

Wilfrid Laurier University
Department of Archaeology and Classical Studies
CL101B, W2010: The Greek World

Dr. Alexis Young
Office: R106P; ext. 4402 or 3625
Office Hours: TTR 1:00-2:00 or by appt.

TTR 2:30-3:50 p.m.
Room: DAWB 2-104
e-mail: ayoung@wlu.ca

This course focuses on some of the great works and achievements of the ancient Greeks in order to understand the nature of an ancient society and how they lived. Various aspects of their political, social and cultural history from the Bronze Age to the Hellenistic period will be studied. Topics include discussion of relevant events, e.g. the Persian and Peloponnesian Wars, the development of Greek democracy, famous literary works and authors, art and architecture, the family, role of women, slavery, religion etc.

Assigned readings are to be done **prior** to lectures. Since some lectures deal with material not readily available to students, you are **strongly advised to attend classes regularly** and to **write thorough notes**. It is your responsibility to borrow notes from another student if you do miss a class (lecture notes are not posted on WebCT). Extreme cases of absenteeism will be reported to the Dean and may result in exclusion from the final exam. The mid-term and in-class essay **must** be written on the assigned date, except in a case of documented emergency such as illness. Involvement in another course or participation in extracurricular events are not acceptable reasons for being absent or missing deadlines.

**** Laptops are to be used only for taking lecture notes for this class!** If a student is discovered using his/her lap-top for any other purpose (e.g. e-mailing friends, Facebook, video games, etc.), he/she will have to hand-write his/her lecture notes for the rest of term. **Also, when videos are being shown in class, all lap-tops must be closed.**

Course Requirements:

Mid-Term	25 % (Feb. 11; in class; multiple choice, fill-in-the blank, short IDs, match-up, and picture ID)
Map Quiz	5% (Mar. 2)
In-Class Essay	30 % (Mar. 23)
Final Exam	40 % (format like mid-term, with two essays; one short and one long)

Required Texts: S.B. Pomeroy et al., *A Brief History of Ancient Greece* 2nd ed. (2009) **(P)**
Sophocles, *Oedipus* (Dover Thrift Edition)
Plato, *Trial and Death of Socrates* (Dover Thrift Edition)
Aristophanes, *Lysistrata* (Dover Thrift Edition)

Students with disabilities or special needs are advised to contact *Laurier's Accessible Learning Office* for information regarding its services and resources. Students are encouraged to review the Calendar for information regarding all services available on campus.

Wilfrid Laurier University uses software that can check for plagiarism. Students may be required to submit their written work in electronic form and have it checked for plagiarism.

Students are expected to be aware of and abide by University regulations and policies, as outlined in the current on-line Undergraduate Calendar (see <http://www.wlu.ca/calendars>).

Students must reserve the examination period of **April 8-27, 2010**. If you are considering registering for a special examination or event, you should select a time outside the examination period. Consult with the Undergraduate Calendar for special circumstances for examination deferment.

The University has an established policy with respect to cheating on assignments and examinations, which the student is required to know. Students are cautioned that in addition to a failure in the course, a student may be suspended or expelled from the University for cheating and the offence may appear on one's transcript, in which event the offence can have serious consequences for one's business or professional career. For more information refer to the current Undergraduate calendar (University Undergraduate Regulations).

Students are to adhere to the *Principles in the Use of Information Technology*. These *Principles* and resulting actions for breaches are stated in the current Undergraduate Calendar.

Students' names may be divulged in the classroom, both orally and in written form, to other members of the class. Students who are concerned about such disclosures should contact the course instructor to identify whether there are any possible alternatives to such disclosure.

- **Note: Last Day to Drop Classes For Winter Term without Penalty: March 7, 2010**

Week	Lecture Topics	Readings
1	Introduction; Minoan Crete and Akrotiri http://www.wsu.edu:8080/~dee/MINOA/coNTents.HTM Akrotiri: projectsx.dartmouth.edu/history/bronze_age/lessons/les/17.html . (esp. images)	(P) 1-26
2	Mycenaean Greece; Homer's, <i>Iliad</i> http://perseus.tufts.edu (site catalogue: Mycenae, Pylos) or type in Google "Mycenaean Society" to find this web-site.	(P) 26-40
3	"Dark Age"; Origins of Greek Art; Homer's <i>Odyssey</i> : read Book 9 in http://perseus.tufts.edu .	(P) 41-69
4	<i>Odyssey</i> cont; Archaic Period; Colonization and Tyranny	(P) 70-80 (P) 74-76; 84-86

- 5 Hesiod and Lyric poetry (P) 80-82; 87-95;
Greek religion; Ancient Olympics 96-98
- 6 Early Greek Philosophy; Persian Wars (P) 95-96; 139-155
Feb. 11: Mid-term
- READING WEEK (FEB. 15-19): NO CLASSES**
- 7 Sparta; Development of Athenian democracy (P) 102-123; 124-139;
164-166
- 8 Pericles' Athens; (P) 145-150; 169-176;
<http://www.pbs.org/nova/parthenon>
Drama at Athens; **read Sophocles' *Oedipus*** (P) 192-200
- 9 Greek Art and Architecture (P) 86-87; 168-175
Map Quiz: Nov. 3
- 10 Citizens, aliens, slaves, the family, role of women (P) 175-182; 184-185
<http://www.mnsu.edu/emuseum/prehistory/aegean/culture/womenofathens.html>. (also "womenofsparta")
<http://www.stoa.org/diotima/perseus/martin.shtml>
- look at women in the fifth century BCE; various topics starting at 6.12.VI for Spartan women and 11.1 XI for Athenian women).
- 11 Sophists; Comedy: **read Aristophanes, *Lysistrata***; (P) 215-217; 235-238
Peloponnesian War 156-164; 217-235; 238-252
In-Class Essay: Mar. 23
- 12 Socrates; **read Plato's *Apology***; (P) 256-60; 277-278;
Rise of Macedon; Alexander 288-330
Last Class: April 1

In-Class Essay Topics

Date: Mar 23, 2010

You are required to prepare an essay beforehand for **all three topics**. You may use **only** your lecture notes, required text (Pomeroy) and the websites listed above for each topic (**Do not rely solely upon the websites or text; make sure to attend classes and take thorough notes when these topics are being discussed**). On March 23, when you come to class, you will find out which topic you will be writing your essay on. **No aids of any kind will be allowed in class**. The essay will be written double-spaced (every other line) in a **four- page booklet**. Only **one** booklet will be provided, so try to fill it up with detailed and factual information. **Advice: write small!!**

Topics:

1. **The Bronze Age Mycenaeans.** What does the archaeological evidence of art (e.g. frescoes, objects) architecture (e.g. palaces and tombs) tell us about the culture and society of this Bronze Age civilization?
2. **Compare and Contrast the Athenian and Spartan Constitutions during the Classical Period.** Know the key elements which make up each type of government. Which one do you think was more successful?
3. **Compare and Contrast the Role of Women in Athenian and Spartan Society.** Discuss education, marriage, health, dress, domestic role, autonomy, property ownership etc.

Essay Guidelines

1. Begin with a brief, introductory paragraph, indicating what question you are seeking to answer (it is desirable, though not absolutely necessary to include a thesis statement).
2. Develop your argument over a series of well-organized paragraphs, each of which carries the discussion forward toward your conclusion. Be factual and include dates wherever possible.
3. Finish with a concluding paragraph, tying up all your main points.
4. Avoid the use of slang, colloquial and pompous language. Try to be as accurate as possible with your spelling and grammar.