summaries should highlight the main points rather than simply describe what is in the reading. These weekly summaries tell me you have done the reading; they also encourage you to contribute to class discussion on Thursdays. Students will receive 3 points for an excellent summary, 2 points for a good summary, 1 for a satisfactory summary, and 0 for a poor/no summary. This is 40% of your grade.

✍ You will write THREE examinations. The questions will be handed-out one week before they are due. The instructions will be on the exam. The bibliography attached to this syllabus is there for your usage in these papers. The papers are due on the dates listed below. They are worth 20% each of your grade.

✍ All written assignments must be typed, double-spaced, proof-read, and professionally presented. Failure to do so will result in grade deduction.

**Readings:**

The four books listed below are all required. They have been ordered at Howard Bookstore.

📖 George R. Andrews, *Afro-Latin America, 1800-2000* (Oxford Univ. Press, 2004)

📖 Jeffrey R. Kerr-Ritchie, *Rites of August First: Emancipation Day in the Black Atlantic World* (Louisiana State Univ. Press, 2007)

📖 Patrick Manning, *The African Diaspora: A History through Culture* (Columbia Univ. Press, 2009)

📖 Aime Cesaire, *Discourse on Colonialism* (Monthly Review Press, 2000)

Those readings marked below with an asterisk\* are on Undergraduate Library Reserve and are available electronically. Go to Howard University webpage. Go to *Libraries*; Go to *Course Reserves*; enter *Kerr-Ritchie*.

Those readings with added parenthesis ie: (www), (Howard), etc., are available electronically. If they are (www), just google the line. If they are (Howard), go to: *Libraries—Sterling—Sterling--Journals—Journal of Negro History—jstor*.

**SCHEDULE:**

**Jan. 12:** What is History? What is Diaspora?

**Jan. 14:** Colin Palmer, "Modern African Diaspora," *The Journal of Negro History* 85:1/2 (Winter-Spring 2000), 27-32 (Howard)

## I: Slavery

- Jan. 19:** **The Middle Passage: Numbers v. Experience?**  
**Jan. 21:** Robin Law, "Operation of the Atlantic Slave Trade," \*  
Zora Neale Hurston, "Cudjo's Own Story" *Journal of Negro History* 12 (1927), 648-63  
(Howard)
- Jan. 26:** **British West Indies**  
**Jan. 28:** Richard Dunn, "Sugar Production & Slave Women in Jamaica," \*  
Mary Prince, *The History of Mary Prince* (www)
- Feb. 2:** **Antebellum American South**  
**Feb. 4:** Joseph Reidy, "Patterns of Right," \*  
John Blassingame, "Culture," \*
- Feb. 9:** **Afro-Latin America** (1<sup>st</sup> exam handed-out)  
**Feb. 11:** George Andrews, chap. 1  
Robert Conrad, editor, *Children of God's Fire*, selections \*  
No summaries due this week!
- Feb. 16:** FIRST EXAM DUE

## II: Emancipation

- Feb. 16:** **The Haitian Revolution**  
Franklin Knight, "Haitian Revolution," in *American Historical Review* (Feb. 2000), 103-115  
(Howard)
- Feb. 18:** **The Great Jamaican Slave Revolt**  
Michael Craton, "Baptist War," \*  
Kerr-Ritchie, chap. 1.
- Feb. 23:** **Black Atlantic Abolitionists**  
**Feb. 25:** Kerr-Ritchie, chaps. 3-6
- Mar. 2:** **The Great Emancipators** (2<sup>nd</sup> exam handed-out)  
**Mar. 4:** Kerr-Ritchie, "The Great Emancipators: How Slaves Destroyed Slavery in the Americas," \*
- Mar. 9:** **Afro-Latin American Freedoms**  
**Mar. 11:** Andrews, chaps. 2-3  
No summaries due this week!
- Mar. 11** SECOND EXAM DUE
- MAR. 13-21 SPRING RECESS

### **III: Citizenship**

**Mar. 23:** **African Homeland**

**Mar. 25:** Afro-Virginian Emigrants to Liberia

[www.vcdh.virginia.edu/liberia/index.php?page=Virginia%20Emigrants%20To%20Liberia](http://www.vcdh.virginia.edu/liberia/index.php?page=Virginia%20Emigrants%20To%20Liberia)  
(summarize TWO stories only)

**Mar. 30:** **Marcus Garvey & UNIA**

**Apr. 1:** Declaration of Rights of the Negro Peoples of the World

[www.pbs.org/wgbh/amex/garvey/filmmore/ps\\_rights.html](http://www.pbs.org/wgbh/amex/garvey/filmmore/ps_rights.html)

Robaina, "Marcus Garvey in Cuba," \*

**Apr. 6:** **World of Citizenship**

**Apr. 8:** Patrick Manning, *African Diaspora*, chpt. 5

Cesaire, *Discourse*

**Apr. 13:** **Social Equality**

**Apr. 15:** Manning, *Diaspora*, chpt. 6

Andrews, *Afro-Latin America*, chpt. 5.

**Apr. 20:** **Black Diaspora Today**

**Apr. 22:** THIRD/FINAL EXAM DUE

## **H006 Additional Readings:**

### **Diaspora:**

Joseph Harris, ed., *Global Dimensions of the African Diaspora* (1982)  
Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness* (1993)  
“Rethinking the African Diaspora,” *African Studies Review* (April 2000): 1-68  
Michael Gomez, *Reversing Sail: A History of the African Diaspora* (2004)  
“Reconceptualizations of the African Diaspora,” *Radical History Review* 103 (Winter 2009)

### **Atlantic Slave Trade:**

“New Perspectives on the Atlantic Slave Trade,” *WMQ* (Jan. 2001)  
Robin Law, *Ouidah: The Social History of a West African Slaving ‘Port’* (2004)  
Marcus Rediker, *The Slave Ship: A Human History* (2007)  
Emma Christopher, C. Pybus, M. Rediker, eds., *Many Middle Passages* (2007)  
Stephanie Smallwood, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora* (2007)

### **Caribbean:**

Neville Hall, *Slave Society in the Danish West Indies* (1992)  
David Kadish, ed., *Slavery in the Caribbean Francophone World* (2000)  
Alvin Thompson, *Flight to Freedom: African Runaways and Maroons in the Americas* (2006)  
Karin Williamson, ed., *Contrary Voices: Representations of West Indian Slavery, 1657-1834* (2008)

### **Antebellum US:**

Gwendolyn Hall, *Slavery and African Ethnicities in the Americas* (2005)  
Dana Berry, *Gender and Slavery in Antebellum Georgia* (2007)  
Anthony Kaye, *Joining Places: Slave Neighborhoods in the Old South* (2007)  
Shane White & G. White, *The Sounds of Slavery* (2005)

### **Afro-Latin America:**

Joao Reiss, *Slave Rebellion in Brazil* (1993)  
David Gaspar & D. C. Hine, eds., *Beyond Bondage: Free Women of Color in the Americas* (2004)  
Aline Helg, *Liberty & Equality in Caribbean Columbia, 1770-1835* (2004)  
Alvin Thompson, *Flight to Freedom: African Runaways and Maroons in the Americas* (2006)

### **The Haitian Revolution:**

C. L. R. James, *Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (1938)  
Laurent Dubois, *A Colony of Citizens: Revolution and Slave Emancipation in the French Caribbean* (2004)  
Madison Bell, *Toussaint Louverture: A Biography* (2007)

### **The Great Jamaican Slave Revolt:**

Michael Craton, *Testing the Chains: Resistance to Slavery in the British West Indies* (1982)  
Richard Hart, *Slaves Who Abolished Slavery: Blacks in Rebellion* (1985)  
Gelien Mathews, *Caribbean Slave Revolts and the British Abolition Movement* (2006)

### **Black Atlantic Abolitionists:**

See bibliography in *Rites of August First* for additional sources.

### **The Great Emancipators:**

See sources listed in endnotes of “The Great Emancipators.”

### **Afro-Latin American Freedoms:**

Robin Blackburn, *The Overthrow of Colonial Slavery* (1988)  
Kim Butler, *Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition Sao Paulo & Salvador* (1998)  
Ada Ferrer, *Insurgent Cuba: Race, Nation, and Revolution, 1868-1898* (1999)  
Louis Figueroa, *Sugar, Slavery, and Freedom in Nineteenth-Century Puerto Rico* (2005)  
Rebecca Scott, *Degrees of Freedom: Louisiana and Cuba after Slavery* (2005)  
Peter Blanchard, *under the flags of freedom* (2008)

### **Homelands:**

Chris Dixon, *African America and Haiti: Emigration and Black Nationalism in the C19th* (2000)  
K. C. Barnes, *Journey of Hope: The Back to Africa Movement in Arkansas in the Late 1800s* (2004)  
Claude Clegg III, *The Price of Liberty: African Americans and the Making of Liberia* (2004)  
James Campbell, *Middle Passages: African America Journeys to Africa, 1787-2005* (2006)  
M. Tyler-McGraw, *An African Republic: Black & White Virginians in the Making of Liberia* (2007)  
Kevin Gaines, *American Africans in Ghana: Black Expatriates and the Civil Rights Era* (2008)

### **Marcus Garvey & UNIA:**

C. Grant, *Negro with a Hat: The Rise and Fall of Marcus Garvey* (2008)  
Robert Hill, ed., *The Marcus Garvey & UNIA Papers*, 10 vols. (1983-1994)  
Lisa Brock and D. C. Fuertes, eds., *Between Race and Empire* (1998)  
Winston James, *Holding Aloft the Banner of Ethiopia* (1998)  
Robert Vinson, “The Garvey Movement in South Africa 1920-40,” Howard diss. (2001)  
U. Y. Taylor, *The Veiled Garvey: Life and Times of Amy Jacques Garvey* (2002)  
J. U. Issa, “The UNIA in Louisiana,” Howard diss. (2005)  
M. G. Robinson, *Grassroots Garveyism: UNIA in the Rural South, 1920-1927* (2007)

### **World of Citizens:**

See suggested readings at the end of Manning’s *African Diaspora*, chpt. 6.

### **Social Equality:**

See suggested readings at the end of Manning’s *African Diaspora*, chpt. 7.

**Class Policies:** Late papers will not be accepted. Papers sent via electronic mail will not be accepted. Students must fulfill all requirements to receive class credit. Instructor reserves the right to fail a student after consistently poor work, or chronic absenteeism, or plagiarism.

**American Disability Act:** Howard University is committed to providing an educational environment that is accessible to all students. In accordance with this policy, students in need of accommodations due to disability should contact the Office of the Dean for Special Student Services for verification and determination of reasonable accommodations as soon as possible after admission to the University, or at the beginning of each semester. The Dean of the Office of Special Student Services, Dr. Barbara Williams, can be reached at (202) 238-2420.

**Code of Ethics:** The University is a community of scholars composed of faculty and students both of whom must hold the pursuit of learning and search for truth to be in the highest regard. Academic cheating [any intentional act(s) of dishonesty in the fulfillment of academic course or program requirements] and plagiarism [to take and pass off intentionally as one's own the ideas, writings, etc. of another without attribution or acknowledgment of the author] are serious violations of the University Code of Ethics which will result in disciplinary action(s) including suspension and dismissal from the University.

