

CLAS 201: ANCIENT GREEK SOCIETY

Instructor: N. Maes, ML 225
Term: Fall 2009
Time/Place: 7:00 – 9:50 (PM) Tuesday, DC 1350
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The aim of this course is to introduce the student to the society and culture of Classical Greece, a civilization to which the western world is greatly indebted. There will be a discussion of such topics as the history of ancient Greece, its intellectual achievements, religion and philosophy, its literature, art and architecture, and its complex social life in all its varied aspects. Social life will be examined through analysis of its economic basis, family life, the role of women, education, children, slavery, warfare, sports and leisure, love and sex. The rise of Athenian democracy and its contrast with Sparta, the Hellenistic world, and the vitality of a civilized society without great wealth or lavish technology will be explored as well in this analysis of Hellenic culture and its environment.

Texts: *A Brief History of Ancient Greece – Politics, Society and Culture*, Sarah Pomeroy, Stanley Burstein, Walter Donlan, Jennifer Tolbert Roberts

Requirements:

1. First test, Oct 6	30 %
2. Second test, Nov 3.....	35 %
3. Third test, Dec 1.....	35 %

NO FINAL EXAM

The course objectives are to:

- introduce the student to the fundamental tenets of ancient Greek society
- examine the evolution of ancient Greek society, from Mycenaean times to the Hellenistic period
- understand the uniqueness of ancient Greek civilization (when compared to other societies in the ancient world)
- emphasize the continuous appeal of ancient Greek cultural and intellectual practices throughout the centuries

Note on Avoidance of Academic Offences:

Academic Integrity: in order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her own actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g. plagiarism, cheating) or about 'rules' for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to Policy 71 – Student Discipline,

<http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm>

Grievance: A student who believes that a decision affecting his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 – Student Petitions and Grievances, Section 4,

<http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>

Appeals: A student may appeal the finding and/or penalty made under Policy 70 – Student Petitions and Grievances (other than regarding a petition) or Policy 71 – Student Discipline if a ground for an appeal can be established. Read Policy 72 – Student Appeals, <http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm>

Academic Integrity website (Arts):

http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html

Academic Integrity Office (UW): <http://uwaterloo.ca/academicintegrity>

Note for Students with Disabilities: The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

E-Mail

If you wish to e-mail me, please pay attention to the following: 1) Make sure you provide a clear subject heading and your full name (e.g. John Smith, CLAS 201). I receive a lot of junk mail. If I don't recognize the sender, I will delete the message without reading it. 2) I check my e-mail every day. I will read and reply to all signed e-mails, but please allow 24 hours for a reply.

General topics to be covered

The Greek Miracle. Geography. Historical Periods. Nature of Polis

Historical development (Bronze Age, Minoan/Mycenaean, Dark Ages, etc.)

Epic Poetry (Homer, Hesiod)

Archaic Age. Constitution. Warfare. Athens vs. Sparta.

Persian Wars. Delian League. Peloponnesian Wars.

Periclean Athens. Architecture.

Drama. Games and Festivals.

Hellenism.

Religion/Mythology/Afterlife

Science/Philosophy/Medicine

The life cycle.

Women. Slaves. Pederasty.

REFERENCE BIBLIOGRAPHY

Primary Resources

Aeschylus, *The Oresteia*.
Herodotus, *The Persian Wars*
Thucydides, *The Peloponnesian Wars*
Xenophon, *Greek History*
Aristotle, *The Poetics*
Plato, *The Republic*
Homer, *Iliad* and *Odyssey*
Hesiod, *Works and Days* and *Theogony*

Secondary Sources

Anderson, J.K., *Military Theory and Practice in the Age of Xenophon*
Andrewes, A., *Greek Society*
Arnott, P.D., *The Greek World*
Boardman, J., *The Greeks Overseas*

Bowra, C.M., *The Greek Experience*
Bury, J.B., *A History of Greece*
Burkert, W., *Greek Religion*
Dowden, K., *The Uses of Greek Mythology*
Ferguson, W.S., *Greek Imperialism*
Flaceliere, R., *Daily Life in Greece*
Freeman, K., *The Greek City-States*
Gardner, F.A., *Religion and Art in Ancient Greece*
Garland, R., *The Greek Way of Life*
Garland, R., *The Greek Way of Death*
Guthrie, W.K.C., *The Greeks and Their Gods*
Hood, S., *The Home of the Heroes*
Kirk, G.S., *The Nature of Greek Myths*
Kitto, H.D.F., *Greek Tragedy*
Knox, B.M.W., *The Heroic Temper*
Pollitt, J.J., *Art and Experience in Classical Greece*
Porter, E., *The Greek World*
Richter, G., *Greek Art*
Scarborough, J., *Facets of Hellenic Life*
Taplin, O., *Greek Tragedy in Action*
Webster, T.B.L., *Athenian Culture and Society*
Webster, T.B.L., *Everyday Life in Classical Athens*
Welles, C., *Alexander and the Hellenistic World*
Wright, F.A., *Greek Social Life*
Wycherley, R., *The Stones of Athens*
Zimmern, A., *The Greek Commonwealth*

(Many other books are available in the Arts Library)