

Diana Paton
University of Newcastle

HIS 239
The Caribbean since 1898
Module Handbook
Semester 2
Spring 2005

Module Leader:

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Introduction

For a relatively small region with a struggling economy, the Caribbean has played a surprisingly large role in twentieth century world history, in particular cultural and intellectual history. It has exported music (reggae, salsa, calypso, ska) religion (Rastafarianism, santería), politics (via, among others, Marcus Garvey and Che Guevara), and literature (nobel prize winners V. S. Naipaul and Derek Walcott, alongside a host of other writers) not to mention millions of people who now live in Europe and North America. Despite this the Caribbean continues to be stereotyped as a place without history or culture, represented by beaches and sunsets, not people and their struggles.

This module aims to allow you to move beyond the stereotypes to understand the recent past of Caribbean societies. We begin in 1898, with the United States' victory in the Cuban-Spanish-American war, which confirmed the Caribbean's position as part of Uncle Sam's 'backyard'. We examine the range of responses to Caribbean societies' situation as either colonies or former colonies, including different forms of nationalism, socialism, and anti-imperialism. We will move between political, economic, social, and cultural history, trying to place cultural and social developments within the context of political and economic developments, and vice versa.

Teaching and Learning Methods

This module is taught through a mixture of lectures and seminars. There will be one lecture a week, on Mondays at 11 am in Lecture Theatre 6, King George VI building. The lectures will provide an overarching narrative of Caribbean history, and will focus largely on political and economic developments. The module also relies heavily on seminars, which will take up specific problems and larger thematic issues, especially around social, cultural, and intellectual history. You should sign up for one of the seminar groups (Tuesday 1-2, 2-3, or 3-4) immediately. Seminars will meet in Percy Building, room G9. Lists are posted on my notice board, outside my office.

As with all history modules, this one requires you to spend a substantial amount of time reading independently. The lectures will

make more sense to you if you have done some reading in advance. The seminars rely on students maintaining their reading week by week.

Assessment

The module is assessed by a 2 ¼-hour examination taken in the assessment period. You will have to answer three questions. One question will be from a section of relatively general questions, in which you will be required to draw on your understanding of the whole Caribbean. The other two questions will be more specific. A mock exam will be given towards the end of the semester.

However, because the best way of learning is by having to explain things to others, you are expected to write two short essays (1,500 words) while you are taking the module. These essays will be marked and returned to you in tutorials.

READING

Specific reading suggestions are made under each lecture and seminar heading. I recommend that you buy at least one of the following three books. These are the books which will provide you with the general narrative of twentieth-century Caribbean history that the module aims to convey. Portions of each of them are recommended for reading most weeks. They are available in Blackwells.

Jan Rogozinski, *A Brief History of the Caribbean: From the Arawak and Carib to the Present* (New York: Plume, 1999).

Franklin W. Knight, *The Caribbean: The Genesis of a Fragmented Nationalism* (New York: Oxford University Press, 1990).

Hilary Beckles and Verene Shepherd, eds., *Caribbean Freedom: Economy and Society from Emancipation to the Present: A Student Reader* (Kingston: Ian Randle, 1993).

There are some other general histories and studies of the Caribbean that you may also want to refer to. These are not always specifically listed by chapter below, but you may find them useful for many of the topics we will be discussing:

Augier, F. R. *The Making of the West Indies* (London: Longman, 1960)

Brereton, Bridget, ed. *General History of the Caribbean vol. 5, The Twentieth Century*. Paris: UNESCO, 2003.

Hart, Richard. *From Occupation to Independence: A Short History of the Peoples of the English-Speaking Caribbean Region*. London: Pluto, 1998.

Hillman, Richard S. and Thomas J. D. D'Agostiono, *Understanding the contemporary Caribbean*. Boulder, Co.: Lynne Reiner, 2003.

Lowenthal, David. *West Indian Societies*. New York: Oxford University Press, 1972.

Parry, J. H., Philip Manderson Sherlock, and Anthony P. Maingot, *A Short History of the West Indies* (London: Macmillan, 1987)

Watson, Jack P. *The West Indian Heritage: A History of the West Indies* (London: J. Murray, 1979).

Williams, Eric. *From Columbus to Castro: The History of the Caribbean, 1492-1969* (London: Deutsch, 1970/ 1983).

MODULE TIMETABLE

Week beginning Lecture (Monday, 11 am) Seminar: Tues 1-2, 2-3 or 3-4
30 January Introduction No seminar
6 February L: The Twentieth-Century Caribbean: An Overview S:
Precursors and Groundings
13 February L: The United States in the Caribbean to 1940 S: The 1937
massacre of Haitians in the Dominican Republic
20 February L: The 1930s Labour Rebellions in the British Caribbean S:
Garveyism and Black Nationalism
27 February L: World War Two and the Caribbean S: Caribbean Marxism:
CLR James
6 March L: "Modernizing" Caribbean Societies S: Puerto Rican
Nationalism
13 March L: Cuba: Two revolutions S: No seminar-focus on your
essay this week Tuesday 4pm: Hand in essay 1.
20 March L: Haiti and the Dominican Republic since WW2 S: The
Francophone Intellectual Tradition
Break
24 April L: Decolonization and Federation in the Anglophone
Caribbean S: Anglophone Caribbean Decolonisation
Monday 4pm: Hand in essay 2.
1 May No lecture: bank holiday S: Black Power and Caribbean
Socialism
8 May L: The Caribbean in a Globalized World S: Mock exam
15 May L: Conclusions and discussion of mock exam S:
Individual tutorials on essays and exam issues.
On or after 22 May: Final examination.

READING FOR LECTURES

You should aim to read at least 2 articles or book chapters in advance of each lecture (except the first). I will begin each lecture by asking you to share your thoughts on the reading you have done.

Lecture 1, 30 January: Introduction

Derek Walcott, "The Antilles: Fragments of Epic Memory" (The Nobel Prize Lecture, 1992.)
<http://www.nobel.se/literature/laureates/1992/walcott-lecture.html>
http://www.literature-awards.com/nobelprize_winners/derek_walcott.htm
Also in Bolland, *The Birth of Caribbean Civilization*, 591-606
Stuart Hall, "Myths of Caribbean Identity" in Stuart Hall, *Critical Dialogues in Cultural Studies* and in O. Nigel Bolland, *The Birth of Caribbean Civilisation* 577-590. Available to download on Blackboard site.

Lecture 2, 6 February: The Twentieth-Century Caribbean: An Overview

Knight, chapter 6.
O. Nigel Bolland. *The Politics of Labour in the British Caribbean: The Social Origins of Authoritarianism and Democracy*. (Princeton, NJ: Markus Wiener, 2001), chs 1-4 (esp. 3-4)
Hoetink, H. "'Race' and Color in the Caribbean" in Mintz and Price, *Caribbean Contours*
Knight, Franklin W. and Colin A. Palmer. "The Caribbean: A Regional Overview" in Knight and Palmer, *The Modern Caribbean*.

Brereton, Bridget. "Society and Culture in the Caribbean: The British and French West Indies, 1870-1980" in Knight and Palmer, *The Modern Caribbean*.
Randall, Stephen J. "The Historical Context" in Hillman and D'Agostino, *Understanding the Contemporary Caribbean*.
Skelton, Tracey, ed. *Introduction to the Pan-Caribbean*. London: Arnold, 2004.
Thompson, Alvin O. *The Haunting Past: Politics, Economics, and Race in Caribbean Life*. Oxford: James Currey, 1997.

Lecture 3, 13 February: The United States in the Caribbean to 1940.

Primary Sources:

The Platt Amendment to the Cuban constitution (on Blackboard)
The Roosevelt Corollary to the Monroe Doctrine (on Blackboard)

Secondary sources:

Knight, chapters 7-9.
Rogozinski, chapters 16 and 17.
UNESCO General History of the Caribbean v. 5, chapter 1.
Kennedy, Philip W. "Race and American Expansion in Cuba and Puerto Rico, 1895-1905." *Journal of Black Studies* 1971 1(3): 306-316. (JSTOR)
Arthur, Charles and J. Michael Dash. *A Haiti Anthology: Libète*. Princeton: Markus Wiener Publishers, 1999, ch. 7
Callcott, Wilfred Hardy. *The Caribbean Policy of the United States, 1890-1920*. Baltimore: Johns Hopkins Press, 1942.
Langley, Lester. *The United States and the Caribbean in the Twentieth Century*. Athens, Ga.: University of Georgia Press, 1982.
Maingot, Anthony P. "Caribbean International Relations" in Knight and Palmer, *The Modern Caribbean*.
Millett, Richard, and Marvin W. Will, eds. *The Restless Caribbean: Changing Patterns of International Relations*. New York: Praeger, 1979.
Moreno Fraginal, Manuel. "Plantations in the Caribbean: Cuba, Puerto Rico and the Dominican Republic in the Late Nineteenth Century" in Beckles and Shepherd, CF.
Munro, Dana. *The United States and the Caribbean Area*. Boston: World Peace Foundation, 1934. (Old but scrupulously researched.)
Pearce, Jenny. *Under the Eagle: US Intervention in the Caribbean and Central America*. London: Latin America Bureau, 1982. Part 1.
Renda, Mary. *Taking Haiti: Military Occupation and the Culture of US Imperialism, 1915-1940*. Chapel Hill: University of North Carolina Press, 2001.
Shannon, Magdaline W. *Jean Price-Mars, the Haitian Elite and the American Occupation, 1915-1935*. New York: St. Martin's Press, 1996.
Williams, Eric. "American Capitalism and the Caribbean Economy" in Beckles and Shepherd, CF.

Lecture 4, 20 February: The 1930s Labour Rebellions in the British Caribbean

Knight, chapter 10.

Rogozinski, chapter 20.

Hart, Richard "Labour Rebellions of the 1930s" and W. Arthur Lewis, "The 1930s Social Revolution," both in Beckles and Shepherd, CF.

UNESCO General History v5, ch. 2.

Hart, *From Occupation to Independence*, chs 17-19.

Bolland, O. Nigel. *The Politics of Labour in the British Caribbean: The Social Origins of Authoritarianism and Democracy*. (Princeton, NJ: Markus Wiener, 2001), ch.5.

Reddock, Rhoda. *Women, Labour and Politics in Trinidad and Tobago, A History* (Kingston: Ian Randle, 1994), pp. 121-147. (On order in library)

Bakan, Abigail. *Ideology and Class Conflict in Jamaica: The Politics of Rebellion*. Montreal: McGill-Queens University Press, 1990, ch. 4.

Hart, Richard. "Origin and Development of the Working Class in the English-Speaking Caribbean areas: 1897-1937" in Cross and Heuman, *Labour in the Caribbean*.

Holt, Thomas. *The Problem of Freedom: Race, Labor, and Politics in Jamaica and Britain, 1832-1938*. Baltimore: Johns Hopkins University Press, 1992. Ch 10.

Richards, Glen. "Race, Class and Labour Politics in Colonial Jamaica, 1900-1934" in Monteith, Kathleen E. A. and Glen Richards. *Jamaica in Slavery and Freedom: History, Heritage and Culture*. Mona, Jamaica: University of the West Indies Press, 2002.

Reddock, Rhoda. *Elma Francois, the NWCSA and the Worker's Struggle for Change in the Caribbean*. London: New Beacon, 1988.

Lecture 5, 27 February: World War Two and the Caribbean

UNESCO General History v. 5, ch. 3.

Bolland, *Politics of Labour*, ch. 6.

Hart, Richard. *Towards Decolonisation: Political, Labour, and Economic Developments in Jamaica, 1938-1945*. Barbados: Canoe Press, 1999.

Reddock, Rhoda E. *Women, Labour and Politics in Trinidad and Tobago: A History*. Kingston: Ian Randle Books, 1994, ch. 7. (On order in library-hopefully will come in before we reach this point!)

Johnson, Howard. "The Anglo-American Caribbean Commission and the Extension of American Influence in the British Caribbean, 1942-1945."

Journal of Commonwealth & Comparative Politics 1984 22(2): 180-203.

Thomas, Clive Y. *The Poor and the Powerless: Economic Policy and Change in the Caribbean*. London: Latin America Bureau, 1988. ch. 3.

Lecture 6, 6 March: "Modernizing" Caribbean Societies

Knight, chapter 9.

Rogozinski, chapter 18.

Section 10, "Economic Diversification and Transformation," Beckles and Shepherd, CF.

Beckford, George. *Persistent Poverty: Underdevelopment in Plantation Economies of the Third World*. Kingston: University of the West Indies Press, 1999.

Beckford, George L. *The George Beckford Papers* ed Kari Levitt. Mona, Jamaica: University of the West Indies Press, 2000. Parts 1 and 2.

Besson, Jean, and Janet Momsen. *Land and Development in the Caribbean*. London: Macmillan Caribbean, 1987.

Freeman, Carla. *High Tech and High Heels on the Global Assembly Line: Women, Work, and Pink-Collar Identities in the Caribbean*. Durham: Duke University Press, 2000.

Grossman, Lawrence. *The Political Ecology of Bananas: Contract Farming, Peasants, and Agrarian Change in the Eastern Caribbean*.

Chapel Hill: University of North Carolina Press, 1998.

Mandle, Jay R. "British Caribbean Economic History" in Knight and Palmer, *The Modern Caribbean*.
Pattullo, Polly. *Last Resorts: The Cost of Tourism in the Caribbean*. Kingston: Ian Randle, 1996.
Safa, Helen. *The Myth of the Male Breadwinner: Women and Industrialization in the Caribbean*. Boulder: Westview Press, 1995.
Reddock, Rhoda E. *Women, Labour and Politics in Trinidad and Tobago: A History*. Kingston: Ian Randle Books, 1994, ch. 7 and 8. (On order in library-hopefully will come in before we reach this point!)
Thomson, Robert. *Green Gold: Bananas and Dependency in the Eastern Caribbean*. London: Latin America Bureau, 1987.
Thomas, Clive Y. *The Poor and the Powerless: Economic Policy and Change in the Caribbean*. London: Latin America Bureau, 1988. ch. 4 and 5.
Gilmore, John. *Faces of the Caribbean*. London: Latin America Bureau, 2000.

Lecture 7, 13 March: Cuba: Two Revolutions

Knight, chapter 8
Rogozinski, chapter 16
UNESCO General History v. 5, ch. 7.
Daughters of Caliban, essays by Carollee Bengelsdorf and Ruth Behar
De La Campa, Roman. *Cuba on My Mind: Journeys to a Severed Nation*. London: Verso, 2000.
De la Fuente, Alejandro. *A Nation For All: Race, Inequality, and Politics in Twentieth-Century Cuba*. Chapel Hill: University of North Carolina Press, 2001.
Dominguez, Jorge I. *Cuba: Order and Revolution*. Cambridge: Harvard University Press, 1978.
Eckstein, Susan Eva. *Back from the Future: Cuba Under Castro*. Princeton: Princeton University Press, 1994.
Gonzalez, Edward. *Cuba Under Castro: The Limits of Charisma*. Boston: Houghton Mifflin, 1974.
Kapcia, Antoni. *Cuba: Island of Dreams*. Oxford: Berg, 2000.
Perez, Louis. *Cuba Between Reform and Revolution* (New York: Oxford University Press, 1988).
McGarrity, Gayle, and Osvaldo Cárdenas, "Cuba" in *No Longer Invisible: Afro-Latin Americans Today* (London: Minority Rights Group, 1995).
Meeks, Brian. *Caribbean Revolutions and Revolutionary Theory: An Assessment of Cuba, Nicaragua and Grenada*. London: Macmillan, 1993. Ch. 2.
Molyneux, Maxine. "State, Gender, and Institutional Change: The Federación de Mujeres Cubana" in *Hidden Histories of Gender and the State in Latin America* ed. Elizabeth Dore and Maxine Molyneux. Durham: Duke University Press, 2000.
Perez-Sarduy, Pedro, and Jean Stubbs. *Afro-Cuban Voices: On Race and Identity in Contemporary Cuba*. Gainesville: University Press of Florida, 2000.
Perez-Stable, Marifeli. *The Cuban Revolution: Origins, Course, and Legacy*. New York: Oxford University Press, 1993.
Ruiz, Ramon Eduardo. "Cuba: The Making of the 1959 Revolution" in Beckles and Shepherd, CF.
Randall, Margaret. *Women in Cuba: Twenty Years Later*. New York: Smyrna Press, 1981.
Lutjens, Sheryl L. "Reading Between the Lines: Women, the State, and Rectification in Cuba" in *Rereading Women in Latin America and the*

Caribbean: The Political Economy of Gender, ed. Jennifer Abbassi and Sheryl E Lutjens. Lanham, Maryland: Rowman and Littlefield, 2002.
Stubbs, Jean. Cuba: The Test of Time. London: Latin America Bureau, 1989.
Szulc, Tad. Fidel: A Critical Portrait. London: Hutchinson, 1987

Lecture 8, 20 March: Haiti and the Dominican Republic since WW2

Knight, chapter 7 (if not already read)
Rogozinski, chapter 17 (if not already read)
Fatton, Robert. Haiti's Predatory Republic: The Unending Transition to Democracy. Boulder, Co.: Lynne Reiner, 2002.
Ferguson, James. "Pain and Protest: The 1984 Anti-IMF Revolt in the Dominican Republic" in Beckles and Shepherd, CF.
Howard, David. Coloring the Nation: Race and Ethnicity in the Dominican Republic. Oxford: Signal Books, 2001.
Laguerre, Michel. "The Voodooization of Politics in Haiti" in Blackness in Latin America and the Caribbean: Social Dynamics and Cultural Transformations ed. Norman Whitten and Arlene Torres, vol 1. Libète: A Haiti Anthology, chs. 2-5.
Lowenthal, Abraham F. The Dominican Intervention. Baltimore: Johns Hopkins University Press, 1995.
Pearce, Under the Eagle. Part 2, esp. pp. 61-66.
Rosario Espinal. "The Dominican Working Class: Labour Control under Trujillo and After," in Malcolm Cross and Gad Heuman (eds.), Labour in the Caribbean: From Emancipation to Independence (London: MacMillan Caribbean, 1988), pp. 176-194.

BREAK

Lecture 9, 24 April: Labour, Decolonization and Federation in the Anglophone Caribbean

Knight, chapter 11.
Rogozinski, chapter 20
UNESCO General History vol. 5, chs. 5 and 9.
Bolland, Politics of Labour, ch 7-9.
Hart, From Occupation to Independence. Chs. 20-22.
Lowenthal, David. The West Indies Federation: Reflections on a New Nation. New York: Columbia University Press, 1961.
Meighoo, Kirk. Politics in a Half Made Society: Trinidad and Tobago 1925-2001. Oxford: James Currey, 2003. Part 1.
Thomas, The Poor and the Powerless. Ch. 13.
Vassell, Linnette. "Women of the Masses: Daphne Campbell and 'left' Politics in Jamaica in the 1950s", Verene Shepherd, Bridget Brereton and Barbara Bailey (eds.), Engendering History: Caribbean Women in Historical Perspective (New York; St. Martin's Press, 1995), pp. 318-333.
Wallace, Elizabeth. The Break-up of the British West Indies Federation," W. Andrew Axline, "From Carifta to Caricom: Deepening Caribbean Integration," Gordon Lewis, "The Challenge of Independence in the British Caribbean," Rex Nettleford, "Race, Identity and Independence in Jamaica," and Hilary Beckles, "Independence and the Social Crisis of Nationalism in Barbados," all in Beckles and Shepherd, CF.

Lecture 10, 8 May: The Caribbean in a Globalized World: Tourism and Market Liberalisation

Harrison, Michelle. *King Sugar: Jamaica, the Caribbean, and the World Sugar Industry*. London: Latin America Bureau, 2001.
Kempadoo, Kamala, ed. *Sun, Sex and Gold: Tourism and Sex Work in the Caribbean*. Lanham, Maryland: Rowman and Littlefield, 1999.
Panton, Dennis. "The Economies of the Caribbean" in Hillman and D'Agostino, *Understanding the Contemporary Caribbean*. Also chapters 6, 7, 13.
Pattullo, Polly. *Last Resorts: The Cost of Tourism in the Caribbean*. London: Cassell, 1996.
Skelton, *The Pan-Caribbean*. Chs. 4 and 5.
UNESCO *General History v. 5, chs 10, 11, 18*.

SEMINARS

For each seminar, you are required to contribute a short (200-500 words) commentary in advance of the session. Post it on Blackboard using the discussion forum section for your seminar group, by 5pm on the day before the seminar. Also bring a hard copy with you to the seminar. You will not be admitted to the seminar if you have not posted your commentary.

Seminar 1, 7 February: Groundings and Precursors

Task for your entry ticket: What are the key similarities and differences between Martí's and Thomas's understanding of Caribbean societies' relationship with the rest of the world? What do you think are the main reasons for these similarities and differences?

Core reading

José Martí, "Our America" 1891
<http://www.cubaminrex.cu/josemarti/jose%20marti%20vers%20ingles/marti-our%20america-ing.htm>
J. J. Thomas, "Froudacity" extracts. Available to download on Blackboard website.

Additional reading:

Gordon K. Lewis, *Main Currents in Caribbean Thought: The Historical Evolution of Caribbean Society in its Ideological Aspects, 1492-1900*, ch 5, "The Growth of Nationalist Thought to 1900"
Writings by Martí
José Martí Reader: *Writings on the Americas*
Work about Martí
Abel, Christopher, and Nissa Torrents, eds. *José Martí: Revolutionary Democrat*. London: Athlone Press, 1986.
Kirk, John. *José Martí: Mentor of the Cuban Nation*. Tampa: University Press of Florida, 1983.
Ripoll, Carlos. *José Martí, the United States, and the Marxist Interpretation of History*. New Brunswick: Transaction Books, 1984.
Suchlicki, Jaime. "The Political Ideology of José Martí" in Beckles and Shepherd, CF.
Turton, Peter. *José Martí: Architect of Cuba's Freedom*. London: Zed, 1986.
Works relating to Thomas

Froude, James Anthony. *The English in the West Indies, or the Bow of Ulysses*. London: Longmans, 1888. The work that stimulated Thomas to write *Froudacity*.

Smith, Faith. *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late Nineteenth-Century Caribbean*. Charlottesville: University of Virginia Press, 2002.

Seminar 2, 14 February: The 1937 Massacre of Haitians in the Dominican Republic

Task for 'entry ticket': How can the 1937 massacre of Haitians in the Dominican Republic best be explained?

Related essay question: Compare and contrast the dictatorships of Trujillo in the Dominican Republic and 'Papa Doc' Duvalier in Haiti.

Core reading

Primary Sources (on Blackboard): Memorandum of Howard Eager, December 22, 1937.

Speech by Manuel A. Peña Batlle, November 16, 1942.

Secondary sources:

Roorda, Eric Paul. "Genocide Next Door: The Good Neighbor Policy, The Trujillo Regime, and the Haitian Massacre Of 1937." *Diplomatic History* 1996 20(3): 301-319. Offprint in STC article collection

Turits, Richard Lee. "A World Destroyed, A Nation Imposed: The 1937 Haitian Massacre in the Dominican Republic" *Hispanic American Historical Review* 2002 82(3): 589-635. Online.

Additional reading

Atkins, G. Pope and Larman C. Wilson. *The Dominican Republic and the United States: From Imperialism to Transnationalism*. Athens: University of Georgia Press, 1998.

Derby, Lauren. "Haitians, Magic, And Money: Raza and Society In The Haitian-Dominican Borderlands, 1900 To 1937." *Comparative Studies in Society and History* 1994 36(3): 488-526. Online (JSTORII)

Fiehrer, Thomas. "Political Violence in The Periphery: The Haitian Massacre Of 1937." *Race & Class [Great Britain]* 1990 32(2): 1-20. STC

Roorda, Eric. *The Dictator Next Door: The Good Neighbor Policy and the Trujillo Regime in the Dominican Republic*. Durham: Duke University Press, 1998.

Turits, Richard L. *Foundations of Despotism: Peasants, the Trujillo Regime, and Modernity in Dominican History*. Stanford: Stanford University Press, 2003.

Wucker, Michele. *Why the Cocks Fight: Dominicans, Haitians, and the Struggle for Hispaniola*. New York: Hill and Want, 1999. (On order in library: but see extract here

http://www.ling.upenn.edu/courses/Fall_2003/ling001/wucker.html

Seminar 3, 21 February: Garveyism and Black Nationalism

Task for entry ticket: Examine the reasons for and extent of Garveyism's appeal in the Caribbean and the Caribbean diaspora.

Related essay question: To what extent were Garveyism and nationalism compatible political philosophies? (NB By nationalism I am referring to the nationalism of individual states or groups of states: Cuban nationalism, Jamaican nationalism etc.)

Core Reading

Marcus Mosiah Garvey, selected writings (will be available to download from Blackboard)

Robert Hill, "Introduction" to Marcus Garvey: Life and Lessons

<http://www.international.ucla.edu/africa/mgpp/lifeintr.asp>

Martin, Tony. "Marcus Garvey, the Caribbean, and the Struggle for Black Jamaican Nationhood." In Beckles and Shepherd, Caribbean Freedom.

Web Resources

Website accompanying the US documentary, Marcus Garvey: Look for me in the Whirlwind-includes primary sources and documentary transcript.

<http://www.pbs.org/wgbh/amex/garvey/index.html>

Primary Materials on Garveyism

<http://www.international.ucla.edu/africa/mgpp/sample11.asp>

<http://www.international.ucla.edu/africa/mgpp/sample12.asp>

Additional reading

UNESCO General History v. 5, ch. 6.

Benn, Denis. The Caribbean: An Intellectual History 1774-2003.

Kingston, Jamaica: Ian Randle, 2004, ch. 7.

Carnegie, Charles. "Marcus Garvey and the Black Transnation" Small Axe 5 (1999): 48-71. (STC article collection)

Cronon, Edmund David. Black Moses: The Story of Marcus Garvey and the Universal Negro Improvement Association. Madison, Wis: University of Wisconsin Press, 1955.

Edward, Adolph. Marcus Garvey, 1897-1940

Fernández Robaina, Thomás. "Marcus Garvey in Cuba: Urrutia, Cubans, and Black Nationalism" -in Between race and empire : African-Americans and Cubans before the Cuban Revolution / edited by Lisa Brock and Digna Castañeda Fuertes.

García Domínguez, Bernardo. "Garvey and Cuba" in Garvey: His Work and Impact, ed. Rupert Lewis and Patrick Bryan. Trenton: N.J.: Africa World Press, 1988.

Lewis, Rupert. Marcus Garvey: Anti-Colonial Champion. Trenton, N.J.: Africa World Press, 1988. (On order in Library)

Stein, Judith. The World of Marcus Garvey: Race and Class in Modern Society.

Wintz, Cary ed., African-American Political Thought, 1890-1930:

Washington, DuBois, Garvey and Randolph (primary sources relating to Garvey)

Seminar 4, 28 February: Caribbean Marxism: CLR James

Task for Entry Ticket:

What is James's understanding of the relationships among class, race, politics, and colonial power? How (if at all) do his views change between 1933 and 1962?

Related essay question: Compare the political philosophies of CLR James and Marcus Garvey.

Core Reading-writings by James, on Blackboard:

"From Toussaint L'Ouverture to Fidel Castro," from The Black Jacobins 2nd ed.

"The Case for West Indian Self-Government"

"Black Power"

Web Resources:

Paul Dorn, "A Controversial Caribbean: CLR James"

http://www.runmuki.com/paul/CLR_James.html

Postcolonial web: page on James:

<http://www.postcolonialweb.org/poldiscourse/james/jamesov.html>

Anna Grimshaw, "CLR James: A Revolutionary Vision for the Twentieth Century" <http://www.marxists.org/archive/james-clr/biograph.htm>

Tim Hector, "CLR James and the 21st Century"

<http://www.candw.ag/~jardinea/ffhtm/ff991231.htm>

CLR James page on Spartacus Schoolnet (includes many important quotes)

<http://www.spartacus.schoolnet.co.uk/SLAjamesC.htm>

CLR James, interview with Ken Ramchand

<http://www.marxists.org/archive/james-clr/works/1980/09/banyan.htm>

Supplementary Reading:

Writings by James:

Beyond a Boundary.

The Black Jacobins: Toussaint L'ouverture and the San Domingo Rebellion.

The C. L. R. James Reader, ed. Anna Grimshaw.

Work about James:

Buhle, Paul. C. L. R. James: The Artist as Revolutionary. London: Verso, 1988.

Farred, Grant, ed. Rethinking C. L. R. James. Cambridge, Mass.: Blackwell, 1996.

Farred, Grant. What's My Name: Black Vernacular Intellectuals. Minneapolis: University of Minnesota Press, 2003. Chapter on James.

Kent, Worcester. C. L. R. James: A Political Biography. Albany: State University of New York Press, 1995.

Benn, Denis. The Caribbean: An Intellectual History 1774-2003.

Kingston, Jamaica: Ian Randle, 2004. pp 152-172 and ch. 7 (on Garvey).

Howe, Stephen. "CLR James: Visions of History, Visions of Britain" in West Indian Intellectuals in Britain ed. Bill Schwarz. Manchester: Manchester University Press, 2003.

Seminar 5, 7 March: Puerto Rican Nationalism and Identity

Task for entry ticket: Compare the perspectives of the Puerto Rican nationalists on the reading list with those of either Marcus Garvey or CLR James.

Related essay question: Was Operation Bootstrap a success?

Core Reading (available to download from Blackboard):

Selected speeches by Puerto Rican nationalist leaders.

Pantojas-García, Emilio. "Puerto Rican Populism Revisited: The PPD During The 1940s." *Journal of Latin American Studies* 1989 21(3): 521-557. (JSTOR)

Supplementary reading:

Fernandez, Ronald. Prisoners of Colonialism: The Struggle for Justice in Puerto Rico. Monroe, Me: Common Courage Press, 1994.

Flores, Juan. Divided Borders: Essays on Puerto Rican Identity. Houston, Texas: Arte Publico Press, 1993.

Guerra, Lillian. Popular expression and national identity in Puerto Rico : the struggle for self, community, and nation. Gainesville : University Press of Florida, c1998.

Lewis, Gordon K. *Puerto Rico: Freedom and Power in the Caribbean*. Kingston, Jamaica: Ian Randle, 2004.
Lewis, Gordon K. "American Colonial Integration of Puerto Rico" in Beckles and Shepherd, CF.
MacPherson, Anne S. "Citizens V. Clients: Working Women and Colonial Reform In Puerto Rico And Belize, 1932-45." *Journal of Latin American Studies* 2003 35(2): 279-310.

Seminar 6, 21 March: The Francophone Intellectual Tradition

Task for Entry Ticket: Can the Francophone thinkers on the reading list be said to share a perspective, in contrast to thinkers from other parts of the Caribbean?

Related essay question: To what extent does the "Creolists'" analysis of Caribbean society stand in opposition to Pan-Africanist perspectives?

Core Readings

Jean Bernabé, Patrick Chamoiseau and Raphael Confiant, "In Praise of Creoleness" *Callaloo* Vol. 13, No. 4. (Autumn, 1990), pp. 886-909 (JSTOR)
Frantz Fanon, "Reciprocal Bases on National Culture and the Fight for Freedom", *Speech to Congress of Black Writers, 1959*, from *The Wretched of the Earth* <http://www.marxists.org/subject/africa/fanon/national-culture.htm>
Aimé Césaire, selected writings/interview 210-227 from Bolland, *Birth of Caribbean Civilisation*

Web Resources

Emory University page on Fanon
<http://www.english.emory.edu/Bahri/Fanon.html> and on Césaire
<http://www.english.emory.edu/Bahri/Cesaire.html>
Books and Writers page on Fanon <http://www.kirjasto.sci.fi/fanon.htm>
and on Césaire <http://www.kirjasto.sci.fi/cesaire.htm>
Postcolonial web page on Fanon
<http://www.thecore.nus.edu.sg/post/poldiscourse/fanon/fanonov.html>
Robin D. G. Kelley, "A Poetics of Anticolonialism", introduction to Aimé Césaire's *Discourse on Colonialism*
<http://www.monthlyreview.org/1199kell.htm>
Ormerod, Beverley. "The Martinican concept of 'creoleness': A multiracial redefinition of culture" *Mots Pluriel* 7, 1998
<http://www.arts.uwa.edu.au/MotsPluriels/MP798bo.html>

Supplementary Reading

Writings by Fanon:
Black Skin, White Masks.
The Wretched of the Earth.
Fanon: A Critical Reader, ed. Lewis R. Gordon et al.
Writings by Césaire
The Collected Poetry
Notebook of a Return to my Native Land
Other work
Alessandri, Anthony C. *Frantz Fanon: Critical Perspectives*. New York: Routledge, 1999.
Caute, David. *Fanon*. London: Fontana, 1970.
Laserre, Guy and Albert Mabileau. "The French Antilles and their status as Overseas Departments" in Beckles and Shepherd, CF.

Taylor, Patrick. *The Narrative of Liberation: Perspectives on Afro-Caribbean Literature, Popular Culture, and Politics*. Ithaca: Cornell University Press, 1989.

Seminar 7, 25 April: Anglophone Caribbean Decolonization
Task for seminar entry ticket: Why was Guyana's route to decolonization so much more turbulent than that of the other British Caribbean colonies that achieved independence in the 1960s (Jamaica, Barbados, Trinidad & Tobago)?
Related essay question: Account for the failure of Federation in the Anglophone Caribbean.

Core Reading: Web Resources

Cheddi Jagan, "Growing Up" from *The West on Trial*,

<http://www.jagan.org/articles5g.htm>

"US on Trial in Guyana" (1965)

<http://www.jagan.org/articles5e.htm#U.S.%20ON%20TRIAL%20IN%20GUIANA>

US Declassified Documents on British Guiana

http://www.guyana.org/govt/declassified_documents.html

Supplementary:

Knight, ch 10

Rogozinski, ch. 19.

Parekh, Hector J. "Subversion In British Guiana: Why and how the Kennedy Administration got rid of a Democratic Government." *Monthly Review* 1999 51(5): 50-58. (STC article collection)

UNESCO General History v. 5, chs. 8.

Bolland, Nigel. *The Politics of Labour in the British Caribbean*.

Lewis, Gordon K. *The Growth of the Modern West Indies*, chapter 11 (available for download from Blackboard)

Bogues, Anthony. "Nationalism and Jamaican Political Thought" in Monteith, Kathleen E. A. and Glen Richards. *Jamaica in Slavery and Freedom: History, Heritage and Culture*. Mona, Jamaica: University of the West Indies Press, 2002.

Thomas, *The Poor and the Powerless*, part 3, esp. ch. 11.

Seminar 8, 2 May: Black Power and Caribbean Socialism

Task for seminar entry ticket: Compare the ideas and politics of Walter Rodney, Michael Manley and Maurice Bishop.

Related essay question: To what extent was Michael Manley's first government influenced by the ideas of the Black Power movement?

Core Readings:

Rodney, Walter "The Struggle Goes On" speech made in 1979

<http://historyisaweapon.com/defcon1/rodstrugoe.html>

Bishop, Maurice. "In Nobody's Backyard" (April 13, 1979) and "Forward Ever!" (March 13, 1980) from *Maurice Bishop Speaks: The Grenada Revolution and its Overthrow, 1979-1983*. New York: Pathfinder Press, 1983. (Available for downloading on Blackboard)

Manley, Michael. "The Restructuring of a Post-Colonial Economy" and "Foreign Policy" both from Manley, Michael. *The Politics of Change: A Jamaican Testament*. Washington, D.C.: Howard University Press, 1990 (1975) (Blackboard).

Supplementary Reading

Beckford, George. *The George Beckford Papers*. Parts 3 and 4.

Bennett, Herman L. "The Black Power February Revolution in Trinidad," and Jorge Heine, "Grenada: A Revolution Aborted" both in Beckles and Shepherd, CF.

Brizan, George. Grenada: Island of Conflict. London: Macmillan, 1998.

Gray, Obika. Demeaned but Empowered: The Social Power of the Urban Poor in Jamaica. Mona: University of the West Indies Press, 2004.

Henke, Holger. Between Self-Determination and Dependency: Jamaica's Foreign Relations 1972-1989. Mona, Jamaica: University of the West Indies Press, 2000.

Lewis, Rupert. Walter Rodney's Intellectual and Political Thought. Barbados: University of the West Indies Press, 1998.

Lewis, Rupert. Walter Rodney: 1968 Revisited. Barbados: Canoe Press, 1998.

Manley, Michael. A Voice at the Workplace: Reflections on Colonialism and the Jamaican Worker. Washington, D.C.: Howard University Press, 1991.

Manley, Rachel. Drumblair: Memories of a Jamaican Childhood. Kingston: Ian Randle, 1996.

Marable, Manning. African and Caribbean Politics from Kwame Nkrumah to the Grenada Revolution. London: Verso, 1987. Ch 3, pp. 162-170 (Jamaica), 170-182 (Guyana), and ch. 4 (Grenada)

Meeks, Brian. Caribbean Revolutions and Revolutionary Theory: An Assessment of Cuba, Nicaragua and Grenada. London: Macmillan, 1993. Ch 4, on Grenada.

Meeks, Brian. Narratives of Resistance: Jamaica, Trinidad, The Caribbean. Mona, Jamaica: University of the West Indies Press, 2000. Esp. chapter "Remembering Michael Manley."

Steele, Beverley A. Grenada: A History of its People. Oxford: Macmillan, 2003.

ESSAYS

- * You should write two essays. The first should be handed in by 4pm on Tuesday 14 March. The second should be handed in by 4pm on Monday 24 April.
- * The essay topics below are about issues that are NOT directly explored in the lectures or seminars, although all of them RELATE to material that will be discussed in lectures and seminars. They are designed to allow you to extend your knowledge into areas of Caribbean history that we cannot cover in lectures and seminars.
- * There are also 'related essay questions' listed with the seminar reading above. These are designed to reinforce your understanding of the material covered in seminars and lectures.
- * You may write EITHER one essay from the list of questions below and one essay from the 'related essay questions' accompanying the seminars OR two essays from the list of questions below. You may NOT write two essays from the 'related essay questions'.
- * These essays do not contribute towards your final mark for the module, which is determined by your exam. However, they are an essential part of the work for the module.
- * Each essay should be about 1,500 words long, but I will accept essays of up to 2,000 words. It should be correctly referenced following the school style guide, and should avoid plagiarism.
- * You are welcome to devise your own essay questions, but please consult me before embarking on research on a question not on this list.

Question 1: To what extent and why have women's lives in the Caribbean changed during the twentieth century?

OR

How has Caribbean nationalism in the twentieth century been gendered?

General

UNESCO General History v. 5, ch. 13.

Anglophone Caribbean

Daughters of Caliban, essays by Mary Johnson Osirim, Carla Freeman, Caroline Allen, Suzanne LaFont and Deborah Pruitt, Natasha Barnes. Beckles and Shepherd, articles by Reddock, Shepherd, and Trotman. Momsen, Janet. "Gender Roles in Caribbean Agricultural Labour" in Beckles and Shepherd, also in Cross and Heuman, Labour in the Caribbean.

Momsen, Janet H. Women and Change in the Caribbean: A Pan-Caribbean Perspective. Kingston: Ian Randle; Bloomington: Indiana University Press; London: James Currey, 1993. (Most essays)

Mohammed, Patricia. Gender Negotiations Among Indians in Trinidad, 1917-1947. Basingtoke: Palgrave, in association with Institute of Social Studies, 2002.

Freeman, Carla. High Tech and High Heels in the Global Economy: Women, Work, and Pink-Collar Identities in the Caribbean. Durham: Duke University Press, 2000.

Barriteau, Eudine. The Political Economy of Gender in the Twentieth Century Caribbean. Basingtoke: Palgrave, 2001.

Leo-Rhynie, Elsa, Barbara Bailey, and Christine Barrow. Gender: A Caribbean Multi-Disciplinary Perspective. Kingston: Ian Randle Publishers and Oxford: James Currey, 1997.

Reddock, Rhoda E. Women, Labour and Politics in Trinidad and Tobago: A History. Kingston: Ian Randle Books, 1994, ch. 7 and 8. (On order in library)

Senior, Olive. Working Miracles: Women's Lives in the English-speaking Caribbean. London, James Currey, 1999.

Smith, Raymond. The Matrifocal Family: Power, Pluralism, and Politics (London: Routledge, 1996).

Cuba

Sheryl L. Lutjens, "Reading Between the Lines: Women, the State, and Rectification in Cuba" in Rereading Women in Latin America and the Caribbean: The Political Economy of Gender, ed. Jennifer Abbassi and Sheryl E Lutjens. Lanham, Maryland: Rowman and Littlefield, 2002.

Molyneux, Maxine. "State, Gender, and Institutional Change: The Federación de Mujeres Cubana" in Hidden Histories of Gender and the State in Latin America ed. Elizabeth Dore and Maxine Molyneux. Durham: Duke University Press, 2000.

Randall, Margaret. Women in Cuba: Twenty Years Later. New York: Smyrna Press, 1981.

Daughters of Caliban, essays by Carollee Bengelsdorf and Ruth Behar Jean Stubbs, "Women and Cuban Smallholder Agriculture in Transition" in Women and Change in the Caribbean.

Puerto Rico

Findlay, Eileen. Imposing Decency: The Politics of Sexuality and Race in Puerto Rico, 1870-1920. Durham: Duke University Press, 1999.

Matos Rodríguez, Felix. *Women and Urban Change in San Juan, Puerto Rico, 1820-1868*. Princeton: Markus Wiener Publishers, 2001. [NB This covers a period before that which our module focuses on, but is nevertheless of use in providing background.]

Findlay, Eileen J. "Free Love and Domesticity: Sexuality and the Shaping of Working-Class Feminism in Puerto Rico, 1900-1917" in *Identity and Struggle at the Margins of the Nation-State: The Labouring Peoples of Central America and the Hispanic Caribbean*, ed. Aldo Lauria-Santiago and Aviva Chomsky. Durham: Duke University Press, 1998.

----- . "Love in the Tropics: Marriage, Divorce, and the Construction of Benevolent Colonialism in Puerto Rico, 1898-1910" in *Close Encounters of Empire: Writing the Cultural History of US-Latin American Relations*, ed. Gilbert M. Joseph, Catherine C. Legrand and Ricardo D. Salvatore. Durham: Duke University Press, 1998.

Daughters of Caliban, essay by Luisa Hernandez Angueira and Frances Aparicio.

Janice Monk and Charles S. Alexander, "Migration, Development, and the Gender Division of Labour: Puerto Rico and Margarita Island, Venezuela" in *Women and Change in the Caribbean*.

Safa, Helen. *The Myth of the Male Breadwinner: Women and Industrialization in the Caribbean*. Boulder: Westview Press, 1995.

Haiti and Dominican Republic

Amalia L. Cabezas, "Women's Work is Never Done: Sex Tourism in Sosúa, the Dominican Republic" in *Sun, Sex and Gold: Tourism and Sex Work in the Caribbean*, ed. Kamala Kempadoo. Lanham, Maryland: Rowman and Littlefield, 1999.

Milagros Ricourt, "From Mama Tingo to Globalization: The Dominican Women Peasant Movement" *Women's Studies Review*, spring 2000, online: http://www.lehman.cuny.edu/departments/w_review1/review9.html

Howard, David. *Coloring the Nation: Race and Ethnicity in the Dominican Republic*. Oxford: Signal Books, 2001, ch. 4.

Safa, Helen. *The Myth of the Male Breadwinner: Women and Industrialization in the Caribbean*. Boulder: Westview Press, 1995.

Daughters of Caliban, essays by Karen McCarthy Brown and Luisa Hernández Angueira.

Nicholls, Haiti in *Caribbean Context*, ch. 6: "Holding the Purse-Strings: Women in Haiti."

Myriam Chancey, "Feminism in the Third World: Women in Haiti," part of "Windows on Haiti" website:

<http://www.windowsonhaiti.com/windowsonhaiti/w99101.shtml>

Article on Haitian women in *Feminist Review* no 59, 1998.

Comparative:

MacPherson, Anne S. "Citizens v. Clients: Working Women and Colonial Reform in Puerto Rico and Belize, 1932-45." *Journal of Latin American Studies* 2003 35(2): 279-310.

Question 2: Have "racial" and "national" identities in the Caribbean reinforced or contradicted one another?

Most writing on Caribbean societies in the post-1898 period is in some way concerned with issues of race and nation. Therefore, you should use the reading lists for the lectures and the general reading list at

the end of the handbook. The reading below will be particularly useful.

Anglophone Caribbean

The following articles from Beckles and Shepherd:

Lewis, Gordon. "The Challenge of Independence in the British Caribbean."

Nettleford, Rex. "Race, Identity, and Independence in Jamaica."

Martin, Tony. "Marcus Garvey, the Caribbean, and the Struggle for Black Jamaican Nationhood."

Cuba

De la Fuente, A Nation for All.

Perez-Sarduy, Pedro, and Jean Stubbs. *Afro-Cuban Voices: On Race and Identity in Contemporary Cuba*. Gainesville: University Press of Florida, 2000.

Kapci, Antoni. *Cuba: Island of Dreams*. Oxford: Berg, 2000.

McGarrity, Gayle, and Osvaldo Cárdenas, "Cuba" in *No Longer Invisible: Afro-Latin Americans Today* (London: Minority Rights Group, 1995).

Puerto Rico

Den Tandt, Catherine. "All That is Black Melts into Air: Negritud and Nation in Puerto Rico" in *Caribbean Romances: The Politics of Regional Representation*, ed. Belinda Edmondson. Charlottesville: University Press of Virginia, 1999.

Santiabo-Valles, Kelvin A. "Puerto Rico" in *No Longer Invisible: Afro-Latin Americans Today* (London: Minority Rights Group, 1995).

Haiti

Nicholls, David. *Haiti in Caribbean Context: Ethnicity, Economy, and Revolt*. New York: St. Martin's Press, 1985. Chs. 1 and 3.

Dominican Republic

Howard, David. *Coloring the Nation: Race and Ethnicity in the Dominican Republic*. Oxford: Signal Books, 2001, chs. 2-3, 6-8.

Torres-Saillant, Silvio. "The Dominican Republic" in *No Longer Invisible: Afro-Latin Americans Today* (London: Minority Rights Group, 1995).

Question 3: To what extent has popular music in the Caribbean expressed resistance to the political, social and economic status quo?

General

Bilby, Kenneth. "The Caribbean as a Musical Region," in *Caribbean Contours* ed. Sidney W. Mintz and Sally Price, pp. 181-218.

Manuel, Peter. *Caribbean Currents: Caribbean Music From Rumba to Reggae*. Philadelphia: Temple University Press, 1995. Introduction and ch. 10.

Jamaica: Reggae and Dancehall

Bordowitz, Hank. *Every Little Thing Gonna be Alright: The Bob Marley Reader*. Cambridge, MA: Da Capo Press, 2004.

Manuel, *Caribbean Currents*, ch. 7.

Stolzoff, Norman C. *Wake the Town and Tell the People: Dancehall Culture in Jamaica*. Durham: Duke University Press, 2000.

Cooper, Carolyn. *Noises in the Blood: Orality, Gender, and the 'Vulgar' Body of Jamaican Popular Culture*. London: Macmillan Caribbean, 1993.

Alleyne, Mike. "Positive Vibration? Capitalist Textual Hegemony and Bob Marley" in Edmondson, ed., *Caribbean Romances*.

Edmondson, Belinda J. "Trinidad Romance: The Invention of Jamaican Carnival" in *Ibid.*

Trinidad: Carnival and Calypso

Manuel ch. 8.

For calypso and steelband music clips, go to: <http://ecaroh.com> and follow links on the right to music by Lord Kitchener and The Mighty Sparrow, and on the left for steelpan music.

Hill, Errol. *The Trinidad Carnival: Mandate for a National Theatre*. London: New Beacon Books, 1997.

Mason, Peter. *Bachannal! The Carnival Culture of Trinidad*. Philadelphia: Temple University Press, 1998.

Konigsbrunnen, Peter van. *Trinidad Carnival: A Question of National Identity*. London: Macmillan, 1997.

Cowley, John. *Carnival, Camboulay and Calypso: Traditions in the Making*. Cambridge: Cambridge University Press, 1996.

Burton, Richard D. E. *Afro-Creole: Power, Opposition, and Play in the Caribbean*. London: Cornell University Press, 1997. Ch ??

Puri, Shalini. "Canonized Hybridities, Resistant Hybridities: Chutney Soca, Carnival, and the Politics of Nationalism," in *Caribbean Romances: The Politics of Regional Representation*, ed. Belinda Edmondson.

Harney, Stefano. "Soca and Social Formations: Avoiding the Romance of Culture in Trinidad." In *Ibid.*

Haiti, the Francophone Caribbean, and the Dominican Republic: Merengue, Zouk, Bachata

Manuel, ch. 5 and 6.

Averill, Gage. *A Day for the Hunter, A Day for the Prey: Popular Music and Power in Haiti*. Chicago: University of Chicago Press, 1997.

Austerlitz, Paul. *Merengue: Dominican Music and Dominican Identity*. Philadelphia: Temple University Press, 1997.

Pacini Hernandez, Deborah. *Bachata: A Social History of a Dominican Popular Music*. Philadelphia: Temple University Press, 1995.

Guilbaut, Jocelyne with Gage Averill, Edouard Benoit and Gregory Rabess. *Zouk: World Music in the West Indies*. Chicago: University of Chicago Press, 1993. Includes CD (shelved separately in the library).

Cuba and Puerto Rico: Son, Salsa, Rumba

Manuel, ch. 2-4.

Daniel, Yvonne. *Rumba: Dance and Social Change in Contemporary Cuba*. Bloomington: Indiana University Press, 1995.

Moore, Robin. *Nationalizing Blackness: Afro-Cubanismo and Artistic Revolution in Havana, 1920-1940*. Pittsburgh: University of Pittsburgh Press, 1997.

Aparicio, Frances R. *Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures*. Hanover, NH: University Press of New England, 1998.

Gerard, Charley with Marty Sheller. *Salsa! The Rhythm of Latin Music*. Tempe, Arizona: White Cliffs Media, 1998. (Quite technical, but interesting discussion, focuses as much on salsa in the US as in Cuba itself.) Includes CD (shelved separately in the library).

López-Springfield, Consuelo. *Daughters of Caliban: Caribbean Women in the Twentieth Century*. Bloomington: Indiana University Press, 1997. Chapter by Aparicio.

Question 4: Examine the impact of migration on the Caribbean region in the twentieth century.

OR

To what extent has the experience of migration by Caribbean people led to transformations in identity?

General

Richardson, Bonham. *The Caribbean in the Wider World, 1492-1992*.

Cambridge: Cambridge University Press, 1992. ch. 6.

Richardson, Bonham C. "Caribbean Migrations, 1838-1985" in Knight and Palmer, *The Modern Caribbean*.

Grosfoguel, Ramón. "Caribbean Colonial Immigrants in the Metropolises: A Research Agenda" in *The Latino Studies Reader: Culture, Economy, and Identity*. Oxford: Blackwell, 1998.

UNESCO General History vol 5, ch. 12.

Hillman and D'Agostino, *Understanding the Contemporary Caribbean*, ch. 12.

Intra-Caribbean Migration

Carr, Barry. "Identity, Class and Nation: Black Immigrant Workers, Cuban Communism, and the Sugar Insurgency, 1925-1934." *Hispanic American Historical Review* 1998 78(1): 83-116.

Cobas, José A. and Jorge Duany. *Cubans in Puerto Rico: Ethnic Economy and Cultural Identity*. Gainesville: University Press of Florida, 1997.

Duany, Jorge. "Caribbean Migration to Puerto Rico: A Comparison of Cubans And Dominicans." *International Migration Review* 1992 26(1): 46-66 (JSTOR 2)

Duany, Jorge. "Cuban Community in Puerto Rico: A Comparative Caribbean Perspective." *Ethnic and Racial Studies* 1989 12(1): 36-46.

Harpelle, Ronald. *The West Indians of Costa Rica: Race, Class, and the Integration of an Ethnic Minority*. London: McGill-Queens University Press, 2002.

Hernández Angueira, Luisa. "Across the Mona Strait: Dominican Boat Women in Puerto Rico" in *Daughters of Caliban*.

Puri, Shalini. *Marginal Migrations: The Circulation of Cultures within the Caribbean*. London: Macmillan, 2003.

Putnam, Lara. *The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870-1960*. Chapel Hill: University of North Carolina Press, 2002.

West Indian (Anglophone) Migration to North America

James, Winston. *Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America*. Verso 1998.

Kasinitz, Philip. *Caribbean New York: Black Immigrants and the Politics of Race*. Ithaca: Cornell University Press, 1992.

Waters, Mary C. *Black Identities: West Indian Immigrant Dreams and American Realities*. New York: Russell Sage Foundation, 1999.

West Indian (Anglophone) Migration to Britain

Chamberlain, Mary. *Caribbean Migration: Globalised Identities*. London: Routledge, 1998.

Fryer, Peter. *The Politics of Windrush*. London: Index Books, 1999.
Fryer, Peter. *Staying Power: The History of Black People in Britain*. London: Pluto Press, 1984, chs. 10 and 11.
Cottle, Thomas J. *Black Testimony: The Voices of Britain's West Indians*. London: Wildwood House, 1978.
Manley, Douglas, et al. *The West Indian Comes to England: A Report Prepared by the Trustees of the London Parochial Charities by the Family Welfare Association*. London: Routledge and Kegan Paul, 1960.
Pryce, Ken. *Endless Pressure: A Study of West Indian Life-styles in Bristol*. Harmondsworth: Penguin, 1979.
Karen Fog Olwig, "The Migration Experience: Nevisian Women at Home and Abroad" in *Women and Change in the Caribbean*, ed. Momsen.

Puerto Rican migration to North America

Aponte-Parés, Luis. "What's Yellow and White and Has Land all Around It? Appropriating Place in Puerto Rican Barrios" in *The Latino Studies Reader: Culture, Economy, and Identity*. Oxford: Blackwell, 1998.
Duany, Jorge. *The Puerto Rican Nation on the Move: Identities on the Island and in the United States*. Chapel Hill: University of North Carolina Press, 2002.
Flores, Juan. "Qué Assimilated, Brother, Yo Soy Asimilao": The Structuring of Puerto Rican Identity in the US" in *Challenging Fronteras: Structuring Latina and Latino Lives in the United States: An Anthology of Readings* ed. Mary Romero, Pierrette Hondagneu-Sotelo and Vilma Ortiz New York: Routledge, 1997. Also in Flores, *Divided Borders*.
Flores, Juan. *From Bomba to Hip-hop: Puerto Rican Culture and Latin Identity*. New York: Columbia University Press, 2000.
Flores, Juan. *Puerto Rican Arrival in New York: Narratives of the Migration, 1920-1950*. Princeton, NJ: Markus Wiener, 2005.
Rodríguez, Clara. "A Summary of Puerto Rican Migration to the United States" in *Challenging Fronteras: Structuring Latina and Latino Lives in the United States: An Anthology of Readings* ed. Mary Romero, Pierrette Hondagneu-Sotelo and Vilma Ortiz New York: Routledge, 1997.
Rodriguez-Morrazini, Robert P. "Beyond the Rainbow: Mapping the Discourse on Puerto Ricans and 'Race'" in *The Latino Studies Reader: Culture, Economy, and Identity*. Oxford: Blackwell, 1998.
Torres, Andres and José E. Velazquez. *The Puerto Rico Movement: Voices from the Diaspora*. Philadelphia: Temple University Press, 1998.

Cuban migration to North America

De los Angeles Torres, María. "Encuentros y Encontonzos: Homeland in the Politics and Identity of the Cuban Diaspora" in *The Latino Studies Reader: Culture, Economy, and Identity*. Oxford: Blackwell, 1998.
Arguelles, Lourdes. "Crazy Wisdoms: Memories of a Cuban Queer" in *Ibid*.
O'Reilly Herrera, Andrea, ed. *ReMembering Cuba: Legacy of a Diaspora*. Austin: University of Texas Press, 2001.

Dominican Migration

Howard, David. *Coloring the Nation: Race and Ethnicity in the Dominican Republic*. Oxford: Signal Books, 2001, ch. 5.
Guarnizo, Luis E. "Los Dominicanyorks: The Making of a Binational Society" in *Challenging Fronteras: Structuring Latina and Latino Lives in the United States: An Anthology of Readings* ed. Mary Romero, Pierrette Hondagneu-Sotelo and Vilma Ortiz (New York: Routledge, 1997).

Haitian Migration

Glick Schiller, Nina, and George Eugene Foron. *Georges Work up Laughing: Long-Distance Nationalism and the Search For Home*. Durham: Duke University Press, 2001.

Nicholls, David. "Voting with their Feet: The Haitian Migration" in *Haiti in Caribbean Context: Ethnicity, Economy, and Revolt*. New York: St. Martin's Press, 1985.

Question 5: Examine a twentieth-century Caribbean novel. How does it help you understand Caribbean history?

For suggestions of novels to pursue, go to the Caribbean Writers website: <http://core.ecu.edu/engl/deenas/caribbean/carbwtrs.htm>

Unfortunately not many of the works are available in the library, but you should be able to get hold of many of the novels cheaply through online bookstores such as Amazon or Blackwells.

There are also other Caribbean novels, not mentioned on the website. If you're thinking of writing about one of them, check with me first that it's appropriate.

Question 6: To what extent did the Cuban Revolution of 1959 achieve its goals?

The library has a lot of material about Cuba and the Cuban Revolution. Feel free to browse. Below are some particularly useful items. Make sure you read some of the primary sources as well as the secondary interpretations.

DON'T DO THIS QUESTION IF YOU ARE DOING KEITH BREWSTER'S MODULE ON CUBA-IT MAKES SENSE TO STRETCH YOURSELF!

Primary Sources:

Garcia Luis, Julio. *Cuban Revolution Reader: A Documentary History of Forty Years of Revolution*. New York: Ocean Press, 2001.

Bonachea, Rolando E. and Nelson P. Valdés. *Cuba in Revolution*. Garden City, NY: Anchor Books, 1972.

Guevara, Ernesto Che. *Che Guevara Reader: Writings by Ernesto Che Guevara on Guerrilla Strategy, Politics, and Revolution*, ed. David Deutschmann. New York: Ocean Press, 1997.

Guevara, Ernesto. *Che: Selected Works of Che Guevara*. Cambridge: MIT Press, 1969.

Guevara, Ernesto. *Reminiscences of the Cuban Revolutionary War*. London: Monthly Review Press, 1968.

Castro, Fidel. *Major Speeches*. London: Stage 1, 1968.

Perez-Sarduy, Pedro, and Jean Stubbs. *Afro-Cuban Voices: On Race and Identity in Contemporary Cuba*. Gainesville: University Press of Florida, 2000.

Castillo Bueno, Maria de las Reyes. *Reyita: The Life of a Black Cuban Woman in the Twentieth Century*. Durham: Duke University Press, 2000.

Secondary Sources:

Eckstein, Susan Eva. *Back from the Future: Cuba Under Castro*. Princeton: Princeton University Press, 1994.

Stubbs, Jean. *Cuba: The Test of Time*. London: Latin America Bureau, 1989.

Szulc, Tad. *Fidel: A Critical Portrait*. London: Hutchinson, 1987

De La Campa, Roman. *Cuba on My Mind: Journeys to a Severed Nation*. London: Verso, 2000.

Perez-Stable, Marifeli. *The Cuban Revolution: Origins, Course, and Legacy*. New York: Oxford University Press, 1993.

Dominguez, Jorge I. *Cuba: Order and Revolution*. Cambridge: Harvard University Press, 1978.

Gonzalez, Edward. *Cuba Under Castro: The Limits of Charisma*. Boston: Houghton Mifflin, 1974.

De la Fuente, Alejandro. *A Nation For All: Race, Inequality, and Politics in Twentieth-Century Cuba*. Chapel Hill: University of North Carolina Press, 2001.

Question 7: To what extent has Caribbean popular religion been a force for social justice in the region? Answer with reference to at least two religious movements.

General

UNESCO General History vol 5, chs. 15 and 16.

Hillman and D'Agostino, *Understanding the Contemporary Caribbean*, ch. 10.

Jamaica

Austin-Broos, Diane J. *Jamaica Genesis: Religion and the Politics of Moral Orders*. Chicago: University of Chicago Press, 1997.

Chevannes, Barry, ed. *Rastafari and Other Caribbean Worldviews* (Basingstoke: Macmillan, 1998).

Barrett, Leonard E. *The Rastafarians: The Dreadlocks of Jamaica*. Kingston: Sangsters, 1977.

Taylor, Patrick. *Nation Dance: Religion, Identity, and Cultural Difference in the Caribbean*. Bloomington: Ian Randle, 2001. ch.6 and 11.

López-Springfield, Consuelo. *Daughters of Caliban: Caribbean Women in the Twentieth Century*. Bloomington: Indiana University Press, 1997. Chapter by Elisa Sobo

Section on Rastafarianism:
<http://religiousmovements.lib.virginia.edu/nrms/rast.html>
Rastafari: The Afrocentric Experience: <http://swagga.com/rasta.htm>
Norman Hughes Redington, "A Sketch of Rastafari History"
<http://www.nomadfx.com/old/rastal.html>

Cuba

Taylor, Patrick. *Nation Dance: Religion, Identity, and Cultural Difference in the Caribbean*. Bloomington: Ian Randle, 2001. Chs 1, 5, 13

Castillo Bueno, Maria de las Reyes. *Reyita: The Life of a Black Cuban Woman in the Twentieth Century*. Durham: Duke University Press, 2000.

López-Springfield, Consuelo. *Daughters of Caliban: Caribbean Women in the Twentieth Century*. Bloomington: Indiana University Press, 1997. Chapters by Karen McCarthy Brown and Elisa Sobo

Orisha Net: site maintained by practitioners of La Regla de Ocha (Santería) <http://www.seanet.com/~efunmoyiwa/ochanet.html>

African-Based Religions: information on Afro-Cuban religion and Vodo/Vodun/ Voodoo, as well as non-Caribbean African-based religions:
<http://sparta.rice.edu/~maryc/AfroCuban.html>

Religions Movements website hosted by University of Virginia: section on Santería:

<http://religiousmovements.lib.virginia.edu/nrms/santeria.html>

Haiti

Taylor, Patrick. *Nation Dance: Religion, Identity, and Cultural Difference in the Caribbean*. Bloomington: Ian Randle, 2001. Ch. 10.
López-Springfield, Consuelo. *Daughters of Caliban: Caribbean Women in the Twentieth Century*. Bloomington: Indiana University Press, 1997. Chapters by Karen McCarthy Brown

Arthur, Charles and J. Michael Dash. *A Haiti Anthology: Libète*. Princeton: Markus Wiener Publishers, 1999, ch. 8.

African-Based Religions: information on Afro-Cuban religion and Vodoun, as well as non-Caribbean African-based religions:

<http://sparta.rice.edu/~maryc/AfroCuban.html>

Haitian Voodoo, part of general website on Haiti maintained by Bob Corbett:

Vertovec, Steven. 'Hinduism in diaspora : the transformation of tradition in Trinidad,' in *Caribbean Sociology : Introductory Readings*, C. Barrow & R. Reddock (eds), 2001.

Web Resources:

Orisha Net: site maintained by practitioners of La Regla de Ocha (Santería) <http://www.seanet.com/~efunmoyiwa/ochanet.html>

African-Based Religions: information on Afro-Cuban religion and Vodoun, as well as non-Caribbean African-based religions:

<http://sparta.rice.edu/~maryc/AfroCuban.html>

Religions Movements website hosted by University of Virginia: section on Santería:

<http://religiousmovements.lib.virginia.edu/nrms/santeria.html>

Section on Rastafarianism:

<http://religiousmovements.lib.virginia.edu/nrms/rast.html>

Rastafari: The Afrocentric Experience: <http://swagga.com/rasta.htm>

Norman Hughes Redington, "A Sketch of Rastafari History"

<http://www.nomadfx.com/old/rastal.html>

Haitian Voodoo, part of general website on Haiti maintained by Bob Corbett: <http://www.webster.edu/~corbetre/haiti/voodoo/voodoo.htm>

GENERAL SUPPLEMENTARY READING LIST

Organized by country/region.

Jamaica and Barbados

Knight, ch. 10.

O. Nigel Bolland. *The Politics of Labour in the British Caribbean: The Social Origins of Authoritarianism and Democracy*. (Princeton, NJ: Markus Wiener, 2001), chs 1-4 (esp. 3-4)

Abrahams, Peter. *Jamaica: An Island Mosaic*. London: HMSO, 1957.

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Harrison, Michelle. *King Sugar: Jamaica, the Caribbean, and the World Sugar Industry*. London: Latin America Bureau, 2001.

Kuper, Adam. *Changing Jamaica*. London: Routledge and Kegan Paul, 1976.

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Trinidad and Tobago and Guyana

Knight, ch. 10.

O. Nigel Bolland. *The Politics of Labour in the British Caribbean: The Social Origins of Authoritarianism and Democracy*. (Princeton, NJ: Markus Wiener, 2001), chs 1-4 (esp. 3-4)

Miller, Daniel. *Modernity: An Ethnographic Approach: Dualist and Mass Consumption in Trinidad*. Oxford: Berg, 1994.

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Haiti

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Logan, Rayford Whittington. *Haiti and the Dominican Republic*. London: Royal Institute of International Affairs, 1968.

Arthur, Charles and J. Michael Dash. *A Haiti Anthology: Libète*. Princeton: Markus Wiener Publishers, 1999.

Heinl, Robert Debs. *Written in Blood: The Story of the Haitian People, 1492-1971*. Boston: Houghton Mifflin, 1978. Chs. 10-14.

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Nicholls, David. *Haiti in Caribbean Context: Ethnicity, Economy, and Revolt*. New York: St. Martin's Press, 1985.

Renda, Mary. *Taking Haiti: Military Occupation and the Culture of US Imperialism, 1915-1940*. Chapel Hill: University of North Carolina Press, 2001.

Shannon, Magdaline W. *Jean Price-Mars, the Haitian Elite and the American Occupation, 1915-1935*. New York: St. Martin's Press, 1996.

Lundahl, Mats. "The Rise and Fall of the Haitian Labour Movement." In *Cross and Heuman, Labour in the Caribbean*.

Dominican Republic

Knight, ch. 7.

Baud, Michiel. "The Struggle for Autonomy: Peasant Resistance to Capitalism in the Dominican Republic, 870-1924." In Cross and Heuman, *Labour in the Caribbean*.

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Ferguson, James. *The Dominican Republic: Beyond the Lighthouse*. London: Latin America Bureau, 1992.

Galindo Suarez, Jesus and Russell Hunke Fitzgibbon. *The Era of Trujillo, Dominican Dictator*. Tucson: University of Arizona Press, 1973.

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Cuba

Knight, ch 8.

Benjamin, Jules R. *The United States and Cuba: Hegemony and Dependent Development, 1880-1934*. Pittsburgh: University of Pittsburgh Press, 1977.

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Helg, Aline. *Our Rightful Share: The Afro-Cuban Struggle for Equality*. Chapel Hill: University of North Carolina Press, 1995.

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Perez-Sarduy, Pedro, and Jean Stubbs. *Afro-Cuban Voices: On Race and Identity in Contemporary Cuba*. Gainesville: University Press of Florida, 2000.

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Hennessy, Alistair. "The Imperatives and Complexities of the Cuban Labour Movement." In Cross and Heuman, *Labour in the Caribbean*.

Knight, Franklin W. "Cuba: Politics, Economy, and Society, 1898-1985" in Knight and Palmer, *The Modern Caribbean*.

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Puerto Rico

Knight, ch. 9.

Silvestrini, Blanca G. "Contemporary Puerto Rico: A Society of Contrasts" in Knight and Palmer, *The Modern Caribbean*.

Santiago-Valles, Kelvin. 'Subject People' and Colonial Discourse: Economic Transformation and Social Disorder in Puerto Rico, 1898-1947. Albany: State University of New York Press, 1994.

Findlay, Eileen Suárez. *Imposing Decency: The Politics of Sexuality and Race in Puerto Rico, 1870-1920*. Durham: Duke University Press, 1999.

Go, Julian. "Chains of Empire, Projects of State: Political Education And U.S. Colonial Rule in Puerto Rico and the Philippines." *Comparative Studies in Society and History* 2000 42(2): 333-362.

Wessman, James W. "Division Of Labour, Capital Accumulation And Commodity Exchange On A Puerto Rican Sugar Cane Hacienda." *Social and Economic Studies [Jamaica]* 1978 27(4): 464-480.

Sample Exam: Past paper from 2003

Time: 2 hours and 15 minutes.

Answer three question, one from section A and two from section B

Section A

1. To what extent have the countries of the Caribbean region shared a history since 1898?
2. Did the countries of the Caribbean leave the twentieth century with a greater degree of independence than they entered it with?
3. What accounts for the continuing poverty of most Caribbean societies in the twentieth century?
4. To what extent have Caribbean culture and politics since 1898 been characterized by a search for national identity?

Section B

5. Examine the reasons for and consequences of United States interventions in EITHER Haiti OR the Dominican Republic since 1898.
6. What accounts for the longevity of the Cuban revolution?
7. Were the labour rebellions of the 1930s responsible for decolonisation in the Anglophone Caribbean?
8. 'Religion is the sigh of the oppressed creature, the heart of a heartless world, just as it is the spirit of a spiritless situation. It is the opium of the people.' (Karl Marx) To what extent does religious experience and practice in the twentieth-century Caribbean bear out Marx's claim?

9. Compare the contribution of any TWO of the following to the understanding of Caribbean societies: Jean Price-Mars, Frantz Fanon, C. L. R. James, José Martí.

10. 'Caribbean nationalism has done little to improve the lives of the poor.' Discuss with reference to at least TWO Caribbean societies.

11. Account for the differences in women's position in Anglophone and Hispanic Caribbean societies in the twentieth century.

12. Should Caribbean popular culture be understood as a 'culture of resistance'?

13. Assess the impact of the Cold War on the Caribbean.