

EMPIRE, NATION, AND MIGRATION: HISTORY OF GREATER MEXICO

History 354– Fall 2007, Th 2 -5pm, Wood Hall 4A
Professor Mark Overmyer-Velázquez



This course examines the binational twentieth-century history of Greater Mexico situated at the intersection of Mexican and Mexican American (Chicano/a) histories. In this contemporary period when the problem of legal and undocumented migration still presents a vexing issue in Mexican and U.S. politics, it is time to examine the historical binational relationship of these two countries and their populations. The arrival and adaptation of Mexican citizens to the United States (the only significant destination for Mexican migrants) has received much treatment by scholars of Mexican American (Chicana/o) history. However, the migrants' departure from Mexico (up to ten percent of its citizens left, comprising the world's largest sustained movement of migratory workers in the twentieth century) has been largely neglected and requires long-range historical studies using Mexican archives to answer many critical questions.

Challenging static and bounded formulations of the “tyranny of the national in the discipline of history,” this reading seminar explores the simultaneous development of two national histories from the perspective of the lives and state regulation of migrants crossing back and forth through a contested and porous border. Traditional and official historical narratives of Mexico and the United States typically have either erased or absorbed Mexican migrants into teleological histories that lead to and celebrate an evermore “modern” nation-state. The class seeks to uncover and retell those histories and historiographies to include transnational subjects as central to the historical and mutually constitutive narratives of both countries.

Most of our time will be spent on the postrevolutionary period when migratory flows were the largest and the Mexican government focused its attention on rebuilding the Mexican state and society and legitimizing the ruling faction as the heir to the Revolution and its ideals. Many intellectuals, artists, and political leaders saw this as an opportunity to not only rebuild Mexican society but to create a more cohesive nation.

The course is divided into two sections, each with its own internal logic and progression. The first introduces Mexico's recent past and the broad, inter/trans-national and -disciplinary fields under consideration and their relationship to historiography. The second section examines and compares central themes that transcend national and intercultural boundaries while simultaneously revealing some of the more salient sources of internal division among Mexican Americans. Themes include economic and political imperialism, cultural nationalism, political membership, gender relations, race and racism, identity formation, immigration law, and the arts. Each week, discussions and secondary readings will be supplemented by original documents

including fiction, film, and visual, spatial and archival materials. An introductory course such as this necessarily privileges wide-ranging thematic analysis over specific detail. In order to somewhat compensate for this imbalance, a short, provisional list of suggested (not required) readings accompanies each week's required texts to help provide broader context and to guide those interested in pursuing specific themes in their own research.

Seminar Requirements

- ◆ Attend and come prepared to all classes
- ◆ Participate in discussions
- ◆ (Co-) lead one/two week's discussion
- ◆ Write five book reviews

Participation and presentation

Starting the third week of class, students (individuals or in groups) will make at least one oral presentation that cogently and provocatively frames the issues of the week's discussion. Students will consult with the instructor prior to their presentations. When preparing your presentation please consult the article, "How to Give an Academic Talk":

www.si.umich.edu/~pne/PDF/howtotalk.pdf

Consistent and thoughtful participation will determine a substantial part of your final grade. If discussion comes readily to you, look for ways to encourage others to participate. Absence from class precludes participation and has, therefore, an adverse effect on your grade. If you do miss a class meeting you will be responsible for finding out what was missed and for making up any assignments.

Book Reviews

Seminar participants are required to write five brief "book reviews" (5 pages double-spaced) over the course of the semester. The review must be e-mailed to me and cc'd to the other members of the seminar by 2 p.m. of the day before the class meets. N.B. This is a generous deadline; please see that you keep to it; earlier submissions will be appreciated.

In the spirit of gaining experience as professional historians, reviews must follow the format of the following relevant professional journals. Please refer to the instructions and style sheets for the following periodicals and model your review accordingly. Apply each format at least once during the term. Your reviews will be approximately 1250 words in length.

Hispanic American Historical Review (HAHR) <http://www.hahr.pitt.edu/bookreviewinstrux.html>

American Quarterly (AQ) http://www.americanquarterly.org/index.php/about/book_reviews

Journal of American History (JAH) <http://www.indiana.edu/~jah/bookreviews.shtml>

For additional advice on crafting a good review consider consulting (available on JSTOR):
David Thelen, "Deciding What to Review," *Journal of American History*, 85 (09/98), 620-25.
Steven Stowe, "Thinking about Reviews," *Journal of American History* 78 (09/91): 591-95.

Grade Breakdown

Participation	20%
Presentations	20%
Book Reviews	60%

Readings

Books are available for purchase at the UConn Coop. For those who read Spanish, there are also some (but not many) materials on the subject from Latin America itself; please see me if you are interested.

- ♦ Juan Poblete, ed., *Critical Latin American and Latino Studies*. Minneapolis: University of Minnesota Press, 2003.
 - ♦ Benjamin Thomas. *La Revolución: Mexico's Great Revolution as Memory, Myth, and History*. Austin: UT Press, 2000.
 - ♦ Raymond Craib, *Cartographic Mexico: A History of State Fixations and Fugitive Landscapes*. Durham: Duke University Press, 2004.
 - ♦ Mary Kay Vaughan and Stephen Lewis, eds., *The Eagle and the Virgin: Nation and Cultural Revolution in Mexico, 1920-1940*. Durham: Duke University Press, 2006.
 - ♦ Samuel Truett and Elliott Young, eds, *Continental Crossroads: Remapping US-Mexico Borderlands History*. Durham: Duke University Press, 2004.
 - ♦ Guillermo Gómez-Peña, *The New World Border: Prophecies, Poems & Loqueras for the End of the Century*. New York: City Light Books, 1996.
 - ♦ George J. Sánchez, *Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945*. New York: Oxford University Press, 1993.
 - ♦ Gilbert Gonzalez and Raul Fernandez, *A Century of Chicano History: Empire, Nations, and Migration*. New York: Routledge, 2003.
 - ♦ Ernesto Chavez, "Mi Raza Primero!" (My People First!): Nationalism, Identity and Insurgency in the Chicano Movement in Los Angeles, 1966-1978. UC Press, 2002.
 - ♦ Vicki L. Ruiz, *From out of the Shadows: Mexican Women in Twentieth-Century America*. Oxford UP, 1998.
 - ♦ Stephen Pitti, *Devil in Silicon Valley: Northern California, Race, and Mexican Americans*. Princeton: Princeton University Press, 2004.
 - ♦ Robert C. Smith, *Mexican New York: Transnational Lives of New Immigrants*. Berkeley: University of California Press, 2005.
- ♦ Selected articles and chapters in Course Pack [CP] and online through Homer Library ejournal links.

General Resources for Consultation

General texts:

- ◆ Alicia Chávez, *Mexico: A Brief History*. Berkeley: University of California Press, 2006.
- ◆ Brian Hamnett, *A Concise History of Mexico*. NY: Cambridge University Press, 1999.
- ◆ Michael C. Meyer, William Sherman, and Susan Deeds, *The Course of Mexican History*, 7th ed. NY: Oxford University Press, 2003.
- ◆ Rodolfo Acuña, *Occupied America: A History of Chicanos*. New York: Longman, 2000.
- ◆ Juan González, *Harvest of Empire: A History of Latinos in America*. New York: Viking, 2000.
- ◆ David Gutiérrez, *The Columbia History of Latinos in the United States Since 1960*. New York: Columbia University Press, 2004.

Short list of reliable internet sites relevant to the course:

- ◆ Latin American, Caribbean, and Latino History at UConn <http://web.uconn.edu/lacih/>
- ◆ Latin American Network Information Center (LANIC) <http://www.lanic.utexas.edu/>
- ◆ Latin American Resources <http://www.oberlin.edu/~svolk/latinam.htm>
- ◆ The Latino History Project <http://www.latinohistory.com>

Contact Information

Office: Wood Hall 234

(860) 486-5571

mark.velazquez@uconn.edu

Office Hours: Tuesdays 9am-12pm and by appointment

COURSE SCHEDULE AND READINGS

(Primary class day readings in **bold**)

PART ONE: ORIGINS AND INTRODUCTIONS

Week 1 – Aug. 30

INTRODUCTIONS: THEORIZING THE NATION

Reading: (*copies available outside my office; come prepared to discuss)

- ♦John Hutchinson and Anthony D. Smith, eds. *Nationalism*. Oxford: Oxford University Press, 1994, introduction and chapters by Giddens, Hobsbawm, Anderson, and Bhabha. [CP]
- ♦Partha Chatterjee, “Whose Imagined Community?” in *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton University Press, 1993, 3-13. [CP]
- ♦Claudio Lomnitz, *Deep Mexico, Silent Mexico: An Anthropology of Nationalism*. Minneapolis: University of Minnesota Press, 2001, 3-13. [CP]

Suggested Readings:

- ♦Benedict Anderson, *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. London: Verso, 1983.
- ♦Geoff Eley and Ronald Grigor Suny, *Becoming National: A Reader*. New York: Oxford University Press, 1996.
- ♦Helen Delpar, “Mexican Culture,” in the *Oxford History of Mexico*. New York: Oxford University Press, 2000, 543-572.
- ♦Etienne Balibar and Immanuel Wallerstein, *Race, Nation, Class: Ambiguous Identities*. New York: Verso, 1991.
- ♦Jorge Duany, *The Puerto Rican Nation on the Move: Identities on the Island and in the United States*. Chapel Hill: University of North Carolina Press, 2002.

Week 2 – Sept. 6

NO CLASS MEETING – PREPARE FOR WEEK 3

Week 3 – Sept. 13

BRIDGING EPISTEMOLOGIES: DISCIPLINES AND HISTORIOGRAPHIES

Readings:

- ♦**Juan Poblete, *Critical Latin American and Latino Studies*, intro, Part I, and chap. 10.**
- ♦Vicki Ruiz, “Nuestra América: Latino History as United States History” *Journal of American History* Vol. 93 No. 3, December 2006, 656.
- ♦David G. Gutierrez, “Migrant, Emergent Ethnicity, and the “Third Space”: Shifting Politics of Nationalism in Greater Mexico” *The Journal of American History*, Vol. 86, No. 2, 481-517.
- ♦David Thelan, “The Nation and Beyond: Transnational Perspectives on United States History” *The Journal of American History* Vol. 86, No. 3, 968.

Documents:

- ◆ University of Connecticut Undergraduate Course Catalog:
<http://www.catalog.uconn.edu/>
- ◆ University of Connecticut Graduate Course Catalog:
<http://catalog.grad.uconn.edu/>
- ◆ University of Connecticut Academic Spaces:
 - Institute of Puerto Rican and Latino Studies: <http://web.uconn.edu/prls/>
 - Center for Latin American and Caribbean Studies: <http://clacs.uconn.edu/>
 - Puerto Rican/Latin American Cultural Center: <http://www.latino.uconn.edu/>
 - Institute for African American Studies: <http://www.iaas.uconn.edu/>

Suggested Readings:

- ◆ Lynn Stephen, et al., "Introduction: Understanding the Américas: Insights from Latina/o and Latin American Studies" in *Perspectives on Las Américas*.
- ◆ "Moving from the Margins to Where? Three Decades of Latino/a Studies" in *Latino Studies* Vol. 1 No. 1.
- ◆ Henry Yu, "Los Angeles and American Studies in a Pacific World of Migrations" *American Quarterly* 2004, 531-543.
- ◆ Walter D. Mignolo, *Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking*. Princeton, NJ: Princeton University Press, 2000.
- ◆ José David Saldívar, *Border Matters: Remapping American Cultural Studies*. Berkeley: University of California Press, 1997.
- ◆ Thomas Skidmore, "Studying the History of Latin America: A Case of Hemispheric Convergence" *Latin American Research Review* Vol. 33 No. 1.
- ◆ Alex Saragoza, "Recent Chicano Historiography: An Interpretive Essay" *Aztlan* Vol. 19 No. 1.
- ◆ Pedro Cabán and Frances Aparicio, "The Latino in Latin American Studies." *LASA Forum*. Latin American Studies Association. Vol. XXXIII, No. 4.
- ◆ Pedro Cabán, "Puerto Rican Studies: New Challenges and Patterns." *Centro de Estudios Puertorriqueños Newsletter* Fall 1985.
- ◆ Arthur Corwin, "Mexican Emigration History, 1900-1970: Literature and Research." *Latin American Research Review*, Vol. 8, No. 2.
- ◆ D.J. Fernández, ed., *Cuban Studies since the Revolution*. Gainesville: University of Florida Press, 1992.
- ◆ Nicholas De Genova, *Working the Boundaries: Race, Space, and "Illegality" in Mexican Chicago*. Duke University Press, 2006
- ◆ Sandhya Shukla and Heidi Tinsman, "Editors' Introduction" *Radical History Review*, Special Edition, *Our Americas: Political and Cultural Imaginings*. Spring 2004, Vol. 89
- ◆ Gilbert G. González, *Culture of Empire: American Writers, Mexico, and Mexican Immigrants, 1880-1930*. Austin: University of Texas Press, 2004.
- ◆ Américo Paredes, *Folklore and Culture on the Texas-Mexican Border*. Austin: University of Texas Press, 1993.
- ◆ José E. Limón, *American Encounters: Greater Mexico and the United States and the Erotics of Culture*. Boston: Beacon Press, 1998.

Week 4 – Sept. 20

REVOLUTION AND *MEXICANIDAD*

Readings:

- ◆ Benjamin Thomas. *La Revolución: Mexico's Great Revolution as Memory, Myth, and History*. Austin: UT Press, 2000.
- ◆ Gilbert M. Joseph, "Popular Culture and State Formation in Revolutionary Mexico" in *Everyday Forms of State Formation: Revolution and the Negotiation of Rule in Modern Mexico*. Durham: Duke University Press, 1994, 3-23. [CP]

Documents:

- ◆ Images from a Post Revolutionary Mexican Space: El Sarape, Mexican Restaurant

Suggested Readings:

- ◆ Alan Knight, "Popular Culture and the Revolutionary State in Mexico, 1910-1940," *Hispanic American Historical Review* 74, no. 3 (Aug. 1994): 393-444.
- ◆ Mariano Azuela, *Los de Abajo* (1930).
- ◆ Alan Knight, *The Mexican Revolution*, 2 vols. (1986)
- ◆ Michael J. Gonzales, *The Mexican Revolution, 1910-1940* (Albuquerque: University of New Mexico Press), 2002.
- ◆ Adolfo Gilly, *The Mexican Revolution: A People's History* (NY: New Press), 2006 [1971].
- ◆ Ramon Ruíz, *The Great Rebellion. Mexico 1905-1924* (NY: W.W. Norton), 1980.
- ◆ Anita Brenner and George R. Leighton, *The Wind that Swept Mexico: The History of the Mexican Revolution of 1910-1942* (Austin: University of Texas), 1984 [1943].
- ◆ Rosario Castellanos, *The Book of Lamentations*, trans. Esther Allen, intro. Alma Guillermoprieto (NY: Penguin USA), 1998 [1962].
- ◆ John Womack, *Zapata and the Mexican Revolution* (NY: Vintage), 1970 [1968].
- ◆ Carlos Fuentes, *The Death of Artemio Cruz* (New York: Noonday Press), 1991 [1962].

Week 5 – Sept. 27

MAPPING MODERN MEXICO

*Guest Speaker, Dr. Ray Craib, Cornell University

*Special Event: Dr. Ray Craib, "The Killing of Jose Domingo Gomez Rojas: Santiago, 1920," Humanities Institute, 12-1:30pm.

Readings:

- ◆ Raymond Craib, *Cartographic Mexico: A History of State Fixations and Fugitive Landscapes*. Durham: Duke University Press, 2004.

Suggested Readings:

- ◆ Mark Overmyer-Velázquez, *Visions of the Emerald City: Modernity, Tradition, and the Formation of Porfirian Oaxaca, Mexico* (2006)
- ◆ Mauricio Tenorio-Trillo, *Mexico at the World's Fairs: Crafting a Modern Nation* (1996)
- ◆ Allen Wells and Gilbert Joseph, *Summer of Discontent, Seasons of Upheaval: Elite Politics and Rural Insurgency in Yucatán, 1876-1915* (1996)

- ◆ Alan Knight. "Peasants into Patriots: Thoughts on the Making of the Mexican Nation," *Mexican Studies/Estudios Mexicanos* 10, no. 1 (winter 1994): 135-161.
- ◆ John Mason Hart, *Revolutionary Mexico: The Coming and Process of the Mexican Revolution* (1987)
- ◆ Friedrich Katz, *The Secret War in Mexico: Europe, the United States and the Mexican Revolution* (1981)
- ◆ Stacie G. Widdifield, *The Embodiment of the National in the Late Nineteenth-Century Mexican Painting*. Tucson: U of Arizona Press, 1996.
- ◆ Paul Carter, "Introduction: A Cake of Portable Soap," from *The Road to Botany Bay* (xiii-xxv) New York: Knopf, 1988
- ◆ J.B. Harley, "Deconstructing the Map," from *The New Nature of Maps* Baltimore: Johns Hopkins University Press, 2002.
- ◆ Doreen Massey, "Places and Their Pasts," *History Workshop Journal* 39 (1995) (pp. 182-192)
- ◆ Michel Foucault, "Panopticism," from Foucault, *Discipline and Punish* (pp. 195-228) Vintage, 1995.
- ◆ Michel de Certeau, "Walking in the City," from de Certeau, *The Practice of Everyday Life* (pp. 91-110) University of California Press, 1984.
- ◆ E.P. Thompson, "Custom, Law, and Common Right," in Thompson, *Customs in Common*. New Press/Norton, 1991.
- ◆ James Scott, *Seeing Like a State* (chapter 1: "Nature and Space") Yale University Press, 1998

Week 6 – Oct. 4

FORJANDO PATRIA: POST-REVOLUTIONARY STATE FORMATION

Readings:

- ◆ Mary Kay Vaughan and Stephen Lewis, eds., *The Eagle and the Virgin: Nation and Cultural Revolution in Mexico, 1920-1940*.

Documents:

◆ Muralistas

<http://www.ocaiw.com/catalog/index.php?catalog=pitt&author=609&name=Diego%2BRivera>

<http://www.peterlanger.com/Specialty/Details/Muralart/index.htm>

<http://www.ocaiw.com/catalog/index.php?catalog=pitt&author=464&name=Frida%2BKahlo>

<http://www.artnet.com/artist/8841/maria-izquierdo.html>

Suggested Readings:

- ◆ Special issue of *HAHR: Mexico's New Cultural History: Una Lucha Libre?* 79:2 (May 1999)
- ◆ Mary Kay Vaughan, *Cultural Politics in Revolution: Teachers, Peasants, and Schools in Mexico, 1930-1940* (1997)
- ◆ Gilbert Joseph Anne Rubenstein, and Eric Zolov, *Fragments of a Golden Age: The Politics of Culture Since 1940* (2001)
- ◆ Robin Adele Greeley, "Painting Mexican Identities: Nationalism and Gender in the Work of María Izquierdo," *Oxford Art Journal* 23, no. 1 (2000): 53-71.
- ◆ Eric Zolov, *Refried Elvis: The Rise of the Mexican Counterculture* (1999)

PART TWO: CENTRAL THEMES AND COMPARISONS

Week 7 – Oct. 12/Día de la raza (*note change in day)

EL OTRO LADO: BORDER SPECTACLES AND OTHER TRANSNATIONAL PERFORMANCES

*Workshop with Guillermo Gómez-Peña

**Mapa-Corpo 2*, Interactive Rituals, Mobius Theatre, Drama Building, Thurs, Oct. 11, 8pm

Readings:

♦**Samuel Truett and Elliott Young, eds, *Continental Crossroads: Remapping US-Mexico Borderlands History*. Durham: Duke University Press, 2004, selections.**

♦**Guillermo Gómez-Peña, *The New World Border: Prophecies, Poems & Loqueras for the End of the Century*. New York: City Light Books, 1996, selections.**

♦<http://www.pochanostra.com/>

Documents:

♦Student Selection: Texts for Examining the “Border” (e.g.: Migrant Comic Books, Coco Fusco, Corridos (<http://www-mcnair.berkeley.edu/2000journal/Hernandez/Hernandez.html>), North American Free Trade Agreement (NAFTA), Minuteman Project (<http://www.minutemanhq.com/>), Lalo Alcaraz, etc.)

Suggested Readings:

♦Mario T. García, *Desert Immigrants: The Mexicans of El Paso, 1880-1920*. New Haven: Yale University Press, 1981.

♦Mario T. García, “*La Frontera: The Border as Symbol and Reality in Mexican-American Thought*” in David G. Gutiérrez ed. *Between Two Worlds: Mexican Immigrants in the United States*. Wilmington: Scholarly Resources, 1996, 89-117.

♦John Mason Hart, ed. *Border Crossings: Mexican and Mexican-American Workers*. Wilmington: Scholarly Resources, 1998.

♦Oscar J. Martínez, *Border People: Life and Society in the U.S. – Mexico Borderlands*. Tucson: University of Arizona Press, 1994.

♦Frank Bonilla, et. al. eds., *Borderless Borders: U.S. Latinos, Latin Americans, and the Paradox of Interdependence*. Philadelphia: Temple University Press, 1998.

♦Rubén Martínez, *The Other Side: Notes from the New L.A., Mexico City, and Beyond*. New York: Vintage, 1992.

♦Miguel Tinker Salas, “Sonora: The Making of a Border Society, 1880-1910.” *Journal of the Southwest*, vol. 34, no. 4, 429-456.

♦Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza*. 2nd Ed. San Francisco: Spinsters/Aunt Lute, 1999.

♦Timothy Dunn, *The Militarization of the U.S.-Mexico Border, 1978-1992: Low-Intensity Conflict Doctrine Comes Home*. Austin, TX: CMAS Books, University of Texas Press, 1996.

Week 8 – Oct. 18

IMPERIAL MIGRATIONS: THE CONSTRUCTION OF CHICANO/A HISTORY

Readings:

♦**Gilbert Gonzalez and Raul Fernandez, *A Century of Chicano History: Empire, Nations, and Migration*. New York: Routledge, 2003.**

- ♦Gilbert Joseph, et al. eds, *Close Encounters of Empire*, intro. [CP]
- ♦Juan González, *Harvest of Empire: A History of Latinos in America*. New York: Viking, 2000, intro. [CP]

Documents:

- ♦Texts from the History of Latin American – U.S. Relations. [CP]

Suggested Readings:

- ♦Helen Delpar, *The Enormous Vogue of Things Mexican: Cultural Relations between the United States and Mexico, 1920-1935*. Tuscaloosa: University of Alabama Press, 1992.
- ♦José E. Limón, *American Encounters: Greater Mexico and the United States and the Erotics of Culture*. Boston: Beacon Press, 1998.
- ♦Fredrick B. Pike, *The United States and Latin America: Myths and Stereotypes of Civilization and Nature*.
- ♦Amy Kaplan and Donald E. Pease, eds., *Cultures of United States Imperialism*
- ♦Gyan Prakash, ed., *After Colonialism: Imperial Histories and Postcolonial Displacements*. Princeton: Princeton University Press, 1995.
- ♦Andrés Resendez, “Guerra e identidad nacional,” *Historia Mexicana* (1997).
- ♦Andres Reséndez, “National Identity and the Shifting U.S.- Mexico Border 1821-1848,” *Journal of American History* (86) (Sept1999).

Week 9 – Oct. 25

BECOMING MEXICAN AMERICAN: THE POLITICS OF IDENTITY

Readings:

- ♦George J. Sánchez, *Becoming Mexican American*
- ♦David Fitzgerald, “Inside the Sending State: The Politics of Mexican Emigration Control” *International Migration Review* Volume XXXX, Number 2, Summer 2006.
- ♦Octavio Paz, “The Pachuco and Other Extremes,” in *The Labyrinth of Solitude* (New York: Grove Press, 1985; 1st ed. 1950), 9-28. [CP]

Documents:

- ♦Mexican Emigration, 1904:
<http://pds.lib.harvard.edu/pds/view/3448265?n=193&res=3&imagesize=1200>

Film:

- ♦Culture Clash: “A Bowl of Beings: Revolutionary Comedy about Life, Death, and Pizza”

Suggested Readings:

- ♦Lawrence A. Cardoso, *Mexican Emigration to the United States, 1897-1931*. Tucson: University of Arizona Press, 1980.
- ♦Mary Romero, et al., eds, *Challenging Fronteras: Structuring Latina and Latino Lives in the U.S*. New York: Routledge, 1997.
- ♦Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. New York: Verso, 1996.

- ◆Richard Delgado, ed., *The Latino Condition: A Critical Reader*. New York: New York University Press, 1998.
- ◆David G. Gutiérrez, ed. *Between Two Worlds: Mexican Immigrants in the United States*. Wilmington: Scholarly Resources, 1996.
- ◆Moisés González Navarro, *Los extranjeros en México y los Mexicanos en el extranjero: 1821-1970*. 3 vols. Mexico City: El Colegio de México, 1993.
- ◆Rodolfo Acuña, *Occupied America: A History of Chicanos*. Editions One (1972) – Five (2003).
- ◆Marcelo M. Suárez-Orozco, *Crossings: Mexican Immigration in Interdisciplinary Perspectives*. Cambridge: Harvard University Press, 1998.
- ◆Film: Chicano!: History of the Mexican American Civil Rights Movement

Week 10 – Nov. 1/Día de los muertos

CHICANO/A NATIONALISMS

Readings:

- ◆**Ernesto Chavez, “Mi Raza Primero!” (My People First!): Nationalism, Identity and Insurgency in the Chicano Movement in Los Angeles, 1966-1978. UC Press, 2002.**
- ◆Angie Chabram-Dernerseian, “I Throw Punches for My Race, but I Don’t Want to Be a Man: Writing Us—Chica-nos (Girl, Us)/Chicanas—into the Movement Script,” *Cultural Studies*, eds. Grossberg, Nelson, and Treichler (New York: Routledge, 1992), 81-95. [CP]

Document:

- ◆Poem: Rodolfo “Corky” Gonzales, “Yo Soy Joaquin (I Am Joaquin),” 1967 [CP]
- ◆“El Plan Espiritual de Aztlán,” reprinted in *Aztlán: Essays on the Chicano Homeland*, eds. Anaya and Lomeli (Albuquerque: Univ. of New Mexico Press, 1991). [CP]

Film:

Chicano!: History of the Mexican American Civil Rights Movement

Suggested Readings:

- ◆Gutiérrez, David G. *Between Two Worlds: Mexican Immigrants in the United States*.
- ◆Gutiérrez, David G. *Walls and Mirrors: Mexican-Americans, Mexican Immigrants, and the Politics of Identity*.
- ◆De Leon, Arnoldo. *Tejano Community, 1836-1900*.
- ◆Martinez, Oscar. *Border People: Life and Society in the U.S. -- Mexican Borderlands*.
- ◆Montejano, David. *Anglos and Mexicans in the Making of Texas, 1936-1986*.
- ◆Martinez, Rubén. *The Other Side: Notes from the New L.A., Mexico City, and Beyond*.
- ◆Vargas, Zaragosa. *Proletarians of the North: a history of Mexican industrial workers in Detroit and the Midwest, 1917-1933*.
- ◆García, Mario. *Mexican-Americans: Leadership, Ideology, and Identity, 1930-1960*.
- ◆García, Mario. *Desert Immigrants*.
- ◆Paredes, Américo. *With a Pistol in His Hand*.
- ◆Muñoz, Carlos. *Youth, Identity, Power*.
- ◆Camarillo, Albert. *Chicanos in a Changing Society*.
- ◆Romo, Ricardo. *East Los Angeles*.

Week 11 – Nov. 8

FROM OUT OF THE SHADOWS: GENDER AND CLASS ENCOUNTERS

Readings:

- ◆ Vicki L. Ruiz, *From out of the Shadows: Mexican Women in Twentieth-Century America*. Oxford UP, 1998.
- ◆ Pierrette Hondagneu-Sotelo, “Gender and the Latino Experience in Late-Twentieth-Century America.” [CP]
- ◆ Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza*. San Francisco: Spinsters/Aunt Lute, 1987, selections. [CP]

Documents:

- ◆ Selections from, *Chicana Feminist Thought: The Basic Historical Writings* [CP]

Suggested Readings:

- ◆ Gloria Anzaldúa and Cherrie Moraga, *This Bridge Called My Back: Writings by Radical Women of Color*.
- ◆ Susana Chávez-Silverman, “Tropicalada: Inside the U.S. Latino/a Gender B(l)ender.” In Frances R. Aparicio, ed., *Tropicalizations: Transcultural Representations of Latinidad*.
- ◆ Deena González, *Refusing the Favor: Spanish-Mexican Women of Santa Fe, 1820-1880*. New York: Oxford University Press, 1999.
- ◆ Pierrette Hondagneu-Sotelo, ed., *Gender and U.S. Immigration: Contemporary Trends*
- ◆ Vicki Ruíz, *Cannery Women/Cannery Lives: Mexican Women, Unionization and the California Food Industry, 1930-1950*. Albuquerque: University of New Mexico Press, 1987.
- ◆ Julia Alvarez, *How the García Girls Lost their Accents*.
- ◆ Lionel Cantu, “Border Crossings: Mexican Men and the Sexuality of Migration.” Ph.D. Dissertation, University of California, Irvine, 1999.
- ◆ O.M. Espin, *Women Crossing Boundaries: A Psychology of Immigration and Transformation of Sexuality*. New York: Routledge, 1999.
- ◆ O.M. Espin, *Latina Realities: Essays on Healing, Migration, and Sexuality*. Colorado: Westview Press, 1997.
- ◆ Eithne Luibheid, *Entry Denied: Controlling Sexuality at the Border*. Minneapolis: University of Minnesota Press, 2002.

Week 12 – Nov. 15

GIVE IT THE SHADE: LA RAZA MEXICANA

Readings:

- ◆ Stephen Pitti, *Devil in Silicon Valley: Northern California, Race, and Mexican Americans*. Princeton: Princeton University Press, 2004.
- ◆ Nancy P. Appelbaum, Anne S. Macpherson, and Karin Alejandra Roseblatt (eds.) *Race and Nation in Modern Latin America*. Chapel Hill: The University of North Carolina Press, 2003, chap. 8. [CP]
- ◆ Samuel Truett and Elliott Young, eds, *Continental Crossroads: Remapping US-Mexico Borderlands History*. Durham: Duke University Press, 2004, Minna Stern chapter.

♦ De Genova, “Introduction: Latino and Asian Racial Formations at the Frontiers of US Nationalism” In Nicholas De Genova, ed., *Racial Transformations: Latinos and Asians Remaking the United States*. Durham: Duke University Press, 2006. [CP]

Documents:

♦ José Vasconcelos. *The Cosmic Race/La Raza Cosmica*, translated and annotated by Didier T. Jaén (Baltimore: The Johns Hopkins Univ. Press, 1997), selections. [CP]

Suggested Readings:

♦ Neil Foley, *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture*. Berkeley: University of California Press, 1998.

♦ Alex Dawson, “From Models for the Nation to Model Citizens: Indigenismo and the ‘Revindication’ of The Mexican Indian 1920-1940,” *Journal of Latin American Studies*, 30:1998, pp. 279-308.

♦ David G. Gutiérrez, *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*. Berkeley: University of California, 1995.

♦ Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard University Press, 1995.

♦ Clara E. Rodriguez, *Changing Race: Latinos, the Census and the History of Ethnicity in the United States*. New York University Press, 2000.

♦ Ivan Hannaford, *Race: The History of an Idea in the West*. Baltimore: The Johns Hopkins University Press, 1996.

♦ Nicholas De Genova and Ana Y. Ramos-Zayas, *Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship*. New York: Routledge, 2003.

♦ Jeffrey O.G. Ogbar, “Rainbow Radicalism: The Rise of Radical Ethnic Nationalism” in *Black Power: Radical Politics and African American Identity*. Baltimore: The Johns Hopkins University Press, 2004.

Week 13 – Nov. 22

NO CLASS MEETING: THANKSGIVING BREAK

Week 14 – Nov. 29

SEEING LIKE A STATE: DEFINING THE ILLEGAL ALIEN

Readings:

♦ James C. Scott, *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. New Haven: Yale University Press, 1998. [CP]

♦ Linda Carol Noel, “‘The Swinging Door’: U.S. National Identity and the Making of the Mexican Guestworker, 1900-1935.” PhD Thesis, University of Maryland, 2006, chap. 1. [CP]

♦ Nicholas De Genova, 2004. "The Legal Production of Mexican/Migrant 'Illegality'" in *Latino Studies*, Volume 2, Number 1.

♦ Ian Haney López, *White By Law: The Legal Construction of Race*. New York: New York University Press, 2006, chaps. 1 and 2. [CP]

♦ Clara E. Rodriguez, “Race, Culture, and Latino ‘Otherness’ in the 1980 Census.” *Social Science Quarterly* 73.4 1992.

Document:

- ◆ Student Selection: US and Mexican news reports on current US immigration legislation debate

Film:

- ◆ “It’s Your Call with Lynn Doyle: Closing Borders”

Suggested Readings:

- ◆ Geoffrey Fox, *Hispanic Nation: Culture, Politics, and the Construction of Identity*. Tucson: University of Arizona Press, 1996.
- ◆ Matthew Frye Jacobson, “History, Historicity, and the Census Count by Race,” in *The New Race Question: How the Census Counts Multiracial Individuals*, ed. Joel Perlmann and Mary C. Waters. New York: Russell Sage Foundation, 2002.
- ◆ David I. Kertzer and Dominique Arel, “Censuses, Identity Formation, and the Struggle for Political Power,” in *Census and Identity: The Politics of Race, Ethnicity, and Language in National Censuses*, ed. David I. Kertzer and Dominique Arel. Cambridge: Cambridge University Press, 2002.
- ◆ Melissa Nobles, *Shades of Citizenship: Race and the Census in Modern Politics*. Stanford: Stanford University Press, 2000

Week 15 – Dec. 6**LA NUEVA FRONTERA: MEXICANS IN CONNECTICUT**

*Guest Speaker, Patrick Raycraft, Photojournalist, *Hartford Courant*

*Class meets at Hartford’s El Sarape Restaurant for comida (Come hungry!):

931 Broad St, Hartford, CT 06106, (860) 547-1884

Readings:

- ◆ **Robert C. Smith, *Mexican New York: Transnational Lives of New Immigrants*. Berkeley: University of California Press, 2005.**
- ◆ Patrick Raycraft, “The Reluctant Americans.” *Hartford Courant*
-See article and video/photo links under “related links”- <http://www.courant.com/>
- ◆ Tricia Gabany-Guerrero, “Latinos in Connecticut” in Mark Overmyer-Velázquez, ed, *Latino America*. New York: Greenwood Press, forthcoming.
- ◆ Andrés Torres, *Latinos in New England*. Philadelphia: Temple University Press, 2006, intro and chaps. 1, 10, and 11. [CP]

Documents:

- ◆ Images from a Post Revolutionary Mexican Space Revisited: El Sarape, Mexican Restaurant
- ◆ 2000 U.S. Census Reports
“The Hispanic Population: Census Brief”: <http://www.census.gov/prod/2001pubs/c2kbr01-3.pdf>
“Connecticut: 2000”: <http://www.census.gov/prod/2002pubs/c2kprof00-ct.pdf>

Suggested Readings:

- ◆ Ruth Glasser, *Aqui Me Quedo: Puerto Ricans in Connecticut*. Hartford: Connecticut Humanities Council, 1997.
- ◆ Ruth Glasser, “Waterbury, Connecticut: An Evolving Multi-Latino City”
- ◆ Nuestras Historias/Our Histories – Connecticut Historical Society Oral History Project: <http://www.chs.org/nuestrashistorias/main.htm>