

# CLST 24: Early Roman Art and Archaeology

## The Rise of Rome

W03 - 10 Hour - Prof. R. Ulrich

This course will explore the cultures of early Italy as revealed through archaeology. GRS 24 begins with the pre-Roman inhabitants of central Italy who most influenced early Rome (the Iron Age and Etruscan peoples), continues with the foundation and growth of the city of Rome, and ends with the establishment of the Roman Empire under Augustus. Thus, the course covers a period of about one thousand years. GRS 24 will be followed in the Spring 03 by GRS 25 (Imperial Roman Archaeology), and serves as a prerequisite for the Rome Foreign Study Program to be held in F03.

### Requirements of the Course

#### Reading:

Readings will be assigned from required textbooks as well as from other books on Reserve.

Note: Complete the Reading(s) listed for each day's class in time for the lecture!

Key:

**Baker Reserve:** on reserve in Baker Library

**RR** = "Recommended Reading"

**Reed Reserve** = Copies on Reserve on third floor of Reed Hall (these are duplicates of readings in Baker Reserve).

**Website:** <http://blackboard.dartmouth.edu>

#### Required Texts:

L. Bonfante, Etruscan Life & Afterlife: A Handbook of Etruscan Studies

Wayne St University Press

A. Boëthius, Etruscan and Early Roman Architecture

Yale University Press

Vitruvius, Ten Books on Architecture (translation by M. Morgan) Dover

#### Written Work:

There will be quizzes, two-three short written assignments (3-5 pages), and a final exam. Every two weeks there will be a quiz covering reading assignments and lectures. A student may substitute an oral report (10-15 minutes) for a missed quiz. A five-page paper may be written in substitution for the essay portion of the final examination (prior approval from Prof. Ulrich is required). All work must be completed in order to pass the course.

#### Honor Code:

I invite all members of the class to share ideas both within and outside the classroom. I expect all written work, however, to be composed by the individual under whose name it is submitted. For papers students are reminded to cite all

ideas that are not their own – these include traditional sources such as articles and books, as well as information or data acquired from electronic (e.g., the World Wide Web) databases. Sources of plans or photographs culled from secondary sources and used in essays should also be cited. Suggested format for footnotes, endnotes, and bibliographies is included at the end of paper assignment included in your course packet.

**Learning Disabilities:** Please contact Prof. Ulrich and Nancy Pompian in the Academic Skills Center in Collis.

**Important Dates:**

Quiz #1: (Class #7)

Quiz #2: (Class #13)

Quiz #3: (Class #19)

Quiz #4: (Class #25)

Final Examination determined by Registrar.

**Office Hours:** MW 1-3 p.m. or by appointment.

Phone ext. 6-3491. Office location: 311 Reed Hall (top floor).

**SCHEDULE OF LECTURES:**

All Reserve books are in Baker Library. Some duplicates, as noted, are in Reed Hall (in the marked filing cabinet on the third floor).

Recommended Readings are denoted by RR and parentheses. Recommended Readings are not required, but of additional interest.

1. Jan. 6 **Introduction: What is Rome?**

(RR Baker Reserve: Pallottino, M., A History of Earliest Italy (Ann Arbor 1991) Chaps 1 and 2).

2. Jan. 8 **The Archaeology of Prehistoric Italy**

\* Boëthius, Etruscan and Early Roman Architecture, Chapter I: pp 9 - 31  
Henceforth: "Boëthius"

\* Vitruvius, Ten Books on Architecture, Book 2, Chapter 1: "The Origin of Building."

3. Jan. 10 **Iron Age Italy: "Villanovan" Culture**

\* Baker and Reed Reserve: Scullard, H., The Etruscan Cities and Rome (London 1967) Chapter I: "Early Italy."

\* Bonfante: "Etruscan Studies Today" in your textbook, pp. 1-12.

(RR Baker Reserve: D. and F. Ridgway, Italy Before the Romans, Chapter 1 - dense reading, but full of good information)

4. Jan. 13 **The Question of Etruscan Identity**

\* Torelli, M.: History: Land and People, in your text: Bonfante, Etruscan Life and Afterlife 47-65. Henceforth: "Bonfante" **and/or**

\* Baker and Reed Reserve: Scullard: The Etruscan Cities and Rome, Chapt. 2: "Who Were the Etruscans?"

5. Jan. 15 **The First Urban Centers in Italy; City Planning**

\* Boëthius, pp 65 - 75 and

\* Baker Reserve: Castagnoli, Orthogonal Town Planning in Antiquity (Cambridge 1971), Introduction pp 2-7; pp 10-54 **or**

\* Baker and Reed Reserve: Boëthius, A., "From Earliest Roman Villages to Etruscan Urbanization," in The Golden House of Nero (Ann Arbor 1960) pp 3-25.

6. Jan. 17 **Etruscan Tombs and Houses**

\* Prayon, F.: (Etruscan) Architecture (in Bonfante) 174-201 **and**

\* Boëthius, pp 75 - 94; 94 - 101

No Class on Monday Jan. 20

7. Jan. 22 **Painted Tombs and funerary sculpture Part I**

\* Briguet, M., in Bonfante: Etruscan Art - pp 92-173 **and**

Baker Reserve: Pallottino, Etruscan Painting, pp 7-21.

Finish these reading assignments by class # 8

**Quiz #1**

8. X-Hour Jan. 23 **Painted Tombs and funerary sculpture Part II**

Continue Reading Assignments from last class.

9. Jan. 27 **Etruscan Temples and Religion**

\* Boëthius, pp 35-64 and

\* Bonfante, L., "Daily Life and Afterlife" - pp 232-273 **and**

\* Vitruvius, Ten Books on Architecture, Book 4, Chapter 5: "The Orientation of Temples;" Chapter 7: "The Tuscan Temple;" Chapter 9: "Altars."

10. Jan. 24 **Temples and Architectural Decoration**

\* Baker Reserve (2 copies): Brendel, O., Etruscan Art, pp 87-102, 125-134, 229-245.

11. Jan. 29 **The Foundations of Rome: Forum and Palatine Hills**  
 \* Boëthius, pp 103-113 and  
 \* Baker and Reed Reserve: Pollitt, J., The Art of Rome (Cambridge 1983) pp 8-12 **and**  
 \* Baker and Reed Reserve: Stambaugh, The Ancient Roman City, Chapt. 1: "Earliest Rome" pp 7-15 **and**  
 \* Baker Reserve: Grant, M., The Roman Forum (London 1970) Chapt. 1 and 2. Complete by Class #12.
12. Jan. 31 **The Foundations of Rome: Forum (cont.) and Capitoline Hills**  
 \* Baker Reserve: Bloch, R., The Origins of Rome (London 1960) Chapt. 3: "The Legend" pp 42-62; and finish Grant assignment from prev. class;  
 ( RR Baker Reserve: R. Ogilvie, Early Rome and the Etruscans, pp 62-91; Rykwert, J., "Town and Rite: Rome and Romulus," in The Idea of a Town (Cambridge, MA 1988) pp 27 - 40. )
13. Feb. 3 **The Archaeology of Roman Republican Government**  
 \* Baker and Reed Reserve: Stambaugh, The Ancient Roman City (Baltimore 1988) Chapt. 7: "City Government" pp 101-122 **and/or** Baker Reserve: Taylor, Roman Voting Assemblies, Chapt. 1 and 2. **Quiz #2**
14. Feb. 5 **Roman Colonization: Towns of the Latin League, Cosa**  
 \* Boëthius, pp 114-135; 145-156  
 \* Baker and Reed Reserve: Stambaugh, J., Chapt. 16, "Cosa" pp 255-259  
 \* Vitruvius, Ten Books on Architecture, Book 1, Chapter 4: "The Salubrity of Sites;" Chapter 5: "Foundations of Walls;" Chapter 6: "Winds;" and Chapter 7: "The Sites of Public Buildings."
15. X-Hour: Feb. 6 **The Site of Cosa**  
 \* Baker and Reed Reserve: Brown, F. Cosa. The Making of a Roman Town (Ann Arbor 1980) Chapters 2 through 4.
- No Class on Friday, Feb. 7
16. Feb. 10 **Two Republican Sanctuaries: Palestrina and Tivoli**  
 \* Boëthius, pp 156-178 **and**  
 \* Vitruvius, Ten Books on Architecture, Book 1, Chapter 1: "The Training of Architects;" Book 4, Chapter 8: "Circular Temples."
17. Feb. 12 **Early Roman Coinage; the Early Portrait**  
 \* Baker Reserve: Kleiner, Roman Sculpture (New Haven 1992) 23-47 **and/or**  
 \* Baker and Reed Reserve: Nodelman, S., "How to Read a Roman Portrait" in D'Ambra, E., Roman Art in Context (Englewood Cliffs 1993) pp 10-26.  
 \* Baker and Reed Reserve: Pollitt, J., The Art of Rome pp 12-14; 53-57.
18. Feb. 14 **Pompeii: The Pre-Roman beginnings and the New Colony**

- \* Baker Reserve: Richardson, Pompeii - An Architectural History (Baltimore 1988) pp 3-35 : "The Historical Record" and "The Site and its Geographical Character"
19. Feb. 17 **Pompeii: Public Spaces: The City Plan and the Forum**  
 \* Baker and Reed Reserve: Richardson, Pompeii ... pp 36-50 **and**  
 \* Vitruvius, Ten Books on Architecture, Book 5, Chapter I: "The Forum and Basilica;" Chapter 2: Treasury, Prison, and Curia."  
**Quiz #3**
20. Feb. 19 **Pompeii: Public Spaces: Baths, Theater, Amphitheater**  
 \* Boëthius pp 195-206  
 \* Baker Reserve: Shelton, As the Romans Did (Oxford 1988) Chapt. 14 ("Leisure and Entertainment"), focus on Baths, Spectacles and Theaters.  
 \* Vitruvius, Ten Books on Architecture, Book 5, Chapter 3: "The Theater;" Chapter 6: "Planning of Theaters;" Chapter 10: "Baths."
21. Feb. 21 **Pompeii: The City House**  
 \* Boëthius, pp 183-190 and  
 \* Vitruvius, Ten Books on Architecture, Book 6, Chapter 3: "The Plan of the House;" Chapter 5: "Rooms and Status."  
 \* Baker Reserve: Grant, M., Cities of Vesuvius (1953) Chapt. 5, pp 111-140  
**or**  
 \* Baker Reserve: Wallace-Hadrill, Houses and Society in Pompeii and Herculaneum (Princeton 1994), "The Articulation of the House" pp 38-61.
22. Feb. 24 **Pompeii (and environs): Country Houses and Maritime Villas**  
 \* Boëthius, pp 190-195 and  
 \* Baker Reserve: Shelton, As the Romans Did (Oxford 1988) pp 72-80 **and**  
 \* Baker and Reed Reserve: Jashemski, W., The Gardens of Pompeii (N.Y. 1979), "The place of the Garden in the City," pp 1-24.
23. Feb. 26 **Decoration and Furnishing of Domestic Spaces, part I**  
 For this class and the next read:  
 \* Vitruvius, Ten Books on Architecture, Book 7, Chapters 2-3: "Stucco;" Chapter 5: "Wall Painting."  
 \* Baker Reserve: Grant, Cities of Vesuvius, Chapt 6, pp 141-189 **and**  
 \* Baker and Reed Reserve (two copies): Clarke, J., The Houses of Roman Italy (Berkeley 1991), "Styles of Decoration" pp 31-69 **or**  
 \* Baker Reserve: Lehmann, Roman Wall Paintings from Boscoreale (Cambridge MA 1953) Chapt. 1: pp 1-6, and Chapt. 3 ("The Cubiculum"), pp 82-131;  
 For review of material covered in class, see illustrations in  
 \* Baker Reserve: Maiuri, Roman Painting
24. Feb. 28 **Decoration and Furnishing of Domestic Spaces, part I**  
 Complete Assignments from previous class.

25. Mar. 3 **Pompey, Julius Caesar, and Rome**

\* Baker Reserve: Hanson, J., Roman Theater-Temples (Princeton 1959)  
(Read sections on Pompey's Theater) **or**

\* Baker and Reed Reserve: Ulrich, R., "Julius Caesar and the Creation of the Forum Iulium," AJA 97 (1993) 49-80.

**Quiz #4**

26. Mar. 5 **Augustus and Rome: The Rebuilding of the Forum**

\* Baker Reserve: Augustus, the Res Gestae (read in translation).

\* Baker and Reed Reserve: Suetonius, Lives of the Caesars "The Deified Augustus."

27. Mar. 7 **Augustus and Rome: Other Public Monuments**

\* Baker Reserve: Zanker, The Power of Images in the Age of Augustus (Ann Arbor 1988) Chapter 5: The Mythical Foundations of the New Rome, pp 167-238 **or**

\* Baker Reserve: Simon, E., Ara Pacis Augustae (Greenwich, CT) read all.

Technical Terms of Roman Construction:

*opus siliceum*: walls of polygonal stone, often of large size (cyclopean)

*opus quadratum*: walls of cut stone, rectangular in form

*opus latericium*: walls of brick (according to some, "mud" brick or adobe; however the term has become interchangeable with opus testaceum)

*opus caementicium*: walls made of concrete (faced with stone or brick)

*opus incertum* (or *antiquum*): uncut stone facing used on a concrete wall.

*opus quasi-reticulatum*: roughly-dressed stone facing in a pattern loosely

based on the net-like pattern of reticulate work, used on a concrete wall.

*opus reticulatum*: squared facing stones used on a concrete wall, net-like pattern.

*opus testaceum* (or *doliare*): fired brick facing used on a concrete wall.

*opus mixtum*: a combination of brick facing and *opus reticulatum*.

*opus vittatum* (or *listatum*) a facing of alternating rows of brickwork and small blocks of tufa.

*opus craticium*: both "wattlework" and a wall of half-timber construction.

*opus intestinum*: interior woodwork

*opus tectorium*: the rough coat of plaster used to cover masonry walls.

*opus albarium*: the finish coat of plaster, often painted, decorative plasters.

*opus signinum*: a flooring made of cement and crushed tile.

*opus spicatum*: a flooring in a herring-bone pattern of small fired bricks.

*opus figlinum*: the used of specially-shaped bricks for columns, capitals, or cornices.

*opus musivum* (or *tessellatum* or *vermiculatum*): mosaic floor (or wall).

*opus sectile marmoreum*: a floor or wall covered with pieces of cut marble.